

Sourcebook for the Performing Arts

A Directory of Collections, Resources,
Scholars, and Critics in Theatre, Film,
and Television

Compiled by
Anthony Slide, Patricia King Hanson, and Stephen
L. Hanson

Sourcebook For The Performing Arts

Dennis Brissett



Sourcebook For The Performing Arts:

Sourcebook for the Performing Arts Anthony Slide, Patricia King Hanson, Stephen L. Hanson, 1988 This comprehensive directory provides the most thorough coverage available on resources for the performing arts In this single volume researchers will find information on a wide range of topics relating to theatre film radio and television The book provides documentation on collections as well as individuals Divided into two main sections the first part of the book gives resource information on collections and institutions with major holdings in each of the fields under consideration The remainder of the volume is devoted primarily to a who's who of leading academics archivists critics historians librarians and scholars in the performing arts Entries include major accomplishments publications academic and professional affiliations as well as general biographical information Completing the work is a listing of useful addresses of publishers bookshops organizations periodicals studios film commissions television networks guilds unions and associations A comprehensive index provides ready access to persons institutions and collections referenced throughout *The Actor's City Sourcebook* Andrea Wolper, 1992 Arranged by city this performer's eye view covers the facts and figures of living cost quality of life etc along with information on business opportunities in theater film television and commercials [Popular Theatre](#) Joel Schechter, 2013-10-11 Bertolt Brecht turned to cabaret Ariane Mnouchkine went to the circus Joan Littlewood wanted to open a palace of fun These were a few of the directors who turned to popular theatre forms in the last century and this sourcebook accounts for their attraction Popular theatre forms introduced in this sourcebook include cabaret circus puppetry vaudeville Indian jatra political satire and physical comedy These entertainments are highly visual itinerant and readily understood by audiences *Popular Theatre A Sourcebook* follows them around the world from the bunraku puppetry of Japan to the masked topeng theatre of Bali to South African political satire the San Francisco Mime Troupe's comic melodramas and a Fun Palace proposed for London The book features essays from the archives of *The Drama Review* and other research Contributions by Roland Barthes Hovey Burgess Marvin Carlson John Emigh Dario Fo Ron Jenkins Joan Littlewood Brooks McNamara Richard Schechner and others offer some of the most important informative and lively writing available on popular theatre Introducing both Western and non Western popular theatre practices the sourcebook provides access to theatrical forms which have delighted audiences and attracted stage artists around the world **Dramatists Sourcebook** Kathy Sova, Samantha R. Healy, Jennifer Sokolov, 2001-09 Now in its twenty first year *Dramatists Sourcebook* the bestselling guide for opportunities for stage writers is completely revised annually with more than 1100 opportunities for playwrights translators composers lyricists and librettists as well as opportunities for screen radio and television writers In an easy to use format the Sourcebook details script submission procedures for more than 350 theatres seeking new plays more than 150 prizes and sections on submission guidelines fellowships and grants organizations script preparation agents colonies and residencies workshops publishing opportunities and submission calendar Thoroughly indexed with an invaluable calendar of

submission deadlines this is an indispensable reference work for any stage or screenwriter **Dramatists Sourcebook** Theatre Communications Group, 2004-09 Now in its 23rd edition **Dramatists Sourcebook** the best selling guide for opportunities for stage writers is completely revised with more than 900 opportunities for playwrights translators composers lyricists and librettists as well as opportunities for screen radio and television writers In an easy to use format the **Sourcebook** details script submission procedures for more than 350 theatres seeking new plays more than 150 prizes and sections on submission guidelines fellowships and grants organizations script preparation agents colonies and residencies workshops publishing opportunities and a submission calendar Thoroughly indexed with an invaluable calendar of submission deadlines this is an indispensable reference work for any playwright **Moves** Katya Bloom, Rosa Shreeves, 2014-01-21 First Published in 1998 The aim of this book is to reawaken awareness of the body feels rekindle imagination provide starting points for both developing greater self awareness and creating expressive movement **Moves** suggests a wealth of exercises which stem from the natural movement of the body and are therefore accessible to anyone As you respond to the material in this book you may notice changes in yourself such as greater physical and emotional freedom a lessening of anxiety and constriction a new found sense of flow flexibility and strength and a greater responsiveness to others and to the environment

A Sourcebook on African-American Performance Annemarie Bean, 2002-01-04 A **Sourcebook on African American Performance** is the first volume to consider African American performance between and beyond the Black Arts Movement of the 1960s and the New Black Renaissance of the 1990s As with all titles in the **Worlds of Performance** series the **Sourcebook** consists of classic texts as well as newly commissioned pieces by notable scholars writers and performers It includes the plays Sally's Rape by Robbie McCauley and *The American Play* by Suzan Lori Parks and comes complete with a substantial historical introduction by Annemarie Bean Articles essays manifestos and interviews included cover topics such as theatre on the professional revolutionary and college stages concert dance community activism step shows performance art Contributors include Annemarie Bean Ed Bullins Barbara Lewis John O Neal Glenda Dickerson James V Hatch Warren Budine Jr and Eugene Nesmith **The Pina Bausch Sourcebook** Royd Climenhaga, 2012-08-21 Pina Bausch's work has had tremendous impact across the spectrum of late twentieth century performance practice helping to redefine the possibilities of what both dance and theater can be This edited collection presents a compendium of source material and contextual essays that examine Pina Bausch's history practice and legacy and the development of Tanztheater as a new form with sections including Dance and theatre roots and connections Bausch's developmental process The creation of Tanztheater Bausch's reception Critical perspectives Interviews reviews and major essays chart the evolution of Bausch's pioneering approach and explore this evocative new mode of performance Edited by noted Bausch scholar Royd Climenhaga The **Pina Bausch Sourcebook** aims to open up Bausch's performative world for students scholars dance and theatre artists and audiences everywhere **Dramatists Sourcebook 26th Edition**, 2011-12-01 The fully updated new edition of this

indispensable guide Twentieth Century Theatre: A Sourcebook Richard Drain, 2002-09-11 Twentieth Century Theatre A Sourcebook is an inspired handbook of ideas and arguments on theatre Richard Drain gathers together a uniquely wide ranging selection of original writings on theatre by its most creative practitioners directors playwrights performers and designers from Jarry to Grotowski and Craig These key texts span the twentieth century from the onset of modernism to the present providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer as well as guidelines to its present most adventurous developments Setting theory beside practice these writings bring alive a number of vital and continuing concerns each of which is given full scope in five sections which explore the Modernist Political Inner and Global dimensions of twentieth century theatre Twentieth Century Theatre A Sourcebook provides illuminating perspectives on past history and throws fresh light on the sources and development of theatre today This sourcebook is not only an essential and versatile collection for students at all levels but also directed numerous devised shows which have toured to theatres schools community centres and prisons

Economic Impact of the Arts Anthony J. Radich, National Conference of State Legislatures, 1987 This book represents a collection of 7 works by authors arguing for the support of public spending on the arts 1 Introduction The Value of Economic Reasoning and the Arts Harry Hillman Chartrand examines the changing social perception of the arts over time and describes the interaction among the sectors of the arts 2 Arts Impact Studies A Fashionable Excess Bruce A Seaman questions the theory underlying studies that measure primary spending associated with art activities for the arts are seen as having an important role in local economic development by improving the social infrastructure of communities and by enhancing the quality of human capital within a region a role which is not quantitatively measurable 3 Economic Impact Studies of the Arts as Effective Advocacy Anthony J Radich and Sonja K Foss explores the ways in which five illustrative economic impact studies were tools of effective advocacy for the arts by achieving communication between arts advocates and representatives of business and government 4 Improving the Design and Policy Relevance of Art Impact Studies A Review of the Literature David Cwi reviews impact studies in 16 states discussing the terms of reference and content of those studies faulting the typical study as doing less to assist its sponsors in arts policymaking than such studies could 5 The Role of the Arts in State and Local Economic Development R Leo Penne and James L Shanahan indicates that in the postindustrial society the arts are amenities that attract and retain talented people foster the spirit of innovation and adventure convey a positive city image and thus are real contributors to local economic development 6 Evaluating Cultural Policy through Benefit Cost Analysis William S Hendon advocates and describes procedures for explicit and quantified cost benefit analysis and 7 Economic Structure and Impact of the Arts Comparison with the Nonarts James H Gapinski completes the selection of articles with the common message that the arts have a pervasive positive effect on local economies A glossary a bibliography and a section about the authors follow The book is indexed by subject name and studies cited MM

Life As Theater Dennis Brissett, Charles Edgley, 2005-01-01

Life as Theater is about understanding people and how the dramaturgical way of thinking helps or hinders such understanding. A volume that has deservedly attained the status of a landmark work, this was the first book to explore systematically the material and subject matter of social psychology from the dramaturgical viewpoint. It has been widely used and quoted and has sparked ferment and debate in fields as diverse as sociology, psychology, anthropology, political science, speech, communication, and formal theater studies. Life as Theater is organized around five substantive issues in social psychology: Social Relationships as Drama, The Dramaturgical Self, Motivation and Drama, Organizational Dramas, and Political Dramas. This classic text was revised and updated for a second edition in 1990 and includes approximately 66 percent new materials, all featuring individual introductions that provide the dramaturgical perspective and reflect the most learned thinking and work being done within this point of view. This book's sophistication will appeal to the scholar, and its clarity and conciseness to the student. Like its predecessor, it is designed to serve as a primary text or supplementary reader in classes. This new paperback edition includes an introduction by Robert A. Stebbins that explains why, even fifteen years after its publication, Life as Theater remains the best single sourcebook on the dramaturgic perspective as applied in the social sciences.

Dennis Brissett died in 1996; he was professor of behavioral science at the University of Minnesota School of Medicine in Duluth and also taught at the State University of New York at Buffalo and Portland State University. Charles Edgley is a professor in and head of the Department of Sociology at Oklahoma State University and has been a member of the faculty since 1972. He is coeditor of *The Handbook of Thanatology* and does editorial work regularly for the journal *Symbolic Interaction*, where he has published a portion of his research on the health and fitness movement. Robert A. Stebbins is faculty professor and professor of sociology emeritus at the University of Calgary. He is the author of many books, including *Between Work and Leisure* from Transaction Publishers.

Dramatists Sourcebook, 1995-96 Theatre Communications Group, 1994-09-30

Dramatists Sourcebook, 1983

A Sourcebook of Arts Statistics, 1990

Dramatists Sourcebook, 1993-94 Gillian Richards, Linda MacColl, 1993-08

A Sourcebook of Performance Labor Joey Orr, 2022-11-18

A Sourcebook of Performance Labor presents the views and experiences of collaborators in other artists' works. This book reorients well-known works of contemporary performance and social practice around the workers who have shaped, enacted, and supported them. It emerges from perspectives on maintenance, care, affective labor, and the knowledges created and preserved through gesture and intersubjectivity. This compilation of interviews is filled with the voices of collaborators in notable works attributed to established contemporary artists, including Francis Alÿs, Tania Bruguera, Suzanne Lacy, Ernesto Pujol, Asad Raza, Dread Scott, and Tino Sehgal. In the spirit of the artworks under discussion, this book reinvests in the possibilities for art as a collective effort to explore new ways of finding ourselves in others and others in ourselves. The Sourcebook collection is a contribution for further theorizing a largely unaddressed perspective in contemporary art. This collection will be of great interest to students and scholars in performance studies and art history.

A Sourcebook on

Naturalist Theatre Christopher Innes,2000 This work aims to provide primary sources which document one of the key movements in modern theatre It uses three writers to exemplify the movement and six plays in particular from Henrik Ibsen Anton Chekhov and George Bernard Shaw

Life As Theater Dennis Brissett,2017-07-14 Life as Theater is about understanding people and how the dramaturgical way of thinking helps or hinders such understanding A volume that has deservedly attained the status of a landmark work this was the first book to explore systematically the material and subject matter of social psychology from the dramaturgical viewpoint It has been widely used and quoted and has sparked ferment and debate in fields as diverse as sociology psychology anthropology political science speech communication and formal theater studies Life as Theater is organized around five substantive issues in social psychology Social Relationships as Drama The Dramaturgical Self Motivation and Drama Organizational Dramas and Political Dramas This classic text was revised and updated for a second edition in 1990 and includes approximately 66 percent new materials all featuring individual introductions that provide the dramaturgical perspective and reflect the most learned thinking and work being done within this point of view This book s sophistication will appeal to the scholar and its clarity and conciseness to the student Like its predecessor it is designed to serve as a primary text or supplementary reader in classes This new paperback edition includes an introduction by Robert A Stebbins that explains why even fifteen years after its publication Life as Theater remains the best single sourcebook on the dramaturgic perspective as applied in the social sciences

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

This book delves into Sourcebook For The Performing Arts. Sourcebook For The Performing Arts is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Sourcebook For The Performing Arts, encompassing both the fundamentals and more intricate discussions.

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