



# TOLSTOY

A CRITICAL INTRODUCTION

**R.F. CHRISTIAN**

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# Tolstoy A Critical Introduction

**Patrick Vollmar**



## **Tolstoy A Critical Introduction:**

*Tolstoy a Critical Introduction* R. F. Christian, 1969      **Tolstoy's Major Fiction** Edward Wasiolek, 1978 Edward Wasiolek after much valuable work on Dostoevsky has now written one of the best books on Tolstoy in recent decades This may be in part because of his preoccupation with Tolstoy's most challenging contemporary and the resulting sense of their unlikeness in a common pursuit But there are other unspeculative reasons Few studies of Tolstoy have been so carefully pondered and so firmly organized to convince and not so many show the flexibility and variety of its approach Wasiolek proposes an essentially simple and consistent reading but he advances it with subtlety and discretion Henry Gifford Times Literary Supplement      **A Study Guide for Leo Tolstoy's "How Much Land Does a Man Need?"** Gale, Cengage Learning, A Study Guide for Leo Tolstoy's How Much Land Does a Man Need excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs      [The French Revolution in Russian Intellectual Life](#) Dmitry Shlapentokh, 1996-10-21 The interest of Russian intellectuals in the French Revolution demonstrates that some Russian thinkers of the 19th century had begun to question the concept of Russia's uniqueness Yet most of them came to believe that the French Revolution which they tended to equate with the Western experience was irrelevant not only to Russia but to the rest of the world as well They saw perhaps correctly that the Western experience with the French Revolution as its symbol was foreign to Russian destiny Most of the Russian intellectuals of that time had rightly foreseen Russia and to some degree the rest of the world's future as following an authoritarian totalitarian model of development      **The French Revolution in Russian Intellectual Life** James O'Connor, 2017-07-12 Sandwiched between the East and West Russian intellectuals have for centuries been divided geographically politically and culturally into two distinct groups the Slavophiles who rejected Western style democracy preferring a more holistic and abstract vision and the more rational and scientific minded Westernizers These two ideologies cut across the political spectrum of late nineteenth century Russia and competed for dominance in the country's intellectual life The tension created between these two opposing groups caused the feeling that violent upheaval was Russia's future In turn many began to think that Russia was possibly following the path of France and that a French style revolution might be possible on Russian soil In *The French Revolution in Russian Intellectual Life* Dmitry Shlapentokh describes the role that the French democratic revolution played in Russia's intellectual development by the end of the nineteenth century The revolutionary upheaval in Russia at the beginning of twentieth century and the continuous expansion of the West convinced most Russian intellectuals that the French Revolution in its democratic reading was indeed the pathway of history Yet the rise of totalitarian regimes and their expansion proved the validity of the sober vision of nineteenth century Russian intellectuals Some conservative Russian intellectuals believed that not only would Russia preserve its authoritarian regime

but it would spread this regime all over the world In this context Shlapentokh argues the French Revolution with its democratic tradition was only a phenomenon of Western civilization and hence transitory The flirtation with Western ideology with its democratic polity and market economy that followed in the wake of the collapse of the communist regime culminated in an increasing push for corporate authoritarianism and nationalism This work helps explain why Russia turned away from democratic to autocratic styles 1 Reference Guide to Russian Literature Neil Cornwell, Nicole Christian, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **English Language Criticism on the Foreign Novel: 1965-1975** ,1989 Critical interest in foreign novels especially the Latin American and African novel has burgeoned in the past two decades The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa Latin America Europe Asia Canada Australia and the middle East A second volume will cover criticism between 1976 and 1985 Throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom Coverage ranges in time of writing from Apuleius *Metamorphosis* first century A D and Murasaki s *Tale of Genji* 11th century to Garcia Marquez s *100 Years of Solitude* 1967 and Margaret Atwood s *Surfacing* 1972 The 277 journals chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors This is a reference tool which is surely essential for any library or world literature scholar *The Norton Anthology of World Literature* Professor Emeritus of Near Eastern Studies Jerome W Clinton, PH D, Heather James, Stephen Owen, Sarah Lawall, Lee Patterson, Indira Viswanathan Peterson, William G. Thalmann, Edgar Shannon Professor and Chair Department of English Patricia Meyer Spacks, PH D, Francis Abiola Irele, 2009 A collection of poetry prose drama and fiction written from the sixteenth century through the twentieth century by various writers from around the world **The British Case in French Congo** Edmund Dene Morel, 1903 The correspondence of William I. & Bismarck, with other letters, tr. by J.A. Ford William I (German Emperor), 1903 **The Works of Heinrich Heine** Heinrich Heine, 1893 Translator varies after v 8 **The Reference Catalogue of Current Literature** ,1902 *Reference Catalogue of Current Literature* ,1902 *French affaires. 1893* Heinrich Heine, 1893 **The Diaries of Sofia Tolstaya** Sof'ia Andreevna Tolstai[a], 1985 **The New Encyclopaedia Britannica: Macropaedia : Knowledge in depth** ,2005 The New Encyclopædia Britannica: Macropædia : Knowledge in depth ,2002 **Russian Literature Triquarterly** ,1982 European Writers: The Romantic century : Charles Baudelaire to the well made play George Stade, 1983 This reference work is comprised of two volumes treating the Middle Ages and the Renaissance three volumes on the Romantics and four volumes dealing with twentieth century authors Scholar s new to literary history and criticism should find the balanced well written essays on included authors a solid introduction British Book News ,1978

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