



William Faulkner

Edmond L. Volpe



William Faulkner:

Uncollected Stories of William Faulkner William Faulkner, 2011-05-18 This invaluable volume which has been republished to commemorate the one hundredth anniversary of Faulkner's birth contains some of the greatest short fiction by a writer who defined the course of American literature. Its forty-five stories fall into three categories: those not included in Faulkner's earlier collections, previously unpublished short fiction, and stories that were later expanded into such novels as *The Unvanquished*, *The Hamlet*, and *Go Down Moses*. With its Introduction and extensive notes by the biographer Joseph Blotner, *Uncollected Stories of William Faulkner* is an essential addition to its author's canon as well as a book of some of the most haunting, harrowing, and atmospheric short fiction written in the twentieth century.

The Life of William Faulkner Carl Rollyson, 2020-09-22 By the end of volume 1 of *The Life of William Faulkner*, a filling, satisfying feast for Faulkner aficionados. Kirkus: the young Faulkner had gone from an unpromising self-mythologizing bohemian to the author of some of the most innovative and enduring literature of the century, including *The Sound and the Fury* and *Light in August*. The second and concluding volume of Carl Rollyson's ambitious biography finds Faulkner lamenting the many threats to his creative existence. Feeling as an artist he should be above worldly concerns and even morality, he has instead inherited only debts, a symptom of the South's faded fortunes and numerous mouths to feed and funerals to fund. And so he turns to the classic temptation for financially struggling writers: Hollywood. Thus begins roughly a decade of shuttling between his home and family in Mississippi, lifeblood of his art, and the backlots of the Golden Age film industry. Through Faulkner's Hollywood years, Rollyson introduces such personalities as Humphrey Bogart and Faulkner's long-time collaborator Howard Hawks, while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not*. At the same time, he chronicles with great insight Faulkner's rapidly crumbling, though somehow resilient, marriage and his numerous extramarital affairs, including his deeply felt, if ultimately doomed, relationship with Meta Carpenter. In his grief over their breakup, Faulkner, a dipsomaniac capable of ferocious alcoholic binges, received third-degree burns when he passed out on a hotel room radiator. Where most biographers and critics dismiss Faulkner's film work as at best a necessary evil, at worst a tragic waste of his peak creative years, Rollyson approaches this period as a valuable window on his artistry. He reveals a fascinating, previously unappreciated cross-pollination between Faulkner's film and literary work, elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels, fundamentally changing the character of late-career works such as the *Snapes* trilogy. Rollyson takes the reader on a fascinating journey through the composition of *Absalom, Absalom!*, widely considered Faulkner's masterpiece, as well as the film adaptation he authored, unproduced and never published, *Revolt in the Earth*. He reveals how Faulkner wrestled with the legacy of the South, both its history and its dizzying racial contradictions, and turned it into powerful art in works such as *Go Down Moses* and *Intruder in the Dust*. Volume 2 of this monumental work rests on an unprecedented trove of research, giving us the most penetrating and comprehensive life of Faulkner and providing a

fascinating look at the author's trajectory from underappreciated writer to world renowned Nobel laureate and literary icon. In his famous Nobel speech, Faulkner said what inspired him was the human ability to prevail. In the end, this beautifully wrought life shows how Faulkner, the man and the artist, embodies this remarkable capacity to endure and prevail.

Collected Stories of William Faulkner William Faulkner, 2011-05-18. I'm a failed poet. Maybe every novelist wants to write poetry first, finds he can't, and then tries the short story, which is the most demanding form after poetry. And failing that, only then does he take up novel writing. William Faulkner, Winner of the National Book Award, forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner's stories evoke the intimate textures of place, the deep strata of history and legend, and all the fear, brutality, and tenderness of the human condition. These tales are set not only in Yoknapatawpha County but in Beverly Hills and in France during World War I. They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels.

William Faulkner, His Life and Work David L. Minter, 1980. Shows the relationship between the troubled life and the outstanding writing of a noted 20th-century American author.

Myself and the World Robert W. Hamblin, 2016-06-02. William Faulkner (1897-1962) once said of his novels and stories, "I am telling the same story over and over, which is myself and the world." This biography provides an overview of the life and career of the famous author, demonstrating the interrelationships of that life centered in Oxford, Mississippi, with the characters and events of his fictional world. The book begins with a chapter on Faulkner's most famous ancestor, W. C. Falkner, the Old Colonel, who greatly influenced both the content and the form of Faulkner's fiction. Robert W. Hamblin then proceeds to examine the highlights of Faulkner's biography, from his childhood to his youthful days as a fledgling poet through his time in New Orleans, the creation of Yoknapatawpha, the years of struggle, and his season of prolific genius, and through his time in Hollywood and his winning of the Nobel Prize. The book concludes with a description of his last years as a revered author, cultural ambassador, and university writer in residence. In his Nobel Prize acceptance speech, Faulkner spoke of the agony and sweat of the human spirit that goes into artistic creation. For Faulkner, that struggle was especially acute. Poor and neglected for much of his life, suffering from chronic depression and alcoholism and unhappy in his personal life, Faulkner overcame tremendous obstacles to achieve literary success. One of the major themes of his novels and stories remains endurance, and his biography exhibits that quality in abundance. Faulkner, the man, endured and ultimately prevailed.

William Faulkner, the Man and the Artist Stephen B. Oates, 1987. A biography of the American novelist and short story writer.

A Reader's Guide to William Faulkner Edmond L. Volpe, 2003-02-01. A standard reference work in American literature, this volume is the most complete and detailed guide to the novels of William Faulkner. Edmond L. Volpe's aim is to reveal the greatness of Faulkner's art and the scope and profundity of his personal vision of life. He describes the

dominant patterns in the fiction by isolating Faulkner's major themes and by analyzing his narrative techniques and style. He then offers extensive individual interpretations of the nineteen novels tracing the development of Faulkner's ideas and includes a set of genealogical tables for each major family in the novels. Both scholarly and accessible, this unique treatment of Faulkner's novels from *Soldiers Pay* to *The Reivers* helps the reader come to a thorough understanding of a great American writer.

The Novels of William Faulkner Olga W. Vickery, 1995-04-01 Vickery's analyses of the structure of the novels are often nothing less than brilliant. These are acts of genuine critical perception which pass from explication to illumination. *Dalhousie Review*. When Olga W. Vickery's revised edition of *The Novels of William Faulkner* appeared in 1964, two years after Faulkner's death, it was immediately hailed by reviewers. Thirty years later, Vickery's work remains the preeminent interpretation of Faulkner in the formalist critical tradition while it inspires Faulknerians of all methodologies. Part One contains detailed analyses of every novel from *Soldiers Pay* to *The Reivers* with particular emphasis on elucidation of character, theme, and structural technique. Part Two discusses interrelated patterns and preoccupations in Faulkner's writing generally. *The Novels of William Faulkner* continues to be of enormous benefit and delight to readers and scholars.

William Faulkner David Minter, 1997-10-16 Shows the relationship between the troubled life and the outstanding writing of a noted 20th century American author.

William Faulkner Cleanth Brooks, 1989-12-01 Hailed by critics and scholars as the most valuable study of Faulkner's fiction, Cleanth Brooks's *William Faulkner: The Yoknapatawpha Country* explores the Mississippi writer's fictional county and the commanding role it played in so much of his work. Brooks shows that Faulkner's strong attachment to his region, with its rich particularity and deep sense of community, gave him a special vantage point from which to view the modern world. Brooks's consideration of such novels as *Light in August*, *The Unvanquished*, *As I Lay Dying*, and *Intruder in the Dust* shows the ways in which Faulkner used Yoknapatawpha County to examine the characteristic themes of the twentieth century. Contending that a complete understanding of Faulkner's writing cannot be had without a thorough grasp of fictional detail, Brooks gives careful attention to what happens in the Yoknapatawpha novels. He also includes useful genealogies of Faulkner's fictional clans and a character index.

The World of William Faulkner W. L. Miner, 2025-10-23 In *The World of William Faulkner*, Ward L. Miner offers a compact yet insightful study of Faulkner's literary universe, how the writer's Mississippi roots, psychological intensity, and narrative daring fused into a single, haunting voice. Originally published in 1952, with later editions in 1963, Miner explores how place, memory, and moral conflict recur in Faulkner's fiction, from the dusty backroads of Yoknapatawpha County to the swirling shadows of inner consciousness. Miner situates Faulkner's work in its regional and historical context, examining how race, tradition, and change inform his characters, tragedies, and resilience. He pays special attention to recurring motifs: time, family, guilt, and the South's troubled legacy, revealing how Faulkner's imagination draws from both the land and the inherited dramas of a fractured society. With clarity and respect, Miner argues that to understand Faulkner is to enter a world where language itself becomes a terrain of

remembrance and moral reckoning Though just 170 pages in many editions Miner packs dense insight into each chapter making this guide a superb companion to reading *The Sound and the Fury* *As I Lay Dying* *Light in August* and beyond For students and readers drawn into Faulkner's shadows *The World of William Faulkner* remains a dependable map through a difficult and luminous literary terrain

Selected Letters of William Faulkner William Faulkner, 1977 A collection of letters written by William Faulkner over a period extending from 1918 to 1962

William Faulkner Linda Wagner-Martin, 1973

William Faulkner's Short Stories James B. Carothers, William Faulkner, 1985

My Mother is a Fish William Faulkner, Janet C. Nosek, 2000 This book is a powerful discussion of the novels short stories and poems of William Faulkner Intended for both the general reader as well as those already fully acquainted with his work *My Mother is a Fish* illustrates the wisdom and genius of this great modernist of classical twentieth century American Literature Janet C Nosek provides a personal commentary on quotations and short passages that show the wide range of style language themes and connections found in Faulkner's fiction Both instructive and entertaining this book will be of great interest to literary scholars and a helpful ancillary text as well

William Faulkner M. Thomas Inge, 1995-02-24 This book the first comprehensive collection of contemporary published reactions to the writing of William Faulkner from 1926 to 1962 documents the response of reviewers to specific works and chronicles the development of Faulkner's reputation among the nation's book reviewers The material presented here clarifies the development of Faulkner's literary career and provides a fuller understanding of the part played by book reviewing in the sales promotion and success of American literature

Becoming Faulkner Philip Weinstein, 2009-11-20 William Faulkner was the greatest American novelist of the twentieth century yet he lived a life marked by a pervasive sense of failure Throughout his career he remained haunted by his inability to master a series of personal and professional challenges his less than heroic military career the loss of his brother in an airplane crash a disappointing stint as a Hollywood screenwriter and a destructive bout with alcoholism In this imaginative biography Philip Weinstein a leading authority on the great novelist targets Faulkner's embattled sense of self as central to both his life and his work Weinstein shows how Faulkner's troubled interactions with time place and history with antebellum practices and racial division take on their fullest meanings in his fiction Exploring the resonance of his own unpreparedness Faulkner invented a singular language that captured human consciousness under stress as never before *Becoming Faulkner* joins Faulkner's life and art in a bold new way giving readers a full vantage from which to better understand this twentieth century literary genius Weinstein shows how Faulkner's troubled interactions with time place and history with antebellum practices and southern heritage form a pattern that played out over the course of his entire life At the same time these incidents take on their fullest meanings in his fiction It was in meditating on his failures his own unreadiness Weinstein argues that Faulkner came up with his singular language one that captured human consciousness under stress as never before His fruitless striving catapulted American literature to a new level of sophistication Narrating the events that

comprised Faulkner's life biographers have long struggled to depict his personal complexity the paradoxes that shaped his decisions and dogged his relationships But without a consideration of the writing as well the troubles in the life fail to reveal their deeper resonance By skillfully analyzing the work while tracing the events Weinstein achieves a full portrait revealing struggles that animate his life and shadows that complicate his work *Becoming Faulkner* thus conjoins Faulkner's life and art in a bold new way giving readers a full vantage from which to better understand this twentieth century literary genius

William Faulkner John Earl Bassett,1975 It appears that Faulkner's difficulty and innovativeness more than anything else precluded more widespread approval before World War II as similar qualities have limited more recently the readership of Pynchon and Hawkes His style combines the rhetorical extravagance of the Renaissance and the nineteenth century with the rhetorical discontinuity of modernism and filters them through the alembics of a Mississippi drawl and the common ramble of everyday speech To some his original methods and involuted style if comprehended at all seemed mere technical virtuosity He did have support among writers and critics several of whom considered him the most exciting literary figure of the day Introduction [A Companion to William Faulkner](#) Richard C. Moreland,2008-04-15 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations *William Faulkner* Hyatt H. Waggoner,2021-09-15 Combining explications of William Faulkner's novels and short stories with thematic analysis Hyatt H Waggoner works from the close reading of a specific work outward to its most general meanings and relationships By this method he has made a significant contribution to the understanding of Faulkner's career and artistic achievement Waggoner examines both better and lesser known works which yield valuable insights into Faulkner's development when treated in relation to his whole body of work The author also addresses the major themes which emerge from critical analyses of individual works Faulkner's uneasy relationship with his Christian background and his unchanging conception of the role of the artist related to his changing practice as a writer Waggoner concludes that Faulkner's artistic career reflects a creatively productive but tortured and ambiguous relationship with his community

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Table of Contents William Faulkner

1. Understanding the eBook William Faulkner
 - The Rise of Digital Reading William Faulkner
 - Advantages of eBooks Over Traditional Books
2. Identifying William Faulkner
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an William Faulkner
 - User-Friendly Interface
4. Exploring eBook Recommendations from William Faulkner
 - Personalized Recommendations
 - William Faulkner User Reviews and Ratings
 - William Faulkner and Bestseller Lists
5. Accessing William Faulkner Free and Paid eBooks
 - William Faulkner Public Domain eBooks
 - William Faulkner eBook Subscription Services
 - William Faulkner Budget-Friendly Options
6. Navigating William Faulkner eBook Formats

- ePub, PDF, MOBI, and More
- William Faulkner Compatibility with Devices
- William Faulkner Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of William Faulkner
 - Highlighting and Note-Taking William Faulkner
 - Interactive Elements William Faulkner
- 8. Staying Engaged with William Faulkner
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers William Faulkner
- 9. Balancing eBooks and Physical Books William Faulkner
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection William Faulkner
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine William Faulkner
 - Setting Reading Goals William Faulkner
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of William Faulkner
 - Fact-Checking eBook Content of William Faulkner
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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