



# Woman With Violin

**Eugene Polonaski**



## **Woman With Violin:**

*Musical Women in England, 1870-1914* NA NA,2000-07-07 Musical Women in England 1870 1914 delineates the roles women played in the flourishing music world of late Victorian and early twentieth century England and shows how contemporary challenges to restrictive gender roles inspired women to move into new areas of musical expression both in composition and performance The most famous women musicians were the internationally renowned stars of opera greatly admired despite their violations of the prescribed Victorian linkage of female music making with domesticity the divas were often compared to the sirens of antiquity their irresistible voices a source of moral danger to their male admirers Their ambiguous social reception notwithstanding the extraordinary ability and striking self confidence of these women and of pioneering female soloists on the violin long an instrument permitted only to men inspired fiction writers to feature musician heroines and motivated unprecedented numbers of girls and women to pursue advanced musical study Finding professional orchestras almost fully closed to them many female graduates of English conservatories performed in small ensembles and in all female and amateur orchestras and sought to earn their living in the overcrowded world of music teaching [A Socio-Cultural History of the Violin in Australia](#) Laura Case,2025-08-29 This book presents a social history of the violin in Australia from 1788 to 1914 exploring its pivotal role in colonial society and influence on local music making and culture It provides scholars with new insights into how musical instruments like the violin were used to navigate and express social boundaries within a colonial framework Initially introduced by British settlers the violin emerged as a powerful cultural symbol across social classes genders and ethnic backgrounds Through a historical lens this narrative examines the violin s integration into Australian society reflecting the complexities of identity colonial values and Indigenous resilience Featuring an in depth analysis of diverse historical sources such as newspapers letters and musical programmes readers are offered a comprehensive view of Australia s musical past Each chapter highlights notable violinists illustrating how the violin either reinforced or challenged existing social hierarchies This exploration extends into broader themes of colonisation empire and cultural survival By uncovering an overlooked facet of Australia s cultural landscape this study significantly contributes to the fields of music history colonial studies and Australian history Aimed at an academic audience this book will appeal to those interested in colonial history Australian music and cultural studies Through its detailed analysis it offers an essential resource for understanding the ways that music served as a medium for both cultural continuity and transformation in Australia s complex colonial context *Woman's Number* ,1918 *The Woman's World ...* Oscar Wilde,1890 *Woman's Work in Music* Arthur Elson,1903 **The Violin times, ed. by E. Polonaski and E.H. Allen** Eugene Polonaski,1899 **The Violin Times** ,1900 **Women and Achievement in Nineteenth-Century Europe** Linda L. Clark,2008-04-17 A history of European women s professional activities and organizational roles between 1789 and 1914 **Good Housekeeping** ,1921 **The Young Woman's Journal** ,1921 **Woman's Who's who of America** ,1914 **The**

**Musician** ,1902    **Musical Magazine and Musical Courier** ,1900    **The Literary Digest** ,1920    *Current Opinion*  
Edward Jewitt Wheeler, Frank Crane, 1921    **Woman's Home Companion** ,1918    **The Etude Music Magazine** ,1930  
**Musical Observer** ,1919    Woman's Who's who of America John W. Leonard, 1914    *Current Literature* ,1900

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