

# The Singularity of Literature

Derek Attridge



Routledge Classics

# Singularity Of Literature

**Puja Mehta**



## **Singularity Of Literature:**

**The Singularity of Literature** Derek Attridge, 2017-04-07 The Iliad and Beowulf provide rich sources of historical information The novels of Henry Fielding and Henry James may be instructive in the art of moral living Some go further and argue that Emile Zola and Harriet Beecher Stowe played a part in ameliorating the lives of those existing in harsh circumstances However as Derek Attridge argues in this outstanding and acclaimed book none of these capacities is distinctive of literature What is the singularity of literature Do the terms literature and the literary refer to actual entities found in cultures at certain times or are they merely expressions characteristic of such cultures Attridge argues that this resistance to definition and reduction is not a dead end but a crucial starting point from which to explore anew the power and practices of Western art Derek Attridge provides a rich new vocabulary for literature rethinking such terms as invention singularity otherness alterity performance and form He returns literature to the realm of ethics and argues for the ethical importance of literature demonstrating how a new understanding of the literary might be put to work in a responsible creative mode of reading The Singularity of Literature is not only a major contribution to the theory of literature but also a celebration of the extraordinary pleasure of the literary for reader writer student or critic This Routledge Classics edition includes a new preface by the author

The Singularity of Literature Derek Attridge, 2004 This brilliant contribution to the theory of literature demonstrates how a new understanding of the literary might be applied in a responsible creative mode of reading

The Singularity of Literature Derek Attridge, 2004     Singularity and Transnational Poetics Birgit Mara Kaiser, 2014-12-05 Over the past decade singularity has been a prominent term in a broad range of fields ranging from philosophy to literary and cultural studies to science and technology studies This volume intervenes in this broad discussion of singularity and its various implications proposing to explore the term for its specific potential in the study of literature Singularity and Transnational Poetics brings together scholars working in the fields of literary and cultural studies translation studies and transnational literatures The volume's central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks and by implication as a tool to analyze human existence Contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self other toward the premises of being as singular plural Through a close reading of transnational literatures from Ireland Germany the Netherlands France and South Africa this collection offers a new approach to reading literature that will challenge a reader's established notions of identity individuality communicability and social cohesion

Library of Southern Literature: Selected works, with biographical sketches Edwin Anderson Alderman, Charles Alphonso Smith, 1909

The Work of Literature Derek Attridge, 2015-03-26 What is distinctive about the cultural practice called literature How does it benefit individuals and society How do literary works retain their importance and their capacity to give pleasure over decades and centuries What constitutes responsible criticism These are some of the questions addressed in this book which

develops the arguments put forward in Derek Attridge's influential study *The Singularity of Literature* 2004. Beginning with an extended cross-examination in the form of an interview addressing a range of topics relating to the work of literature understood both as the activity of the writer and as the text itself and the practices of literary reading and literary criticism, it asks what it means to do justice to a work of literature, provides a full account of the concept of singularity, considers the problematic power of criticism and advances an account of the role of context in the writing and reading of literary works. In other chapters, it explores the issue of cultural difference in responses to literature, discusses the working of metaphor, questions the attribution of knowledge to literary works and addresses the topics of affect and hospitality. The book follows through the consequences of regarding the singular and inventive work of literature as an event that takes place anew each time it is read, providing an opening to an otherness excluded by prevailing cultural norms and habits of thought and feeling. Although the focus of the book is on literature, the arguments are relevant to all the arts and engage with the thought of major aesthetic theorists in a number of traditions.

**Monstrism**, 2002 **Library of Southern Literature** Edwin Anderson Alderman, Joel Chandler Harris, Charles W. Kent, Charles Alphonso Smith, Lucian Lamar Knight, 1909 **South Asia Bulletin**, 2007 Derrida's Legacies Simon Glendinning, Robert Eaglestone, 2008-01-22. This volume brings together some of the most well-known and highly respected commentators on the work of Jacques Derrida from Britain and America in a series of essays written to commemorate the life and come to terms with the death of one of the most important intellectual presences of our time. The sometimes personal, always insightful essays reflect on the multiple ways in which Derrida's work has marked intellectual culture in general and the literary and philosophical culture of Britain and America in particular. The outstanding contributors offer an interdisciplinary view, investigating areas such as deconstruction, ethics, time, irony, technology, location and truth. This book provides a rich and faithful context for thinking about the significance of Derrida's own work as an event that arrived and perhaps still remains to arrive in our time. *Postmodernism and After* Regina Rudaitytė, 2008. The present collection of academic articles is an attempt to reflect on new openings and recent developments in literature, literary theory and culture which seem to point beyond postmodernism and register a return to traditional concepts, theoretical premises and authorial practices. Interestingly enough, forty years after the publication of John Barth's seminal essay 'The Literature of Exhaustion' (1967), the book is trying to diagnose the exhaustion of postmodernism which was predicted by David Lodge already two decades ago. It also attempts to trace the signs in contemporary literature, indicating that postmodernism is past its heyday, that it is losing or has lost its shine, fascination and attraction, and that writers have been turning to the old or pre-modern forms, practices and strategies. Herbert Grabes's comprehensive and illuminating article 'From the Postmodern to the Pre-Modern: More Recent Changes in Literature, Art and Theory' which opens and sets the tone for this collection of essays is a major assessment of new developments in literary culture, focusing on the evolution of the postmodern to the pre-modern mode; it also highlights the role and current popularity of cultural studies.

and cultural history theoretical movements which have been prevailing for some time now after the end of deconstruction The articles assembled in this collection are on diverse thematics and written from diverse theoretical perspectives they differ in scope and methodology and their focus ranges from the postmodern intertextual aspect to the open questioning of it and to more recent developments in the literary culture Focusing on literary icons like A S Byatt John Banville Margaret Atwood Umberto Eco Vladimir Nabokov but also extending into a less known regions geographically as well they invite reconsideration and reconceptualization of such key notions as oetruth meaning production textuality and literary interpretation This book aims at opening fresh discussion debate and reflection on the new age reaching beyond postmodernism and the budding literary mode whatever labels we might stick to it

**Machines, Mechanism and Robotics** D N Badodkar,T A Dwarakanath,2018-08-28 This book offers a collection of original peer reviewed contributions presented at the 3rd International and 18th National Conference on Machines and Mechanisms iNaCoMM organized by Division of Remote Handling the contributions include carefully selected novel ideas on and approaches to design analysis prototype development assessment and surveys Applications in machine and mechanism engineering serial and parallel manipulators power reactor engineering autonomous vehicles engineering in medicine image based data analytics compliant mechanisms and safety mechanisms are covered Further papers provide in depth analyses of data preparation isolation and brain segmentation for focused visualization and robot based neurosurgery new approaches to parallel mechanism based Master Slave manipulators solutions to forward kinematic problems and surveys and optimizations based on historical and contemporary compliant mechanism based design The spectrum of contributions on theory and practice reveals central trends and newer branches of research in connection with these topics

*Migration, Identity and Resistance in the Postcolonial Nation-State* Sk Sagir Ali,Tanmoy Kundu,Saikat Sarkar,Sanjoy Saren,2025-02-25 This volume represents a significant contribution to the fields of migration studies postcolonial theory and critical geography It critically engages with the intersections of power space and identity to deepen our understanding of the challenges and possibilities of negotiating citizenship and belonging in an increasingly interconnected and precarious world The book interrogates the construction of nationalist narratives and their role in perpetuating exclusionary paradigms which marginalize certain demographic segments and reinforce hierarchical notions of belonging Further it examines the bio political mechanisms that engender conditions of precarity reshaping conceptions of citizenship and nationhood in response to environmental degradation population control policies and state surveillance The essays in the volume delve into the diverse factors driving displacement encompassing both state driven policies of engineered displacement and environmental factors such as climate change resource depletion and natural disasters They also focus on the marginalized spaces of displacement and explore how these sites become loci of resistance and incubators of alternative forms of belonging Interdisciplinary in its approach and rigorous in its empirical analysis the volume will stimulate further research provoke new questions and inspire

transformative interventions in the fields of migration and diaspora studies literary and cultural studies politics and political processes and sustainability studies

**Science Fiction and Philosophy** Susan Schneider, 2016-03-07 Featuring numerous updates and enhancements Science Fiction and Philosophy 2nd Edition presents a collection of readings that utilize concepts developed from science fiction to explore a variety of classic and contemporary philosophical issues Uses science fiction to address a series of classic and contemporary philosophical issues including many raised by recent scientific developments Explores questions relating to transhumanism brain enhancement time travel the nature of the self and the ethics of artificial intelligence Features numerous updates to the popular and highly acclaimed first edition including new chapters addressing the cutting edge topic of the technological singularity Draws on a broad range of science fiction's more familiar novels films and TV series including I Robot The Hunger Games The Matrix Star Trek Blade Runner and Brave New World Provides a gateway into classic philosophical puzzles and topics informed by the latest technology

Critical Excess Colin Davis, 2010-04-06 The ancient quarrel between philosophy and literature seems to have been resolved once and for all with the recognition that philosophy and the arts may be allies instead of enemies Critical Excess examines in detail the work of five thinkers who have had a huge ongoing impact on the study of literature and film Jacques Derrida Gilles Deleuze Emmanuel Levinas Slavoj Žižek and Stanley Cavell Their approaches are very different from one another but they each make unexpected interpretive leaps that render their readings exhilarating and unnerving But do they go too far Does a scribbled note left behind by Nietzsche really tell us about the nature of textuality Can Hitchcock truly tell you everything you always wanted to know about Lacan Does the blanket hung up in a motel room invoke the Kantian divide between the knowable phenomenal world and the unknowable things in themselves Contextualizing the work of the five thinkers in the intellectual debates to which they contribute this book analyzes the stakes and advantages of overreading

**The Impact of Discovering Life Beyond Earth** Steven J. Dick, 2015-10-26 This book discusses the big questions about how the discovery of extraterrestrial life whether intelligent or microbial would impact society and humankind

*Library of Universal Literature*, 1900

**RANAM**, 2003

Encountering Derrida Simon Morgan Wortham, Allison Weiner, 2007 This book explores Derrida and deconstruction in relation to his contemporaries in Continental philosophy including Žižek Badiou and Agamben

*Reading, Writing and the Influence of Harold Bloom* Alan Rawes, Jonathon Shears, 2010-05-15 This book takes the work of the world's best known living literary critic and discovers what it is like to read with against and beyond his ideas The editors Alan Rawes and Jonathon Shears introduce the collection by assessing the impact of Bloom's brand of agonistic criticism on literary critics and its ongoing relevance to a discipline attempting to redefine and settle on its collective goals Firmly grounded in though not confined to Bloom's first specialism of Romantic Studies the volume contains essays that examine Bloom's debts to high Romanticism his quarrels with feminism his resistance to historicism the tensions with the Yale School and his recent work on Shakespeare and genius Crucially chapters are also devoted to putting Bloom's anxiety themed ratios

into practice on the poetry of Wordsworth Shelley Keats and D H Lawrence among others The Harold Bloom that emerges from this collection is by turns divisive and unifying marginalized and central radical and conservative

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