



The First Romanovs

Rachel Sandford



The First Romanovs:

The First Romanovs. (1613-1725) Robert Nisbet Bain, 1905 *The Romanovs* Simon Sebag Montefiore, 2016-05-03 NEW YORK TIMES BESTSELLER From the national bestselling author of *Stalin* An epic history on the grandest scale Financial Times about the most successful dynasty of modern times a family who created the world's greatest empire and then lost it all An essential addition to the library of anyone interested in Russian history The New York Times Book Review The Romanovs ruled a sixth of the world's surface for three centuries How did one family turn a war ruined principality into the world's greatest empire And how did they lose it all This is the intimate story of twenty tsars and tsarinas some touched by genius some by madness but all inspired by holy autocracy and imperial ambition Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire building overshadowed by palace conspiracy family rivalries sexual decadence and wild extravagance Drawing on new archival research Montefiore delivers an enthralling epic of triumph and tragedy love and murder that is both a universal study of power and a portrait of empire that helps define Russia today

The Fate of the Romanovs Greg King, Penny Wilson, 2008-04-21 Abundant newly discovered sources shatter long held beliefs The collapse of the Soviet Union in 1991 revealed among many other things a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II his wife Alexandra and their children Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners these often controversial materials have enabled a new and comprehensive examination of one of the pivotal events of the twentieth century and the many controversies that surround it Based on a careful analysis of more than 500 of these previously unpublished documents along with numerous newly discovered photos *The Fate of the Romanovs* makes compelling revisions to many long held beliefs about the Romanovs' final months and moments This powerful account includes Surprising evidence that Anastasia may indeed have survived Diary entries made by Nicholas and Alexandra during their captivity Revelations of how the Romanovs were betrayed by trusted servants A reconstruction of daily life among the prisoners at Ipatiev House Strong evidence that the Romanovs were not brutalized by their captors Statements from admitted participants in the murders

Anastasia Again: the Hidden Secret of the Romanovs J Froebel-Parker, 2020-04-29 In 2018 the author published the first edition of *Anastasia Again: The Hidden Secret of the Romanovs* to coincide with the centenary of the alleged massacre of the Romanov family in Ekaterinburg Russia After many years of interest in the claims of the woman known as Evgenia Smetisko at times Eugenia Smith or even Eugenie Smetisko he began to give credibility to her claim that she had been the youngest daughter of Tsar Nicholas II and his wife Empress Alexandra Had she died with the entire family Had any others survived or even as some contemporary researchers allege had they all escaped By reexamining Smetisko's memoirs published in 1963 researching the people who received her in the USA and scrutinizing her claims a new narrative emerged one of a woman living cleverly under an assumed name to protect her

true identity 2D 3D visual face recognition under the guidance of technology founder Robert Bob Schmitt offered even more evidence that she had been telling the truth all along just as CIA polygraph lie detector unit founder Grover Cleve Backster had declared in 1963 after subjecting Smetisko Anastasia to 30 hours of polygraph testing This edition offers readers the opportunity to review evidence and question the hitherto official albeit sacrosanct version of history with which we are all well acquainted

The Last Days of the Romanovs from 15th March, 1917 Robert Wilton,1920 **Book Review Digest** ,1905 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher

Romanov Riches Solomon Volkov,2011-02-22 In a sweeping cultural history of Russia from the rise of the house of Romanov in 1613 to its downfall at the hands of the Bolsheviks in 1917 Solomon Volkov effortlessly unwinds the twisted relationship between art and the royal family Throughout the Romanov dynasty Russia s greatest artists and thinkers painters and poets composers and dancers served two masters Devotion to craft or principle could never wholly eclipse dependence on the tsars Similarly consumers of Russian culture could never respond without political consideration Volkov recounts how at the 1836 premiere of Glinka s opera A Life for the Tsar fashionable audiences watched Nicholas I in his private box to see how they ought to react He wept and they wept accordingly In this spellbinding story we watch the great figures of Russian history clash Alexei father of Peter the Great befriended the writer Avvakum only to banish him the next tsar Fedor had Avvakum burned alive Using her notorious charms Catherine the Great masterfully wielded political control over her culture industry For his part Pushkin became the first favored artist to resist the tsar s influence His poem To Liberty is cherished as a revolutionary work of dissent But even Pushkin s genius went unspared Alexander tired of the poet s literary and amorous freethinking and banished him from St Petersburg Romanov Riches is a work of epic scale that never sacrifices individual characters for broader themes Gogol Dostoevsky and Tolstoy are presented in a devilishly intricate dance with their royal patrons A truly essential work for anyone who wants to understand Russia s passionate devotion to its most important artists it is the prequel to Volkov s acclaimed work The Magical Chorus A History of Russian Culture from Tolstoy to Solzhenitsyn

The Last Days of the Romanovs Robert Wilton,1920 A compilation and translation of the evidence obtained in an investigation by the Kolchak government of the murder of Czar Nicholas II and his family supplemented by the personal narrative of Robert Wilton cf Publishers s note

Rise and Fall of the Romanovs Anatole Gregory Mazour,1960 Traces the rise and fall of this powerful family from the accession of the first Romanov in 1613 to the abdication of Nicholas II in 1917 *The Collections of the Romanovs* James

Christen Steward, *Gosudarstvennyĭ Ėrmitazh* (Russia), 2003 The Collections of the Romanovs celebrates the 300th anniversary of the founding of St Petersburg by exploring the role of the Romanov dynasty as collectors of fine and decorative arts The book investigates in particular the historic role of St Petersburg as Russia's window to the West and features the great masterworks of Western European art collected and prized by Romanov tsars from Peter the Great who ruled from 1721-25 to the last of the dynasty Nicholas II who ruled from 1874-1918 Included are masterpieces of painting drawing printmaking porcelain silver and tapestry over one hundred works in all drawn exclusively from the extraordinary collection of the State Hermitage Museum in St Petersburg

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