



The Post Impressionists

Belinda Thomson



The Post Impressionists:

The Art of the Post-impressionists Edmund Swinglehurst,1996-02 A comprehensive introduction to the artistic movement known as post impressionism as well a collection of great post impressionist works each of which includes an explanatory caption *Post-Impressionism* Jane Bingham,2008-12-17 Introduces Post Impressionism including its history the famous artists and works of the movement and the different methods of painting derived during the period Post-impressionism Nathalia Brodskaja,2010-01-01 Rich in its variety and in the singularity of its artists Post Impressionism was a passage taken by the well known figures of 20th century painting including Van Gogh Cezanne and Seurat **Post-Impressionists** Linda Bolton,2002-10-01 Discusses the characteristics of the Post Impressionism movement which began in the late 1880s and presents biographies of fifteen Post Impressionist artists **The Post-impressionists** Martha Kapos,1993

Post-impressionism Thomas Parsons,Iain Gale,1999 Within a year of closing the last Impressionist exhibition in 1886 a large and disparate group of movements had appeared each with its own beliefs about the nature and function of art From Neo Impressionism to Symbolism from Gauguin and van Gogh to Matisse and Munch the program of 20th century art was emerging These individual styles are now collectively referred to as Post Impressionism This book imposes coherence and a sense of pattern upon this diverse mix of movements and individuals that reacted against the style and subject matter of the Impressionists The sociohistoric background against which Post Impressionism evolved and the international reverberations of the movement are presented Special emphasis is given to the revolution that Post Impressionism created in Russia which had effects far beyond the confines of art Post-Impressionism Flaminio Gualdoni,2008 Post Impressionism is a movement in France that represented both an extension of Impressionism and a rejection of that style s inherent limitations The term Post Impressionism was coined by the English art critic Roger Fry for the work of such late 19th century painters as Paul Cezanne Georges Seurat Paul Gauguin Vincent van Gogh Henri de Toulouse Lautrec and others Most of these painters began as Impressionists each of them abandoned the style however to form his own highly personal art Impressionism was based in its strictest sense on the objective recording of nature in terms of the fugitive effects of colour and light The Post Impressionists rejected this limited aim in favour of more ambitious expression admitting their debt however to the pure brilliant colours of Impressionism its freedom from traditional subject matter and its technique of defining form with short brushstrokes of broken colour The work of these painters formed a basis for several contemporary trends and for early 20th century modernism The Post-impressionists Belinda Thomson,1990-01-01 The Letters of a Post-Impressionist Vincent van Gogh,2022-09-16 In *The Letters of a Post Impressionist* readers are granted an intimate glimpse into the complex inner world of Vincent van Gogh through his personal correspondence This literary treasure meticulously reproduced by DigiCat Publishing gives voice to the artist s evolution not simply in his iconic visual art but through his equally expressive written word Within this compilation the reader will find reflections on art life love and the trials of creative endeavour all articulated

with the raw emotion and insight that characterize Van Gogh's oeuvre. The text bears witness to the convergence of literary naturalism and nascent modernist aesthetics placing Van Gogh firmly within the literary context of his time as well as his more frequently discussed artistic milieu. Vincent van Gogh, remembered primarily for his vivid paintings, reveals another facet of his genius in these letters. The personal thoughts and struggles documented here provide a window into the soul of an artist whose life was as tumultuous as it was brief. The thoughtfulness with which he describes his experiences suggests that these letters were a vital outlet for Van Gogh, guiding and shaping his artistic direction. DigiCat's dedication to preserving humanity's written legacy has ensured that Van Gogh's epistolary contributions endure alongside his visual masterpieces, offering a deeper understanding of a man who sought solace and meaning through both the brush and the pen. This collection is an invaluable contribution to the literary and artistic canon, recommended for readers who seek a richer understanding of Van Gogh's mind and art. Enthusiasts of post-impressionism, admirers of Van Gogh's paintings, and those devoted to the exploration of the human experience through literature will find within these pages a resonant and deeply moving narrative. *The Letters of a Post Impressionist* serves not only as a classic of world literature but also as a powerful testament to the enduring spirit of one of the most celebrated artists in history.

[Impressionism and Post-Impressionism](#)
Nathalia Brodskaja, 2018-03-13

Impressionism is the most famous artistic movement. But what appears today as a charming and exquisite landscape painting was actually one of the first avant-garde movements whose members had decided to fight the values of traditional art. The impressionist outdoor paintings shocked the public by the technique used but also by their apparent banality. As Monet, Sisley, Pissarro, and many others sought to capture the ephemeral nature of light, the next generation would reject naturalism. Indeed, post-impressionists such as Gauguin, Van Gogh, Cézanne, and Seurat favored the subjective rather than the objective and the eternal rather than the concrete. In doing so, they laid the formal foundations of 20th-century modern art. This book is a visual guide through the crucial moments in the history of art and the progression of the 19th century to modernity.

[Vogue for Russia](#)
Caroline Maclean, 2015-01-20

Explores the influence of Russian aesthetics on British modernists. In what ways was the British fascination with Russian arts, politics, and people linked to a renewed interest in the unseen? How did ideas of Russianness and the Russian soul, prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals, attach themselves to the existing British fashion for theosophy, vitalism, and occultism? In answering these questions, this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain. The main Russian characters that emerge are Fedor Dostoevsky, Boris Anrep, Vasily Kandinsky, Petr Ouspensky, and Sergei Eisenstein. The British modernists include Roger Fry, Virginia Woolf, Mary Butts, John Middleton Murry, Michael Sadleir, and Katherine Mansfield. Key Features: Draws on unpublished archive material as well as on periodicals, exhibition catalogues, reviews, diaries, fiction, and the visual arts. Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism. Challenges the dominant Western

European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms Combines literary studies with aesthetics modernist history the history of modern esotericism film history periodical studies and science studies *Post-Impressionism* John Rewald, 2012-08-01 [Cézanne and the End of Impressionism](#) Richard Shiff, 2014-12-15 Drawing on a broad foundation in the history of nineteenth century French art Richard Shiff offers an innovative interpretation of Cézanne's painting He shows how Cézanne's style met the emerging criteria of a technique of originality and how it satisfied critics sympathetic to symbolism as well as to impressionism Expanding his study of the interaction of Cézanne and his critics Shiff considers the problem of modern art in general He locates the core of modernism in a dialectic of making technique and finding originality Ultimately Shiff provides not only clarifying accounts of impressionism and symbolism but of a modern classicism as well [Van Gogh and the Post-Impressionists for Kids](#) Carol Sabbeth, 2011-05-01 Vincent van Gogh's admiration for and departure from Impressionism and his relationships with the other enthusiastic like minded artists who ultimately formed the Post Impressionist movement are explained and explored in this collection of art activities for kids Debunking the persistent stereotype of the mad pauper who cut off his ear van Gogh is revealed as the serious boy who loved nature and reading and spoke four languages the young man who took great satisfaction in the study of art his successful career as a gallery salesman and the brotherhood of artists he helped to create and the increasingly troubled and ill man who cared deeply for family and friends and tried in vain to recover Through a series of fun and creative projects such as a Starry Night Peep Box a Pointillist Sailboat and a Japanese Fold out Album kids will be exposed to such art as van Gogh's vibrant landscapes Paul Signac's Mediterranean Sea images in dazzling dots and Paul Gauguin's tropical landscapes in unnatural colors Aspiring young artists and history buffs will learn whether or not these famous painters always got along how they helped each other in the process and what made Post Impressionist art unlike anything ever painted **The Post-impressionists** Richard Shone, 1979 One of the aims of this book is to show the pervasive influence Post Impressionists exercised on a host of other painters in the last twenty years of the nineteenth century The author also discusses the Post Impressionists debt to the pioneering achievements of their elders such as Monet and Renoir By establishing their links with the immediate past and the value of their work for the future Post Impressionism appears not as an isolated phenomenon but as a movement of great variety firmly situated in the tradition of European painting *Impressionism* Natal'ia Valentinovna Brodskaja, 2007 *Globalizing the Avant-Garde* David Ayers, Joana Cunha Leal, Benedikt Hjartarson, Margarida Brito Alves, 2024-12-16 How has the process of globalization shaped artistic practices on the one hand and art history and theory on the other The contributions in this volume approach this question from a range of perspectives taking into account the role of travel for example or practitioners increasing knowledge of other cultures art's increasing awareness of itself as existing on a global level literary translation the advance of technology and the ever changing grand narratives of art history As well as reflections on European avant gardes and neo

avant gardes the collection features discussions of Japan Latin America Africa Asia and the Pacific As a whole the volume engages with broader current discourses about cultural globalization and features input from leading scholars around the world as well as some important novel interventions by early career researchers The authors not only make a major contribution to the evolution of avant garde studies but also offer valuable original points of view to art history and to the cultural theory of globalization more broadly

Critical Readings in Impressionism and Post-Impressionism Mary Tompkins Lewis,2007-03-15 The essays in this wide ranging text capture the theoretical range and scholarly rigor of criticism that has fundamentally transformed the study of French Impressionist and Post Impressionist art

Eco-Modernism Jeremy Diaper,2022-11-17 In drawing together contributions from leading and emerging scholars from across the UK and America Eco Modernism offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism

Post-Impressionism: Beyond Appearances ,2025-01-24 A survey of the two decades between the mid 1880s and 1905 The term Post Impressionism was coined in 1910 by Roger Fry an English art critic who was trying to find an expression that could describe Van Gogh C zanne and Gauguin s painting as well as Seurat S rusier Denis or Redon s Organized by the mus e d Orsay at the Louvre Abu Dhabi the Post Impressionism exhibition focuses on the two bubbling decades between the mid 1880s and the mid 1900s i e from the last collective exhibition of the Impressionists in 1886 to the Autumn Salon of 1905 marked by the Fauves scandal Derain Matisse and Vlaminck with their explosive colors The catalogue shows the full span of pictorial reactions to Impressionism with masterpieces from the mus e d Orsay by insisting on the richness and complexity of the Post Impressionist constellation Taking a monographic or a group approach the book seeks to highlight the intrinsic qualities of each painter s work and the interactions between these artists who are part of the Impressionist legacy and will inspire avant garde artists like Braque or Picasso This catalogue rich in images and essays delves into the art of this fascinating and pivotal double decade during which plastic expression gradually moved away from the representation of reality towards the expression of the psychic emotional and spiritual worlds of the artists

Uncover the mysteries within its enigmatic creation, **The Post Impressionists**. This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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The Post Impressionists Introduction

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