



William Caxton

William Caxton was an English printer, writer, merchant and translator. He is thought to be the first person to set up a printing press in England.



Early Life

- It is thought that Caxton was born circa 1422 in Kent.
- He started working as an apprentice to a rich merchant in London when he was 16.
- He moved to Bruges, Belgium, when the merchant died.



Career

- He spent many years in Bruges and became a successful merchant.
- He travelled to Cologne, Germany. This is where he first saw books being printed.
- He learned the art of printing for two years.

Printing and Later Life

- Caxton set up a printing press when he returned to Bruges.
- He printed the first book to be translated into English in 1473.
- He returned to London and set up a printing press in England in 1476.
- He translated books into English before printing them. This included books written in French, Latin and Dutch.
- He died in 1492.

Fascinating Facts

Caxton printed about 100 books between 1473 and his death.

He is thought to be the first English bookseller.



William Caxton A Bibliographical Guide

N.F. Blake, Douglas Gray



William Caxton A Bibliographical Guide:

William Caxton Norman Francis Blake, 1985 *Esdaile's Manual of Bibliography* Roy Stokes, Romano Stephen Almagno, 2001 Designed for the literary student the student librarian and the beginning book collector this manual assumes nothing but interest at the outset In clear language it serves to take readers to the point at which they are prepared to turn to advanced texts to develop specialized interests Major Tudor Authors Alan Hager, 1997-06-18 The Tudor era 1485 1603 was one of the most culturally significant periods in history Under three generations of Tudor rulers the era witnessed the advent of humanism the birth of the Reformation and the rise of the British Empire The literature of the period is marked by complexity of thought and form and reflects the political religious and cultural changes of the era This reference book surveys the literature of Tudor England Included are alphabetically arranged entries for nearly 100 authors who wrote between 1485 and 1603 Some figures covered are widely taught such as Shakespeare Donne and Spenser Others are less well known such as Edward Fairfax and Abraham Fraunce The work includes entries for notable women writers of the period many of whom have been neglected until recent years Also included are entries for continental writers such as Ariosto Tasso Calvin and Erasmus whose writings were influential in England Entries are written by expert contributors and contain valuable bibliographies of primary and secondary sources Included are entries for nearly 100 people who wrote between 1485 and 1603 The entries are written by expert contributors and are arranged alphabetically to facilitate use Some of the authors profiled are major canonical figures such as Shakespeare Spenser and Donne But the volume also includes a significant number of entries for women writers whose work has been unjustly disregarded until recent years While most of the authors were from England the volume contains entries on figures such as Erasmus who though born in another country wrote important works in England and on writers such as Machiavelli Calvin Ariosto and Tasso whose works were almost immediately adopted translated or otherwise made part of Tudor culture Each entry provides a brief biography which is followed by a discussion of major works and themes a review of the author s critical reception and a bibliography of primary and secondary sources *Authors of the Middle Ages, Volume III, Nos 7-11* N.F. Blake, Douglas Gray, 2016-12-05 *Authors of the Middle Ages* is a series designed for research and reference The aim is to combine in one compact work a biography of a medieval author with all the information needed for further research The series is divided into two sub series The first edited by M C Seymour focuses on English Writers of the Late Middle Ages and the second edited by Patrick Geary deals with Historical and Religious Writers of the Latin West William Caxton was the first English printer and publisher of printed books He translated many books into English and by the prologues and epilogues added to many of his printed works he helped to establish literary tastes and fashions at the end of the medieval period The life of Reginald Peacock bishop heretic and author reflects the many controversies of 15th century England Drawing on many contemporary sources and based on fresh research Wendy Scase offers a new interpretation of an enigmatic writer Douglas Gray traces the lives of the two poets

Robert Henryson and William Dunbar Among the several distinguished poets of late medieval Scotland Henryson stands out for his humanity learned wit and imaginative power while Dunbar was one of the most spectacular flamboyant and versatile Scottish poets of the Middle Ages This study gives an account of the little that is known of their lives and extensively details both their works and later scholarship John Capgrave 1393-1464 was an Augustinian friar Cambridge theologian hagiographer and chronicler who became Prior Provincial of his order His life presented here in the light of fresh research and with full documentation illuminates the importance of the order in the troubled times of mid 15th century England

The Oxford History of Literary Translation in English Roger Ellis, 2008-03-20 THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH General Editors Peter France and Stuart Gillespie This groundbreaking five volume history runs from the Middle Ages to the year 2000 It is a critical history treating translations wherever appropriate as literary works in their own right and reveals the vital part played by translators and translation in shaping the literary culture of the English speaking world both for writers and readers It thus offers new and often challenging perspectives on the history of literature in English As well as examining the translations and their wider impact it explores the processes by which they came into being and were disseminated and provides extensive bibliographical and biographical reference material Volume 1 of The Oxford History of Literary Translation in English originates with what medievalists have long known that virtually everything written in the Middle Ages in English can be regarded one way or another as a translation and that medieval understandings of what constitutes literature were significantly more generous than many modern ones It uses modern as well as medieval understandings of translation to inform its discussions the two understandings have a great deal in common and it aims to situate medieval translation in English as fully as possible in its various cultural contexts this includes in particular the complicated inter relations of translation throughout the period into Latin and for the Middle English period of translation in French Since it also understands the Middle Ages of its title as including the first half of the sixteenth century it studies what has survived of nearly a thousand years of translation activity in England **A Bibliography of the History of Printing in the Library of Congress**, 1987 **Key Figures in Medieval Europe** Richard Kenneth Emmerson, Sandra

Clayton-Emmerson, 2006 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these a-z biographical entries discuss the lives of over 600 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions Entries fall under the following categories Artists Architects Authors Commercial Figures Musicians Political Figures Religious Figures Scientific Figures Travelers Women In one convenient volume students

scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history

Caxton's Morte Darthur Takako Kato,2002 Revisiting the fundamental texts of Sir Thomas Malory s Morte Darthur the Winchester manuscript and William Caxton s printed edition and investigating what happened in Caxton s workshop are the best ways of discovering what Malory intended to write This study investigates the irregular use of paraphs and the missing chapter divisions in Caxton s Morte and reveals frequent alterations to it in order to fit his text on the page It identifies the points at which alterations are most likely to have been made and suggests that Caxton may have consulted the Winchester manuscript while he was preparing his edition regularly with regard to textual divisions

Guide to the Study and Use of Reference Books Alice Bertha Kroeger,1904

The Malory Debate Bonnie Wheeler,Robert L. Kindrick,Michael Norman Salda,2000 Seminal essays on one of the most crucial issues in Arthurian studies For the past fifty years debates about which text of Malory scholars and teachers should prefer have sparked much controversy which is the most authentic or authoritative Caxton the Winchester version or a mixture of both as proposed by Vinaver The papers in this volume represent the most important contributions to the dialogue previously published articles have been updated where relevant and new issues are presented in several original essays while the introductions place the argument in its theoretical and historical contexts Professor BONNIE WHEELER teaches at the Southern Methodist University Professor MICHAEL SALDA teaches at the University of Southern Mississippi Professor ROBERT KINDRICK teaches at the University of Montana Contributors MICHAEL N SALDA KEVIN GRIMM SHUNICHI NOGUCHI CHARLES MOORMAN P J C FIELD WILLIAM MATTHEWS ROBERT KINDRICK HELEN COOPER TOSHIYUKI TAKAMIYA YUJI NAKAO NORMAN BLAKE

Guide to the Study and Use of Reference Books ,1904

Bibliographic Index ,1987

The Book Collector's Guide Seymour de Ricci,1921

The British Literary Book Trade, 1475-1700 James K. Bracken,Joel Silver,1996 Discusses the literary book trade in Britain beginning with the introduction of the handpress and ending within a century of the revolution that widespread mechanization would bring to book production This development occurred during a time of religious political and social upheaval including the Reformation of the sixteenth century and the struggles between the Crown and Parliament leading to the Civil War of the 1640s and the Glorious Revolution of the 1680s

The Crusades Alan V. Murray,2006-08-30 The first multivolume encyclopedia to document the history of one of the most influential religious movements of the Middle Ages the Crusades The Crusades An Encyclopedia surveys all aspects of the crusading movement from its origins in the 11th century to its decline in the 16th century Unlike other works which focus on the eastern Mediterranean region this expansive four volume encyclopedia also includes the struggle of Christendom against its enemies in Iberia Eastern Europe and the Baltic region and also covers the military orders crusades against fellow Christians heretics and more This work includes comprehensive entries on personalities such as Godfrey of Bouillon who refused the title King of Jerusalem and St Bernard of Clairvaux who tore up his

own clothing to make symbols of the cross for crusaders as well as key events countries places and themes that shed light on everything from the propaganda that inspired crusading warriors to the ways in which they fought Special coverage of topics such as taxation pilgrimage warfare chivalry and religious orders give readers an appreciation of the multifaceted nature of these holy wars **The Papers of the Bibliographical Society of America** Bibliographical Society of America,1977

Studies in the Age of Chaucer ,1989 **Bowker's Best Reference Books: Author index. Title index** ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes [A Manual of the Writings in Middle English, 1050-1500](#) Jonathan Burke Severs,Albert E. Hartung,Peter G. Beidler,1989 *The Arthurian Encyclopedia* Norris J. Lacy,Geoffrey Ashe,1987 An encyclopedia of the arts characters history legend archaeology themes motifs objects and literature of the Arthurian legend

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