



Sound For Digital Video

Jay Rose



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Producing Great Sound for Digital Video Jay Rose, 2003 Professional techniques are required to capture enhance and edit sound for a finished digital video production Cameramen and editors are increasingly expected to perform these tasks This is a complete audio training guide and resource

Optic Antics Michele Pierson, David E. James, Paul Arthur, 2011 Ken Jacobs has been making cinema for more than fifty years Along with over thirty film and video works he has created an array of shadow plays sound pieces installations and magic lantern and film performances that have transformed how we look at and think about moving images He is part of the permanent collections at MoMA and the Whitney and his work has been celebrated in Europe and the U S While his importance is well recognized this is the first volume dedicated entirely to him It includes essays by prominent film scholars along with photographs and personal pieces from artists and critics all of which testify to the extraordinary variety and influence of his accomplishments Anyone interested in cinema or experimental arts will be well rewarded by a greater acquaintance with the genius the innovation and the optical antics of Ken Jacobs

Popular Photography, 1996-04

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Sound & Vision, 2009

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Musician ,2006 *Sound for Film and Television* Tomlinson Holman,2002 Holman covers the broad field of sound accompanying pictures from the basics through recording editing and mixing for theatrical films documentaries and television shows In each area theory is followed by practical sections **Macromedia Director 6.5 Multimedia Studio Lingo Dictionary** ,1997 **Sound & Communications** ,1993 *Producing Great Sound for Film and Video* Jay Rose,2013-01-25 Make your film or video project sound as good as it looks with this complete training course by audio guru Jay Rose You get hundreds of professional real world techniques that you can employ from preproduction through the final mix This is a solution oriented guide with FAQs how tos tips and time savers You ll get a primer on how sound and digital audio work as well as technical setups guidelines and real solutions for budgeting scheduling and preproduction planning microphones and room acoustics recording dialog voice overs ADR and effects postproduction hardware levels and digitizing working with music and sound effects producing the final mix New to this edition information on the latest cameras and field recorders choices between single and double system and digital workflows the differences between traditional video soundtracks and dialog driven storytelling **Screen World** ,2002 Microtimes ,1999 Scene Shifters Saskia Janssen,Hans Aarsman,2004 Former snake charmer Saskia Janssen directs her friends acquaintances and strangers to perform in front of her camera producing enigmatic combinations of performance sculpture and photo shoot In Scene Shifters she jumps from a Moscow hotel room to a caravan in Belgium to a container ship on the South Chinese Sea

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