



The Running Fence Project

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The Running Fence Project:

Christo and Jeanne-Claude Brian O'Doherty, G. Wayne Clough, Edwin C. Anderson, Elizabeth Broun, 2010 In 2008 the Smithsonian American Art Museum acquired the definitive record of Running Fence Sonoma and Marin Counties California 1972 76 a major early work by world renowned artists Christo and Jeanne Claude Running Fence the culmination of 42 months of collaborative efforts was 24 1 2 miles long and 18 feet high with one end dropping down to the Pacific Ocean This monumental temporary artwork was made of 240 000 square yards of heavy woven white nylon fabric 90 miles of steel cable 2 050 steel poles 350 000 hooks and 13 000 earth anchors Paid for entirely by Christo and Jeanne Claude the completed Running Fence existed for only two weeks in September of 1976 *The Running Fence Project* Christo, Werner Spies, 1977 Catalog documents Christo s running fence project for Sonoma and Marin Counties California an outdoor fabric installation of an 18 foot high stretch of white billowing nylon curtains that extended 24 5 miles along the hills of Sonoma and Marin counties for two weeks in September 1976 It took three and a half years to prepare Inspired by a snow fence they saw while driving along the Continental Divide in 1972 Christo and Jeanne Claude envisioned a large installation that would enhance the topography of the land The actual fence crossed 14 major roads and went through only one town Valley Ford *The Running Fence Project - Christo* Werner Spies, Christo, 1980 *The running Fence Project - Christo* Spies Christo. (Werner), 1980 **The Running Fence Project - Christo** Christo, Werner Spies, 1977 Art, Science and the Running Fence Project Harold W. Hutchins, 1980 **Christo and Jeanne-Claude** Jonathan David Fineberg, Christo, Metropolitan Museum of Art (New York, N.Y.), 2004-01-01 Examines the planning stages of The Gates an installation art project by Christo and Jeanne Claude designed to adorn the walkways of New York s Central Park and includes interviews with the artists **~THEœ RUNNING FENCE PROJECT.** , 1980 *Christo and Jeanne-Claude* Germano Celant, 2016 Christo and Jeanne Claude Water Projects edited by Germano Celant in collaboration with con CVJ Corporation is the title of the catalogue published in English and Italian released on the occasion of the exhibition by the same title opening in Brescia at the Santa Giulia Museum April 7 2016 The catalogue includes Christo and Jeanne Claude s realized and not realized large scale projects from 1961 to 2016 Besides the famous wrapped monuments from the Kunsthalle in Bern 1967 1968 to the Reichstag in Berlin 1971 1995 the publication also includes the barriers made with barrels or with fabric from Wall of Oil Barrells The Iron Curtain in Paris 1961 62 to Valley Curtain in Rifle Colorado 1960 62 the great inflatable objects from 42 390 Cubic Feet Package of Minneapolis 1966 to 5600 Cubicmeter Package Project for documenta IV in Kassel 1967 1968 and the fabric pathways such as Wrapped Walk Ways in Kansas City 1977 1978 or doors such as The Gates in New York 1979 2005 The seven Water Projects Christo and Jeanne Claude s installations sharing a connection with water are considered in further depth In these projects from Running Fence Sonoma and Marin Counties California 1972 1976 to Over the River project for the Arkansas River State of Colorado 1992 the artists worked establishing a close connection with natural suburban and

urban landscapes which all share a relation with water be it an ocean a sea a lake or a river Among the Water Projects we must mention The Floating Piers an installation opening June 18 to July 3 2016 which will allow visitors to walk across Lake Iseo and along its shores on a 3 kilometre route By means of modular floating piers covered in shimmering yellow fabric the installation will link the town of Sulzano on the lake s shores to Monte Isola also reaching the Island of San Paolo Every work included in the catalogue is accompanied by an explanatory text with all the relevant technical and historical information along with preparatory drawings collages scale models and photographic documentation of the project s phases of ideation preparation and realization The catalogue besides a rich photographic section includes an introductory text by Germano Celant and a dialogue between the curator and Christo The volume also comprises the artists biography and a complete list of projects bibliography and filmography

California. Court of Appeal (1st Appellate District). Records and Briefs California (State)., *Gianfranco Gorgoni* Ann Wolfe,2021-08-24 The first career spanning catalog of the work of Gianfranco Gorgoni whose iconic photographs established Land Art as one of the major art movements of the twentieth century For five decades photographer Gianfranco Gorgoni 1941 2019 built his reputation as the premier documentarian of Land Art in the US and beyond After leaving Italy Gorgoni started making portraits of the major artists of the New York scene including Michael Heizer Robert Smithson Nancy Holt Walter De Maria Carl Andre and Richard Serra It was not long before he was traveling with Heizer Smithson and De Maria to the American West in the late 1960s to plot the works that would famously break art practice out of the confines of the gallery world In Nevada New Mexico and Utah these artists embarked on major Land Art installations that would redefine contemporary art practice of the era In many cases Gorgoni was the only photographer on the ground to document their projects and his images often serve as the definitive photographic record of the planning and creation of these groundbreaking works Published to coincide with the first major exhibition of Gorgoni s photographic Land Art images at the Nevada Museum of Art featuring over fifty of his large scale photographs Gianfranco Gorgoni Land Art Photographs includes an introduction by Ann M Wolfe Andrea and John C Deane Family senior curator and deputy director at the Nevada Museum of Art an essay by the late art historian and critic Germano Celant whose contribution here is among the last he wrote before his death in 2020 and William L Fox the Peter E Pool Director of the Center for Art Environment A landmark collection of photographs of legendary and lesser known works by Michael Heizer Walter De Maria Christo and Jeanne Claude Richard Serra Robert Smithson Ugo Rondinone and Charles Ross Gianfranco Gorgoni Land Art Photographs is a major new assessment of one of the world s great art movements

[Christo and Jeanne-Claude Museo d'arte moderna \(Lugano, Switzerland\),2006](#) Nearly 40 years after their first wrapping of a public building this book celebrates the artistic production of Christo and Jeanne Claude the artist couple who came into view in the second half of the 20th century The catalogue presents the couple s artistic evolution from 1958 to the present

Runner's World ,1976

Running Fence David Maysles,Albert Maysles,Charlotte Zwerin,1978 *World Collectors Annuary* ,1996 *Popular*

Photography, 1978 **The Atlantic Monthly**, 1976 **Bibliographic Guide to Art and Architecture** New York Public
Library. Art and Architecture Division, 1980 **Contemporary Art and Music** Susan Myers, 1996 **Modern**
Masterworks on Paper from the Israel Museum, Jerusalem Muze'on Yiśra'el (Jerusalem), Cleveland Museum of Art, 1999

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