



Tiffany Glassware

Liana De Girolami Cheney



Tiffany Glassware:

The Rich Cut Glass of Charles Guernsey Tuthill Maurice Crofford, 2001 In this detailed narrative of the business Tuthill founded the patterns he created the techniques he used and the other artisans and consumers he knew Maurice Crofford has written the story of an earlier more elegant and leisurely era For those knowledgeable about cut glass the development of the forms will be instructive for others who simply appreciate the beauty of the glass the numerous black and white photographs will appeal Beyond both of those dimensions however Crofford provides a fascinating insight into the ways industrialization and mass production and more especially the automobile changed forever the ways upper class Americans lived entertained and displayed their good fortune In Tuthill's career moreover Crofford finds an example of American ingenuity and creative genius in responding to changing times **BOOK JACKET**

The Glassware Department Helen Mary Lehmann, 1918

Louis Comfort Tiffany David A. Hanks, 2013-09-10 A seminal artist of the Gilded Age Louis Comfort Tiffany is the best known and most widely collected figure in late nineteenth and early twentieth century American decorative arts The splendid objects from the Driehaus Collection installed as the inaugural exhibition of the Richard H Driehaus Museum showcase a wide variety of Tiffany's work in an architectural setting of the period Newly commissioned photographs by John Faier highlight the subtle detail and rich coloring of each object revealing why Tiffany is so revered as a designer Essays by Richard H Driehaus and David A Hanks explore the collector's vision and Tiffany Studios's largely unknown legacy in Chicago Vividly colored enriched with ornament and boldly scaled the book provides an intimate look into the artistry and craftsmanship of Tiffany and is a unique opportunity for collectors and enthusiasts alike to experience the objects as never before seen

Glass and Glassware Helen Mary Lehmann, Beulah Elfreth Kennard, 1922

The Art of Glass Victor Arwas, 1996 Published to coincide with a major exhibition Examines in depth the historical background of each designer and firm their styles and techniques This introduction to the most innovative period of goth century glass making was published to coincide with The Art of Glass Art Nouveau to Art Deco exhibition at the Sunderland Museum and Art Gallery The fascinating history of art glass in this Period begins in the 1880 s with the precursors to Art Nouveau follows the creations of Galle Daum and Muller Freres It continues with the development of opalescent frosted and clear molded glass especially Lalique Art Deco functionalism Orrefors and English and Scottish glass But it is above all the glass itself beautifully reproduced in full color that brings to life one of the most exciting and creative periods in the history of art glass

Tiffany Glassware Norman Potter, Douglas Jackson, 1988 Examines the Tiffany philosophy of glassmaking and shows his most distinctive and important works including stained glass windows mosaics vases bowls glasses and lamps

Louis C. Tiffany's Art Glass Robert Koch, 1977

American Glass John Stuart Gordon, 2018-01-01 Glass can be decorative or utilitarian and its forms often reflect technological innovations and social change Drawing on an insightful selection from the Yale University Art Gallery and other collections at Yale American Glass illuminates the vital and often intimate roles that

glass has played in the nation's art and culture Spectacularly illustrated the publication showcases eighteenth century mold blown vessels nineteenth century pressed glass innovative studio work and luminous stained glass windows by John La Farge and Louis Comfort Tiffany the latter reproduced as a lush gatefold These are considered alongside beguiling objects that broaden our expectations of glass and speak to the centrality of the medium in American life including one of the oldest complex microscopes in the United States an early Edison light bulb glass plate photography jewelry and more With an essay on the history of collecting American glass and discussions of each object that present new scholarship this engaging book tells the long and rich history of glass in America from prehistoric minerals to contemporary sculptures Dust jacket front flap

[American Glass Review](#) ,1924 [Glass](#) Dwight P. Lanmon,1993 This volume in a series of sixteen that features the more than two thousand works of art in the Robert Lehman Collection at The Metropolitan Museum of Art focuses on the art of glass Metropolitan Museum of Art website **Documents of the Senate of the State of New York** New York (State). Legislature. Senate,1894 **Radiance and Symbolism in Modern Stained Glass** Liana De Girolami Cheney,2016-02-08 This book focuses on the aesthetic symbolic and cultural concepts of radiance and beauty in stained glass in modern art global exchanges between stained glass artists in Europe and the Americas and the transformation of stained glass from religious decoration to secular material culture Unique features of the book include its geographic breadth encompassing England France Italy USA and Mexico and its inclusion of American female glassmakers Essays consider how stained glass became an art form during this time and show how the narrative for the figurative design drew from the Bible mythology history literature and the symbolism of the time including popular culture such as ecology and materiality Written for students and the general public interested in the humanities literature history art history and new media and popular culture this book examines the visual beauty and symbolism of stained glass windows in Europe and American cultures during the late nineteenth and early twentieth centuries the modern era **Louis Comfort Tiffany** Alastair Duncan,Louis Comfort Tiffany,1992 Tiffany's ecclesiastical and secular windows are examined in depth and pictured in lush color as are many of his most elaborate and beautiful lampshades vases and smaller objects Important works in private collections rarely or never before pictured are reproduced here **Encyclopedia of Interior Design** Joanna Banham,1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company *Glass & Pottery World* ,1896 **Sweet's Architectural Catalog File** ,1918 **Glass A to Z** David J. Shotwell,2002 Where did Depression glass originate When did Fenton start making glass The answers to these and many more questions are found here This handy and easy to use new collector's resource of definitions and descriptions for glass terms styles patterns and manufacturers will be referred to time and time again More than 400 photographs and line drawings are included to illustrate significant shapes patterns and makers marks Everything from Depression to Pattern glass and Fenton to Tiffany is covered Includes dozens of manufacturers marks to aid in identification Features more than 400 photographs and line drawings to illustrate significant shapes patterns and makers

marks Provides valuable historical information on popular glass manufacturers An invaluable resource for collectors dealers and appraisers ... **Official Catalogue** ... Moses Purnell Handy,1893 *The Churchman* ,1894 Glass and Glassmaking Esther Singleton,1919 Brief history with special sections on the Portland Vase enameled Saracenic glass Venetian glass Bohemian glass 18th century English glass and American glass

Decoding **Tiffany Glassware**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tiffany Glassware**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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