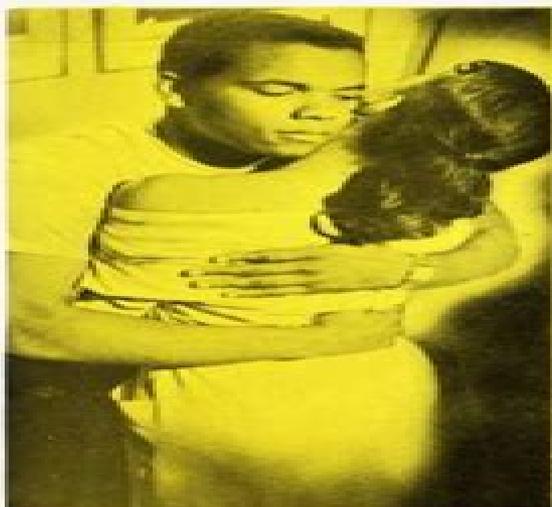


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Take A Giant Step

Lana Mitchell



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cantankerous newspaper manager obsessed with getting baseball Frank Morsani the remarkably baseball naive car dealer and Rick Dodge the steel willed assistant city manager who bounced back after each defeat only to become embroiled in yet another plan E A Torriero San Jose Mercury News

Redefining Black Film Mark A. Reid,1993-02-23 Can films about black characters produced by white filmmakers be considered black films In answering this question Mark Reid reassesses black film history carefully distinguishing between films controlled by blacks and films that utilize black talent but are controlled by whites Previous black film criticism has buried the true black film industry Reid says by concentrating on films that are about but not by blacks Reid s discussion of black independent films defined as films that focus on the black community and that are written directed produced and distributed by blacks ranges from the earliest black involvement at the turn of the century up through the civil rights movement of the Sixties and the recent resurgence of feminism in black cultural production His critical assessment of work by some black filmmakers such as Spike Lee notes how these films avoid dramatizations of sexism homophobia and classism within the black community In the area of black commercial film controlled by whites Reid considers three genres African American comedy black family film and black action film He points out that even when these films use black writers and directors a black perspective rarely surfaces Reid s innovative critical approach which transcends the black image language of earlier studies and at the same time redefines black film makes an important contribution to film history Certain to attract film scholars this work will also appeal to anyone interested in African American and Women s Studies

The Clicked Retriever Lana Mitchell,2005-10 Teaching the obedience retrieve is one of the most challenging tasks in dog training but teaching it with a clicker is the best no force way to succeed Learn the language and mechanics clicker training for basics and advanced skills

African American Dramatists Emmanuel S. Nelson,2004-10-30 Despite their significant contributions to the American theater African American dramatists have received less critical attention than novelists and poets This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present The book alphabetically arranges entries on more than 60 dramatists including James Baldwin Arna Bontemps Ossie Davis Zora Neale Hurston and Richard Wright Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the playwright s critical reception and primary and secondary bibliographies The volume closes with a selected general bibliography African American dramatists have made enormous contributions to the theater and their works are included in numerous editions and anthologies Some of the most popular plays of the 20th century have been written by African Americans and high school students and undergraduates study their works But for all their popularity and influence African American playwrights have received less critical attention than poets and novelists This reference offers thorough critical assessments of more than 60 African American dramatists from the 19th century to the present

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Jonathan Shandell provides the first in depth study of the historic American Negro Theatre ANT and its lasting influence on American popular culture Founded in 1940 in Harlem the ANT successfully balanced expressions of African American consciousness with efforts to gain white support for the burgeoning civil rights movement The theatre company featured innovative productions with emerging artists Sidney Poitier Harry Belafonte Ruby Dee and many others who would become giants of stage film and television In 1944 the ANT made theatrical history by creating the smash hit Anna Lucasta the most popular play with an African American cast ever to perform on Broadway Starting from a shoestring budget the ANT grew into one of the most important companies in the history of African American theatre Though the group folded in 1949 it continued to shape American popular culture through the creative work of its many talented artists Examining oral histories playbills scripts production stills and journalistic accounts Shandell gives us the most complete picture to date of the theatre company by analyzing well known productions alongside groundbreaking and now forgotten efforts Shedding light on this often overlooked chapter of African American history which fell between the New Negro Renaissance and the Black Arts Movement Shandell reveals how the ANT became a valued community institution for Harlem an important platform for African American artists to speak to racial issues and a trailblazer in promoting integration and interracial artistic collaboration in the U S In doing so Shandell also demonstrates how a small amateur ensemble of the 1940s succeeded in challenging expanding and transforming how African Americans were portrayed in the ensuing decades The result is a fascinating and entertaining examination that will be of interest to scholars and students of African American and American studies and theatre history as well as popular culture enthusiasts

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critic 1102 pages hardcover **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine
Sergeant Angell White, Rea Irvin, Roger Angell, 1971 A Comparative Analysis of the Characterizations of Three Male
Protagonists in Modern American Negro Drama Mary Julia Curtis, 1961 Minnesota Law Review , 2004

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