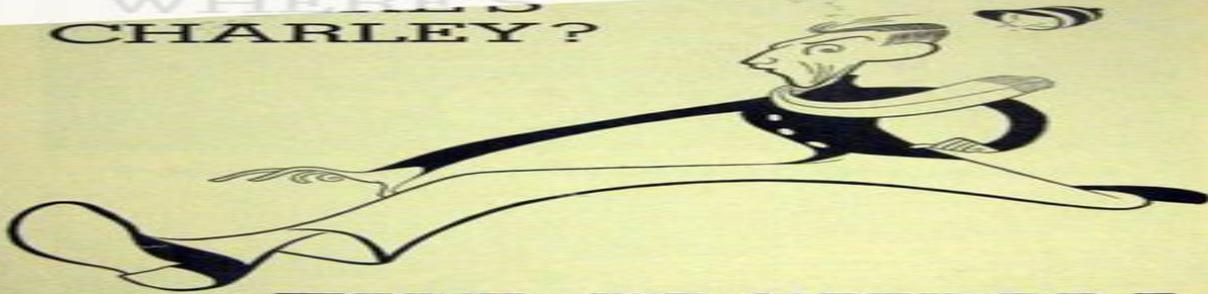
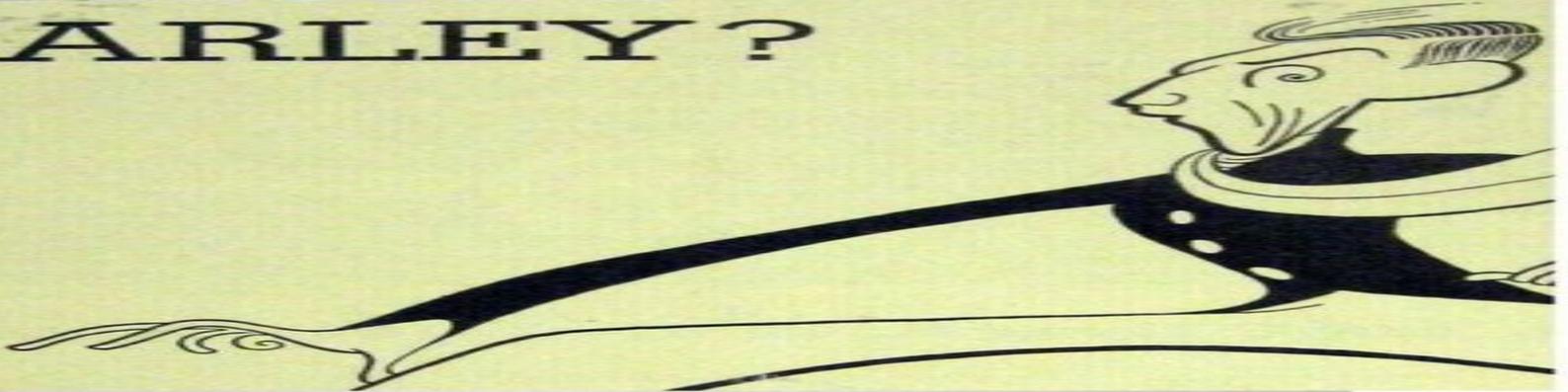


WHERE'S  
CHARLEY?



THE PLAYBILL  
FOR THE ST. JAMES THEATRE

WHERE'S  
CHARLEY?



*St. James Theatre*

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THE PLAYBILL - A WEEKLY PUBLICATION OF PLAYS INCORPORATED

Week Beginning Monday, May 8, 1950

BY PETER and EMMETT H. MARTIN

in association with GWEN EICKARD

with

**RAY BOLGER**

**WHERE'S CHARLEY?**

(BASED ON BRANDON THOMAS' "CHARLEY'S AUNT")

Book by

**GEORGE ASBOTT**

Musical Adaptation by

**FRANK LOESSER**

Sets and Costumes by

**DAVID FROKES**

Scenes Directed by

**GEORGE BALANOGIAN**

Assisted by Fred Goetz

Visual Arranging and Direction by

**GARY DINE**

Orchestra Conductor by

**Ted Royal, Music School, Yale Lane**

Musical Director, Edward Simon

**BEVERLEE BOZEMAN**  
**HORACE COOPER**

**BYRON PALMER**  
**ROSE INGRAM**

**DORETTA MORROW**  
**PAUL ENGLAND**

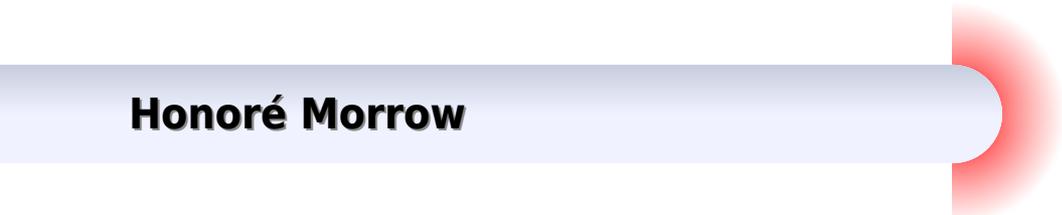
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**GEORGE ASBOTT**



\$30

# Wheres Charley

**Honoré Morrow**



## Wheres Charley:

Dirty Rotten Recruiter Tricks Elaine Delanna Priestley, 2008 This book is an exposé of unscrupulous recruiters those who deceive job seekers and cheat client companies It is a fictive memoir of the author's early years in the recruiting business And she knows what she's talking about She's a woman who rose to the top of her profession and learned every deceptive practice and dirty recruiter trick imaginable along the way Dirty Rotten Recruiter Tricks dramatized through embellished dialogue gives you a peek inside the grubby end of the business where recruiting charlatans practice their wily crafts Honest recruiters who provide genuine services to job seekers and client companies alike find their reputations tarnished by such frauds At the conclusion of each chapter you will find Elaine's Diary a summary of salient points that provide solid advice to help both job candidates and hiring executives avoid the kind of recruiter scams described so graphically in the book In essence you'll get both an entertaining story along with some valuable advice For example you'll learn how recruiters are often trained to lie what the phrase slinging shit at a screen means and why it reflects the philosophy of far too many recruiters why it's vitally important that companies vet their recruiters face to face and not over the phone the dirty tricks recruiters use to get leads on job orders the obvious disregard even contempt many recruiters feel for job candidates why job applicants should never believe recruiters when they ask for references unless they have job orders in hand how honesty is the most difficult policy in a profession riddled with liars and cheats why the recruiting business and telemarketing business are kindred spirits the underhanded tricks recruiters use to gain the names and addresses of company executives and other hiring authorities why recruiting is the essential dog eat dog business where survival of the fittest takes on biting meaning why recruiting managers often view the recruiter company client relationship as essentially adversarial what broadcasting resumes means and how it justifiably results in lawsuits against recruiters how unscrupulous recruiters encourage job candidates to lie on their resumes why job candidates must keep in touch with hiring authorities of companies during and after the interviewing process and not rely on what recruiters tell them why many company executives won't deal with recruiters under any circumstances For an author bio photo and a sample read visit [bosonbooks.com](http://bosonbooks.com) How Much, how Much? Peter Keveson, 1970 THE STORY Set in a shabby apartment on New York's West Side the play centers on an attractive teenage boy who is rescued from a possible mugging by the very nice young daughter of shiftless parents and brought home by her for dinner As it develops *The Beautiful Wretch* William Black, 1881 The Eagle Magazine, 1926 **The Forbidden Trail** Honoré Morrow, 1919 **Where's Charley?** Ralph Christopher Eugene Jones, Frank Loesser, 1964 **The Prickleberry Pie Contest** Karen Ganger, 2017-04-17 When a tornado completely destroys Charley and Francine Simson's beloved bed and breakfast they decide to move on Finding a forlorn small Southern town that had seen better days the opportunity to start over becomes a reality In a light bulb moment the Simsons see that the entire community needs revitalization With determination Charley elicits help from the townsfolk to renovate the town square and rebuild the

economy Just as improvements materialize preparing for the Prickleberry Pie Contest tragedy strikes Contest excitement intensifies as Chefs James Beard and Julia Child humorist Irma Bombeck and country stars Minnie Pearl and Roy Clark come to help out As a lovable cast of characters provide tales of personal adversity and coping skills they prove challenges can be met Their heartwarming stories laced with humor will make you want to stay in Welcome Home Arkansas plus keep the collection of their country style pie recipes dating back a century to the mid 1960s The beautiful wretch.- v.3. The beautiful wretch. The four MacNicol's. The pupil of Aurelius William Black,1881 **The Golden Age of American Musical Theatre** Corinne J. Naden,2011-02-01 The Golden Age of American Musical Theatre 1943 1965 provides synopses cast and production credits song titles and other pertinent information for over 180 musicals from Oklahoma to On A Clear Day You Can See Forever Concentrating on a 22 year span this book lists both commercial successes and flops of the Golden Age when the musicals presented on Broadway showcased timeless memorable tunes sophisticated comedy and the genius of creative artists like Richard Rodgers Oscar Hammerstein Jerome Robbins Leonard Bernstein George Abbott Moss Hart Angela Lansbury Robert Preston and many others After an introduction and an overview of the history of Broadway Naden offers a chronological timeline of the Golden Age musicals in America She then presents details in succeeding chapters about the shows the stars on and off stage the theatres and the awards beginning with an alphabetical listing of shows Each show entry supplies the title opening date theatre number of performances primary cast and crew and a plot synopsis as well as other interesting data about the show such as the awards won Additional details about well known actors singers composers lyricists directors and choreographers of the period are provided including birth and death dates birth cities born names a brief biography and award nominations and wins Finishing with a bibliography and an index this book is beneficial to anyone wanting to know more about one of the richest periods in Broadway history **Pulphouse Fiction Magazine Issue #1** Dean Wesley Smith,Robert T. Jeschonek,Annie Reed,Ray Vukcevich,O'Neil De Noux,Jerry Oltion,Valerie Brook,David H. Hendrickson,Kevin J. Anderson,Kent Patterson,M. L. Buchman,Mike Resnick,J. Steven York,Steve Perry,Kristine Kathryn Rusch,2018-12-25 Pulphouse Fiction Magazine Back after over twenty years A three time Hugo Award nominated magazine Pulphouse returns with eighteen fantastic stories by some of the best writers working in modern short fiction No genre limitations no topic limitations just great stories Attitude feel and high quality fiction equals Pulphouse This is definitely a strong start All the stories have a lot of life to them and are worthwhile reading Tangent Online on Pulphouse Fiction Magazine Issue 1 Table of Contents In the Empire of Underpants by Robert T Jeschonek Queen of the Mouse Riders by Annie Reed Group by Ray Vukcevich The Heart Has Reasons by O Neil De Noux Molten Souls by Jerry Oltion The Sea Girl s Survival by Valerie Brook Looking for the Bastard by David H Hendrickson The Reign to Come by Kevin J Anderson A Spud Full of Stars by Kent Patterson Body Memory by M L Buchman Catastrophe Baker Makes First Contact by Mike Resnick Playing With Trains by J Steven York A Few Minutes in The Plantation Bar and Grill Outside Woodville Mississippi by Steve

Perry At Witt s End A Spade Paladin Conundrum by Kristine Kathryn Rusch Minions at Work 2 0 Roll Call by J Steven York  
**The Scoop** ,1915     Don't Judge by Appearances John Maddison Morton,1889     **Vocal Expression in Speech** Henry  
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Copyright Office,1977     *The Cornhill Magazine* George Smith,William Makepeace Thackeray,1882     **Sunset** ,1910  
**Who Sang What on Broadway, 1866-1996** Ruth Benjamin,Arthur Rosenblatt ,2025-10-01 Hours of lost sleep with a  
tune running around one s head and that voice Whose is it and from which Broadway production Debates over a performer s  
repertoire devolving into acid arguments blows traded friendships torn asunder Must the maddening question of exactly who  
sang just what continue It cannot and thanks to this book it shall not This massive compendium lists alphabetically every  
performer who sang on Broadway in the role of a named character earning mention in the program of a musical or revue  
Covering the period of 1866 to 1996 it is an invaluable guide to performances by the well known and the obscure the career  
stage performers as well as the one timers whose names never again graced a playbill Performers entries include date and  
place of birth date of death marital status names of performing relatives or partners appearing in the book and brief career  
highlights Details of specific performances follow the musical the venue or venues at which it played the character and the  
dates of portrayal the title of the songs performed the lyricists and composers of each song and more Indexes one of show  
and song titles the other of composers and lyricists allow for easy cross referencing A select bibliography is included     All  
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