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Sourcebook On Rhetoric

Richard Layton Graves



Sourcebook On Rhetoric:

Sourcebook on Rhetoric James Jasinski, 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest *Sourcebook on Rhetoric* James Jasinski, 2001

Professing the New Rhetorics Theresa Enos, Stuart Cameron Brown, 1994 A Blair Press Book A collection of key texts in twentieth century rhetoric The first section contains important theoretical readings from the founders of modern rhetoric the second section provides influential commentaries on modern rhetorical theory *Rhetorical Agendas* Patricia Bizzell, 2006-04-21 This volume represents current theory and research in rhetoric across disciplines and is of interest to scholars and students in rhetoric studies in speech communication English and related disciplines

A Sourcebook for Classical Rhetoric John Tomarchio, 2023-09-22 This Sourcebook is intended for students of liberal arts and great books It treats such books as primary sources for inquiring into the nature of human speech because they clarify the terms and stakes of perennial questions thinking human beings ask themselves about persuasive speaking By crystallizing viable claims about the nature of what we confront in politics and society live claims for us to confront in our own with the stakes of that confrontation being live as well they originate a dialectic with one another and with us their readers Cicero called rhetoric a liberal art necessary for every citizen of a free republic In the polities of ancient Greece and Rome rhetoric was politically potent because oratory was the regular means of political decision Words were decisive often a matter of life and death not merely for individuals but for peoples In human milieux where human speech is so politically decisive reflection upon its nature became keen The selections of this sourcebook have been arranged in three sequences The first two sequences comprise philosophical dialogues on the ends of rhetoric Selections from Plato's *Gorgias* Phaedrus and *Apology* examine the rhetorician or teacher of rhetoric and then Cicero's *De oratore* offers us a dialectic among practitioners about its practice The philosophical dialogues on the art's intended ends and causative effects provide the theoretical and ethical context for examining its means These philosophical dialogues are thus propaedeutic to the third sequence which focusses on the art itself with selections from Aristotle's treatise *On Rhetoric* paired with orations from Thucydides *History of the Peloponnesian War*

Rhetoric and the Early Royal Society Tina Skouen, Ryan Stark, 2014-11-27 The Royal Society's establishment in 1660 signaled a new beginning for the rhetoric of science mainly because the organization's founders advocated a modern plain style for scientific communication *Rhetoric and the Early Royal Society* aims to initiate fresh

debates about this watershed event in the history of rhetoric and science In the last twenty years scholars in numerous disciplines have produced significant work ranging from theoretical essays to case studies of founding members such as Wilkins Hooke and Boyle This is the first book to collect in one volume the key contributions The newly written introduction by editors Skouen and Stark places the reprinted essays into perspective by evaluating the Society's pioneering role in shaping modern scholarly communication

Rhetoric and Composition Richard Layton Graves,1990

Rhetoric and Composition Richard Layton Graves,1976

Contrastive Rhetoric Ulla Connor,Ed Nagelhout,William Rozycki,2008-01-09

This volume explores contrastive rhetoric for audiences in both ESL contexts and international EFL contexts exposing the newest developments in theories of culture and discourse and pushing the boundaries beyond any previously staked ground The book presents a comprehensive set of empirical investigations involving a number of first languages 13 of the 17 authors are English as a second language speakers many working in non US contexts This work develops a coherent agenda for contrastive rhetoric researchers studying genres such as school writing grant proposals business letters newspaper editorials book reviews and newspaper commentaries Four chapters provide ethnographies and observations about contrastive rhetoric and the teaching of EFL and ESL The book ends with a look to the future suggesting it is more accurate to use the term intercultural rhetoric to account for the richness of rhetoric variation of written texts and the varying contexts in which they are constructed

Renewing Rhetoric's Relation to Composition Shane Borrowman,Stuart Brown,Thomas Miller,2010-02-25

Examining the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as a basis for studies of broader trends this book explores topics including the historical relations of rhetoric and composition their evolution within programs of study and Enos's research on gender

Composition Studies Through a Feminist Lens Shari J. Stenberg,2013-05-01

Composition Studies Through a Feminist Lens offers students a lucid and engaging introduction to the discipline's history struggles and accomplishments through the lens of feminism By illuminating a vast array of feminist contributions to the rhetorical tradition writing theory and classroom pedagogy Shari J Stenberg shows how feminist scholars have made Composition Studies a more inclusive and innovative field

Out of Style Paul Butler,2008-01-31

Paul Butler applauds the emerging interest in the study of style among scholars of rhetoric and composition arguing that the loss of stylistics from composition in recent decades left it alive only in the popular imagination as a set of grammar conventions Butler's goal in *Out of Style* is to articulate style as a vital and productive source of invention and to redefine its importance for current research theory and pedagogy Scholars in composition know that the ideas about writing most common in the discourse of public intellectuals are egregiously backward Without a vital approach to stylistics Butler argues writing studies will never dislodge the controlling fantasies of self authorized pundits in the nation's intellectual press Rhetoric and composition must answer with a public discourse that is responsive to readers ongoing interest in style but is also grounded in composition theory

Visible Language ,2008

The journal for research on the visual

media of language expression *The Rhetorical Tradition* Patricia Bizzell, Bruce Herzberg, Robin Reames, 2020-06-24 The Rhetorical Tradition the first comprehensive anthology of primary texts covering the history of rhetoric examines rhetorical theory from classical antiquity through today Extensive editorial support makes it an essential text for the beginning student as well as the professional scholar **Book Review Index** ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index **Rhetoric and Composition** Richard Layton Graves, 1984 **Rhetorical Traditions and the Teaching of Writing** C. H. Knoblauch, Lil Brannon, 1984 The argument of this book is that the earliest tradition of Western rhetoric the classical perspective of Aristotle and Cicero continues to have the greatest impact on writing instruction albeit an unconscious impact This occurs despite the fact that modern rhetoric no longer accepts either the views of mind language and world underlying ancient theory or the concepts about discourse knowledge and communication presented in that theory As a result teachers are depending on ideas as outmoded as they are unreflectively accepted Knoblauch and Brannon maintain that the two traditions are fundamentally incompatible in their assumptions and concepts so that writing teachers must make choices between them if their teaching is to be purposeful and consistent They suggest that the modern tradition offers a richer basis for instruction and they show what teaching from that perspective looks like and how it differs from traditional teaching *The Rhetoric of Radical Feminism* Tracey Bernstein Weiss, 1978 [The Rhetoric of Nineteenth-century Reform](#) Martha S. Watson, Thomas R. Burkholder, 2008 How Social Darwinism permeated the public discourse of America s Gilded Age *Style in Rhetoric and Composition* Paul Butler, 2009-03-16 *Style in Rhetoric and Composition* gathers essays that trace the evolution of the study of style and illustrates the debates that continue to shape style pedagogies within the field of rhetoric and composition Selections encompass works by classical rhetoricians and modern compositionists alike addressing a range of issues that includes grammar in style sentence based pedagogies imitation and alternative rhetorics

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