

A decorative border with a repeating pattern of small, stylized floral or geometric motifs runs along the top edge of the page.

Teach Yourself Stitchery

Holz, Loretta

Note: This is not the actual book cover

Teach Yourself Stitchery

L Reisser



Teach Yourself Stitchery:

Teach Yourself Stitchery Loretta Holz,1974 Instructions for making basic embroidery stitches and combining them creatively in various designs and projects **Teach Yourself Embroidery** Mary Thomas,1982 *Teach Yourself Needlepoint* Jo Ippolito Christensen,1978 Includes designs and instructions for almost sixty needlepoint projects arranged into five different skill levels from elementary to advanced **Teach Yourself VISUALLY Knitting** Sharon Turner,2005-12-13 Do you learn faster by seeing and doing than by wading through tedious instructions Then get yourself some yarn and needles and get knitting Teach Yourself VISUALLYKnitting shows you the basics photo by photo and stitch by stitch You begin with the essential knit and purl stitches and advance to bobbles cables lace and fancy color work With fun innovative patterns from top knitting designer Sharon Turner you ll be creating masterpieces in no time Concise two page lessons show you all the steps to a skill and are ideal for quick review Each skill or technique is defined and described Detailed color photos demonstrate each step Step by step instructions accompany each photo Helpful tips provide additional guidance **Teach Yourself Embroidery...** Mary Thomas,1947 **Teach Yourself Stitch Craft and Dressmaking Volume VI: Introduction to Trousers and Slacks - Drafting patterns for stitching pants, trousers, and slacks** Dueep Jyot Singh,John Davidson,2016-02-14 Table of Contents Introduction Drafting of Trousers and Slacks Attaching the Zipper Drafting of Pleated Pants Measurement Back Fitting for a Flat Derri re Fitting the full Derri re Pants with Additional Pleats Baggy Trousers Draft Front Portion Back Portion Pocket Waist Band Zip Strip How to Sew and Assemble Baggy Trousers Waistband Formal Trousers Front portion Back Portion Sewing Instructions Author Bio Publisher Introduction I once remembered a pep talk being given by a baseball coach to his team which was not very enthusiastic about the coming baseball game So he thundered what is so scary about that other team They also put their pants on one leg at a time don t they His team won the game After all pants are such necessary parts of our outfit that we do not bother much about their importance in our lives and in fashionable style In the 1950s pants had 2 and 4 pleats they were baggy and then the time came for elephant bottom and bell bottom pants Ladies used to wear stylish slacks and jeans were nondenominational and universal Pants are also known as trousers but the cutting principles are the same The draft of a plain pant without any pleats can be done by adding in extra for the pleats at the center top In the same manner narrow bottom trouser drafts can be changed into bell pants after making changes at the knee portion and at the bottom of the pants While taking the measurement of the pants you have to make sure that the pants have to be adjusted so that they can fit up to the crotch to the extent desired After that you have to stand straight so that the body rests well on the legs with the feet about 8 inches apart so as to give free play for measurements **Teach Yourself Stitch Craft and Dressmaking - Taking Measurements: Volume II** Dueep Jyot Singh,John Davidson,2016-02-14 Table of Contents Introduction Figure Types Properly Proportioned Figure Abnormal Figure This is when somebody is taller or shorter than the normal size This is going

to make the rest of the body not properly proportionate when compared to the upper portion or the lower portion of the body Stout and Short Figure Tall Anorexic Stick Thin Figure Stiff Military Figure Stooping Hunchbacked Figure Corpulent Figure Square Shoulders Prominent Chest or Bust Flat Bust Prominent and Flat Hips Relative Measures Different Parts of Anatomy Lengthwise Measurements and Girth Wise Measurements Front portion Back Portion Relative Length Measurements in Men Relative Girth Measurements in Men For trousers Relative Girth Measurement in Ladies Practice Session Height and Girth Measurements Allowance Fashion Lengths For Different Garments Shirts Jackets and Trousers Practice Session A Short Coat Full Trousers Bodyrise and Leg Girth Measurements Easy to Remember Tips While Measuring Relationship Between Body Measurements The Relationship between the Length and the Width The Relationship between the Shoulder and the Chest Relationship Between the Chest and the Neck Standard Measurements for a Normal Figure Scale Formula for Depth of Scye Body Rise Measurement APPENDIX Learning about the Metric System Author Bio Publisher Introduction Now that we know a little bit more about preparation of the fabric see volume I and how to fold it before it is cut we come to the most important part designing dresses This is taking your measurements and after that we are going to start doing the pattern drafting in volume III So while you are measuring you have to remember these important points garment cutting is based on measurements and that is why every inch is going to count Also you have to give some allowance to many parts of the garments so that you do not find yourself bursting out of it because it has been cut too tight and there was no way in which you could loosen it Apart from that you need to know the personal requirements regarding the style fit pockets shape buttons color ideas about what is wanted before taking measurements If you are making a dress for yourself remember to look at all the design options available out there so that you can find something which suits you best

Teach Yourself Stitch Craft and Dressmaking Volume IV: Pattern Drafting for Men and Practice Drafts - Trying your hand at drafting shirts
Dueep Jyot Singh, John Davidson, 2016-02-14 Table of Contents Introduction Taking Measurements Introduction to Shirts Half back measurement Drafting for Half Open Shirt T Shirt Material required Instructions for Drafting Front Portion Back draft Ordinary Back Gathered or Pleated Back Yoke Shoulder Full Open Shirt Back portion Draft Pocket Sleeves Sleeve cuff Sleeve Placket Collar Stitching Instructions Manila Shirt Draft Front Portion For the Back Portion Yoke Shoulder Front yoke Safari Shirt Front Portion Back Drafting Collar Author Bio Publisher Introduction In my previous books of this series I touched a little bit upon pattern drafting and how you can make your own patterns with a little bit of know how But when you are doing the pattern drafting for men the drafting is going to be different than what how you do it for women and children That is of course natural because the body build is different and so are the measurements

Teach Yourself Stitch Craft and Dressmaking Volume V: Introduction to Sleeves and Collars - Drafting Patterns for Stitching Sleeves and Collars
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Length of the Sleeve Various types of Full Length Sleeves Full length sleeve with a puff on the shoulder Sleeve with cuffs Sleeve Cuffs Basic Sewing Technique for Garments Introduction to Collars Peter Pan Collar Cap Collar Bertha Collar Scallop Collars Square Collar Bishop Collar Sailor Collar Shirt Collar Making the Shirt Collar Stand Mandarin Collar A Shawl Collar Conclusion Author Bio Publisher Introduction So all right you say you can understand a book on shirts and also trousers and how to draft them and also stitching instructions for a couple of drafts for practice But why a book dedicated to sleeves and collars Well this is the most important part about how you are going to attach an ornamental necessary portion of your garment to the main body As every part of your garment is made and cut out separately you are going to be cutting out sleeves and collars too depending on your own preferences and choices [Teach Yourself Stitch Craft and Dressmaking - Dressmaking from A-Z: Volume I - Pre-Stitching and Drafting Information, Tips and Techniques](#) Dueep Jyot Singh, John Davidson, 2016-02-14 Table of Contents Introduction Basic Materials Sewing Machine Rulers and Scales Cutting Implements Learning about the Metric System Preparation of Fabric and Shrinking Common Sewing Terms Grain Selvage Recognizing Grain Bias Nap Washable Fabric Non Washable Fabric Estimating the Fabric Quantity Interfacings Hand Basting on Interfacing Basting stitches Even Basting Uneven Basting Machine Basting Single layer fabric Proper Cutting Out Of the Fabric Folding the Fabric two layers Folding the fabric 4 layers Results of Proper and Incorrect Folding Folding the Material to Make 8 Layers Preparing Your Layout Pinning Your Cloth Doing the Cutting Seams Darts and Gussets Placement of Darts Blouses and Tops Skirts Dresses Appendix Author Bio Publisher Introduction Making your own clothes is one of the most interesting of skills that you can learn Down the ages people have learned how to design clothes through trial and error with new fashion innovations being used as accessories in order to hold the clothes to the body These included belts and brooches which held tartans cloaks skirts and other body coverings in place As time went by people began to look for more and more ways in which clothes could be worn fitting and protecting the form while looking elegant at the same time This book is going to tell you all about how you can begin tailoring by making up your own patterns You can get plenty of patterns ready made which can be cut out or are precut and all you have to do is pin them onto the cloth and cut it out According to your requirements these patterns can be modified by adding or subtracting and once you know the basics of drafting you are going to understand exactly what needs to be done when you see a pattern and recognize the different parts of it You are going to learn all about pattern drafting and dressmaking in further volumes of the series and this is going to be an extensive project somewhat like an encyclopedia about all the information of which you could think about dressmaking simple stitch craft sewing pattern designing and everything else which has to do with tailoring But first before you think about tailoring you need to have some basic supplies with you These are essential in order to give your clothes a professional look or at least to show that you are serious about tailoring You can add to these supplies as time goes by and you will get more skilled and enthusiastic about how you intend to draft clothes before you cut them out on cloth You may want to do some practice

cutting sessions on useless pieces of cloth so that even if you manage to pin the wrong portions together and stitch them together without even finding out what happened during the pinning and sewing process you can just rip the seams open with the seam ripper and begin fresh As I did not want to waste lots of cloth because I have a bit of problem visualizing the end product I should have started young I did my cutting out on sheets of newspaper **Teach Yourself VISUALLY Sewing** Debbie Colgrove,2011-07-05 If you re tired of items that just fit so so sew sew This guide will have you expressing your personal in no time You ll learn the basics of hand sewing and sewing with a machine and get detailed information about tools and fabrics From there you ll progress to sewing seams darts facings zippers fasteners and more You ll learn to use patterns and try your hand and your sewing machine on warm up projects like a tote bag or a baby receiving blanket Then it s on to more creative designs like a stylish messenger bag and fun flanged pillow shams If you learn by seeing and doing and want to create chic unique accessories and home d cor this book is a perfect fit Concise two page lessons show you all the steps to a skill and are ideal for quick review Each skill or technique is defined and described Detailed color photos demonstrate each step Step by step instructions accompany each photo Helpful tips provide additional guidance *Teach Yourself Embroidery* Lynette De Denne,1978-02-01 **Teach Yourself VISUALLY Crochet** Cecily Keim,2011-06-15 The visual way to get hooked on crochet The art of crocheting is timeless and its popularity is evident in the surge of modern sophisticated techniques like amigurumi and Tunisian crochet So if you yearn for the skills to join this crafting revolution this easy to follow guide is for you With new patterns and even more techniques explained step by step this updated edition is your go to guide for learning how to crochet Concise two page lessons show you all the steps to a skill and are ideal for quick review Detailed color photos demonstrate each step and helpful tips provide additional guidance New patterns more techniques and refreshed interior design Packed with tons of step by step instructions and fun innovative patterns *Teach Yourself VISUALLY Crochet 2nd Edition* gives you the tools you need to create one of a kind crochet projects that will add handmade flair to your home and wardrobe *Teach Yourself Embroidery* Ute Werner,1990-06-01 *Teach Yourself Machine Embroidery* Susan Rock,1996 Presents step by step directions for thirty projects including a shirt pocket monogram an embroidered checkbook cover and a fancy blouse yoke **Teach Yourself Counted Cross Stitch** Ginnie Thompson,Leisure Arts, Inc,1975 **Teach Yourself Embroidery** Mary (Hedger) Thomas,1960 **Teach Yourself Embroidery** Loretta Holz,1974 **Alphabet Stitchery by Hand and Machine** Carolyn Vosburg Hall,1995 Give your clothes a touch of class using these step by step instructions for all the basics of lettering by hand or sewing machine Features embroidery monogramming photo transfer and much more With complete illustrations and photos *Teach Yourself Embroidery, etc* Mary THOMAS (Writer on Embroidery.),1938

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Teach Yourself Stitchery Introduction

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