

the JAZZ SOURCEBOOK



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The Jazz Sourcebook

Maurice Hinson



The Jazz Sourcebook:

The Jazz Sourcebook Music Sales Corporation,1996-03 **Jazz** Graeme MacDonald Boone,1991 **The jazz, rock & latin sourcebook 100 grooves for drums & bass** Charles Dowd,1996-04 This book CD takes the concept of the drum dictionary to a new level 100 grooves for drums and bass that explore every style of musical performance are written and recorded for maximum impact The concept of combining the drums and the bass truly makes this a unique and definitive resource for all percussionists *Video Source Book* ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction **Video Source Book** Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction **An Annotated Source Book of Published and Unpublished Materials Focusing on the Pedagogy of Afro-American Music in General Music Education** Rosita Marie Sands,1986 *The Tuba Source Book* R. Winston Morris,Edward R. Goldstein,1996 The chapter entitled Recommended Basic Repertoire is subdivided by level from high school through professional and Orchestral Excerpts in addition to listing 146 works that every tubist should know includes advice on how to audition *Source Book in Black Studies* Walter D. Abilla,1972 *Source Book of African and Afro-American Materials for Music Educators* James A. Standifer,Barbara Reeder,1972 **The Rock Music Source Book** Bob Macken,Pete Fornatale,Bill Ayres,1980 This book takes a thematic approach to the history of rock and roll through 1980 listing classic definitive and reference songs for each theme Also includes recommendations for building a rock library rock and roll in the movies and a general history of rock and roll *Open-ended, a Film/video Source Book with the Film/video Index* Gerard T. Hurley,1982 *Acrobatic Modernism from the Avant-Garde to Prehistory* Jed Rasula,2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making

it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both *Record Collectors' Source Book* ,1975 **A Source Book for Vocational Guidance** Edna Elizabeth Watson,1930 **The Jewish Information Source Book** Ronald H. Isaacs,1993-07 To find more information on Rowman Littlefield titles please visit us at www.rowmanlittlefield.com

The Jewelry Design Source Book Patricia Bayer,1989-05-15 ofp HII rn book published from the 16th to the 19th cen lUrks while practical expenise emigrated with lluguenot nali men alkr the evocation of the Edict of Nantes in 16H Other jewelers were invited to work at the reign rulers and visiting ladies took advantage of their time in Paris to have their jewels rt set Although the French Revolution of 17H9 brought this luxwy trade to a standstill it was triumphantly revived under Napoleon Even the collapse of the Second Empire in I H70 could not shake it n e great dynasties of Canit r limu heron and Chaumet survi lxl the disaster unscathed and expanded their empires into the 20th century setting up branches in Lon don New York Switzerland and japan It was from Paris too that the pioneers of Art Nouveau and An Deco emerged to generate the ideas which the great jewelers then tr msf nned into r tshionahle jewels A I rt Slllt of the close connection between the leading jewelers and cou ture houses designs have been conceived in harmony with the latestl tshions in dress this has contributed to the continuingsuccessofthe French firms in the post Second World War peri **The Piano Teacher's Source Book** Maurice Hinson,1980 *"The Artist-Operas of Pfitzner, Krenek and Hindemith "* Claire Taylor-Jay,2017-07-05 This is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world It investigates how three such operas Pfitzner s Palestrina 1915 Krenek s Jonny spielt auf 1926 and Hindemith s Mathis der Maler 1935 contributed to the debate in early twentieth century Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work Because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa World War I Americanism and democracy and the rise of National Socialism *IEG Sponsorship Sourcebook* ,1995 **Web Site Source Book** ,2002 A guide to major U S businesses organizations agencies institutions and other information resources on the World Wide Web

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