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# William Gass

**William H. Gass**



## William Gass:

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his first major novel *Omensetter's Luck* 1966 to his numerous collections of essays and philosophical inquiries to his controversial novel *The Tunnel* 1995 Gass b 1924 has proved himself a meticulous craftsman Throughout these interviews he reveals an aesthetic that combines ideas from sources as disparate as Ludwig Wittgenstein Rainer Maria Rilke Gertrude Stein and Plato The interviews make clear the unity behind Gass's views is by his own design Conversations retrace his undergraduate years at Kenyon College and his subsequent philosophical investigation of metaphor at Cornell University Gass has never strayed from his belief that metaphor is central and fundamental to thought and to aesthetics In these interviews he reiterates time and again his belief that the ultimate understanding of the relationship of language to the world pivots on one's understanding of metaphor In interviews in profiles and in his own essays Gass does not hide from questions about his art and personal motivations no matter how frequently they are asked nor does he toy with his interviewers Revealing how he never shies from an intellectual joust this collection includes a rousing contentious debate with John Gardner fellow literary pundit and fiction writer The distinction of Gass's prose is matched by the clarity and brilliance of the mind behind it These talks allow an unobstructed view Anyone interested in Gass's writing will delight in hearing the brutally honest voice of the mind that produced it Theodore G Ammon is chair of the philosophy department at Millsaps College in Jackson Miss His work has appeared in such publications as *Romance Notes* *Arachne* *College Mathematics* and the *Journal of Aesthetic Education* *Omensetter's Luck* William H. Gass, 1997-04-01 The most important work of fiction by an American in this literary generation *The New Republic* Now celebrating the 50th anniversary of its publication *Omensetter's Luck* is the masterful first novel by the author of *The Tunnel* *Middle C* *On Being Blue* and *Eyes* *Novellas* and *Stories* Greeted as a masterpiece when it was first published in 1966 *Omensetter's Luck* is the quirky impressionistic and breathtakingly original story of an ordinary community galvanized by the presence of an extraordinary man Set in a small Ohio town in the 1890s it chronicles through the voices of various participants and observers the confrontation between Brackett Omensetter a man of preternatural goodness and the Reverend Jethro Furber a preacher crazed with a propensity for violent thoughts *Omensetter's Luck* meticulously brings to life a specific time and place as it illuminates timeless questions about life love good and evil This edition includes an afterword written by William Gass in 1997 For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators [Reports of Cases Adjudged in the Supreme Court of Pennsylvania](#) Pennsylvania. Supreme Court, Thomas Sergeant, William Rawle, 1820 [In the Heart of the Heart of the Country](#) William H. Gass, 2014-11-04 First published in 1968 *In the Heart of the Heart of the Country* established William Gass as one of America's finest and boldest writers of fiction and nearly fifty years later the book still stands as a landmark of contemporary fiction

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