



SIR MORTIMER DURAND  
British Envoy to Cabul

# Sir Mortimer

**Thomas Griffiths**



## Sir Mortimer:

Sir Mortimer Mary Johnston,2018-05-23 Reproduction of the original Sir Mortimer by Mary Johnston *SIR MORTIMER*  
MARY. JOHNSTON,2018 Sir Mortimer Mary Johnston,1905 **Sir Mortimer** Mary Johnston,1904 **Sir Mortimer.**  
**(New Pocket Ed.)** Professor Mary Johnston,2015-11-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Sir Mortimer: A Novel** Mary Johnston, But if we return not from our adventure ended Sir Mortimer if the sea claims us and upon his sandy floor amid his Armida gardens the silver singing mermaiden marvel at that wreckage which was once a tall ship and at those bones which once were animate if strange islands know our resting place sunk for evermore in huge and most unkindly forests if being but pawns in a mighty game we are lost or changed happy however in that the white hand of our Queen hath touched us giving thereby consecration to our else unworthiness if we find no gold nor take one ship of Spain nor any city treasure stored if we suffer a myriad sort of sorrows and at the last we perish miserably He paused being upon his feet a man of about thirty years richly dressed and out of reason good to look at In his hand was a great wine cup and he held it high I drink to those who follow after he cried I drink to those who fail pebbles cast into water whose ring still wideneth reacheth God knows what unguessable shore where loss may yet be counted gain I drink to Fortune her minions to Francis Drake and John Hawkins and Martin Frobisher to all adventurers and their deeds in the far off seas I drink to merry England and to the day when every sea shall bring her tribute to England like Aphrodite new risen from the main Drink with me The tavern of the Triple Tun rang with acclamation and the windows being set wide because of the warmth of the June afternoon the noise rushed into the street and waylaid the ears of them who went busily to and fro and of them who lounged in the doorway or with folded arms played Atlas to the tavern walls Who be the roisterers within demanded a passing citizen of one of these supporters The latter made no answer he was a ragged retainer of Melpomene and he awaited the coming forth of Sir Mortimer Ferne a notable encourager of all who would scale Parnassus But his neighbor a boy in blue and silver squatted upon a sunny bench vouchsafed enlightenment **Sir Mortimer [microform] : a Novel** Mary Johnston,1904 *SIR MORTIMER A NOVEL* Mary 1870-1936 Johnston,2016-08-27 This work has been

selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Sir Mortimer* Mary Johnston,2017-09-15 Excerpt from *Sir Mortimer A Novel* The boy stretched his arms again Master no more than in reason quoth he I also am a gentleman Heigho The sun shineth hotter here than in the doldrums About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Sir Mortimer Johnston Mary,2016-06-22 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Sir Mortimer: A Novel** Mary Johnston,2024-09-21 Step into the world of swashbuckling adventure and romance with Mary Johnston s *Sir Mortimer A Novel* This captivating story follows Sir Mortimer a daring Englishman navigating the treacherous waters of war love and loyalty during the Elizabethan era As Johnston s tale unfolds you ll witness Sir Mortimer s battles on land and sea as well as his internal struggle with honor and heart The vivid historical backdrop and rich character development create an immersive reading experience But can a man torn between duty and desire truly find his way or will the tides of fate carry him to unforeseen consequences Experience a thrilling journey through love betrayal and the weight of personal responsibility Johnston s gripping narrative keeps readers on the edge of their seats rooting for Sir Mortimer s triumphs and reflecting on his trials Are you ready to set sail on an unforgettable adventure with Sir Mortimer Lose yourself in a tale where courage and conviction collide This novel promises to sweep you off your feet with its exciting mix of romance and historical intrigue Don t miss your chance to explore this exhilarating story Purchase *Sir Mortimer* today

and embark on a journey through Elizabethan England's tumultuous seas of adventure and love. Get your copy of *Sir Mortimer* now and experience a swashbuckling tale that will capture your heart and imagination. **Sir Mortimer. Repr** Mary Johnston, 1914

**Sir Mortimer** Mary Johnston, 2019-12-12 In *Sir Mortimer* Mary Johnston weaves a captivating historical narrative set against the backdrop of the early 17th century. The novel showcases her deft command of rich descriptive prose combined with an intricate plot that unfolds through the eyes of its titular character. Johnston's meticulously researched historical context enhances the authenticity of the story as it navigates themes of loyalty, honor, and the turbulent political landscapes of the time, setting this work apart from her contemporaries in the genre of historical fiction. Mary Johnston, an eminent American novelist born in 1870, emerged as a prominent figure during the early 20th century, known for her commitment to illuminating the complexities of American history and women's roles within it. Her own experiences with the turbulent socio-political issues of her time, including the suffrage movement, deeply informed her character development and narrative choices in *Sir Mortimer*, infusing the tale with a sense of realism and emotional depth. Engaging and thought-provoking, *Sir Mortimer* is highly recommended for readers who appreciate historical fiction interwoven with rich character development and the exploration of moral dilemmas. Johnston's evocative storytelling not only entertains but also invites reflection on the historical forces that shape individual destinies, making this novel a timeless addition to the genre. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read. **Sir Mortimer (Volume 1 of 2) (EasyRead Super Large 24pt Edition)** Mary Johnston, 1979

*Sir Mortimer* Mary Johnston, 2016-08-10 An excellent bestseller's book for individuals who are looking for the best one to read. **Sir Mortimer** Mary JOHNSTON (Author of "The Old Dominion."), 1908

**Adventurer in Archaeology** Jacquetta Hawkes, 1982

**Sir Mortimer** Mary Johnston, 2009-09 Another of Mary Johnston's dazzling novels of fighting romance and adventure, this time on the Spanish Main. *Sir Mortimer Ferne* is a privateer, a legalized pirate licensed by Queen Elizabeth I to prey on enemy ships. All is going well until *Sir Mortimer* becomes the victim of an ingenious but malicious trick in which he is made out to be a traitor. As a result, he loses everything: his status in court, his friends, his fortune, and worst of all, his honor. This launches him on a quest to gain it all back, but there are forces that do not want him to succeed in that task. In the process of *Sir Mortimer*'s struggle, we become witnesses to Sir Francis Drake's capture of Cartagena and Robert Dudley's expedition to Flushing, both in 1585. It is a story of

English sea dogs on the Spanish Main but it is done with Mary Johnston's incredible eye for historical detail and her gift for telling a rollicking good tale Sir Mortimer was Johnston's third book to go gold It was the fifth bestselling book of 1905 following the previous successes of Audrey No 5 in 1902 and To Have and to Hold No 1 in 1900 **SIR MORTIMER** Mary 1870-1936 Johnston,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **McClure's Magazine** ,1913

This book delves into Sir Mortimer. Sir Mortimer is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Sir Mortimer, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
  - Chapter 1: Introduction to Sir Mortimer
  - Chapter 2: Essential Elements of Sir Mortimer
  - Chapter 3: Sir Mortimer in Everyday Life
  - Chapter 4: Sir Mortimer in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Sir Mortimer. This chapter will explore what Sir Mortimer is, why Sir Mortimer is vital, and how to effectively learn about Sir Mortimer.
3. In chapter 2, this book will delve into the foundational concepts of Sir Mortimer. This chapter will elucidate the essential principles that must be understood to grasp Sir Mortimer in its entirety.
4. In chapter 3, this book will examine the practical applications of Sir Mortimer in daily life. This chapter will showcase real-world examples of how Sir Mortimer can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Sir Mortimer in specific contexts. The fourth chapter will explore how Sir Mortimer is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Sir Mortimer. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Sir Mortimer.

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