

HEIRESS TO MILLIONS... WHO BOUGHT
EVERYTHING SHE WANTED... INCLUDING THIS MAN!

BARBARA
STANWYCK
BURT
LANCASTER

**"SORRY,
WRONG
NUMBER"**

**A HAL WALLIS
PRODUCTIONS, INC. PICTURE**

WITH ANN RICHARDS - WENDELL COREY - HAROLD VERMILYEA
Directed by ANATOLE LITVAK - Produced by HAL WALLIS and ANATOLE LITVAK
Screenplay by LUCILLE FLETCHER - Based on her famous radio play - A PARAMOUNT RELEASE



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Sorry Wrong Number

Richard J. Hand



Sorry Wrong Number:

Sorry, Wrong Number Patricia Ellis,1993 **Sorry, Wrong Number!** Charles Meth,1988 **The Cinema of Barbara Stanwyck** Catherine Russell,2023-05-02 From *The Lady Eve* to *The Big Valley* Barbara Stanwyck played parts that showcased her multidimensional talents but also illustrated the limits imposed on women in film and television Catherine Russell's A to Z consideration of the iconic actress analyzes twenty six facets of Stanwyck and the America of her times Russell examines Stanwyck's work onscreen against the backdrop of costuming and other aspects of filmmaking But she also views the actress's off screen performance within the Hollywood networks that made her an industry favorite and longtime cornerstone of the entertainment community Russell's montage approach coalesces into an engrossing portrait of a singular artist whose intelligence and savvy placed her center stage in the production of her films and in the debates around women femininity and motherhood that roiled mid century America Original and rich **The Cinema of Barbara Stanwyck** is an essential and entertaining reexamination of an enduring Hollywood star **LIFE** ,1945-09-24 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use *Listen in terror* Richard Hand,2015-11-01 This groundbreaking book is the first full length study of British horror radio from the pioneering days of recording and broadcasting right through to the digital audio cultures of our own time The book offers an historical critical and theoretical exploration of horror radio and audio performance examining key areas such as writing narrative performance practice and reception throughout the history of that most unjustly neglected of popular art forms radio drama and spoken word auditory cultures The volume draws on extensive archival research as well as insightful interviews with significant writers producers and actors The book offers detailed analysis of major radio series such as *Appointment with Fear* *The Man in Black* *The Price of Fear* and *Fear on Four* as well as one off horror plays comedy horror and experimental uses of binaural and digital technology in producing uncanny audio **A Study Guide for Lucille Fletcher's "Sorry, Wrong Number"** Gale, Cengage Learning,2009 A Study Guide for Lucille Fletcher's *Sorry Wrong Number* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs **Fearing the Dark** Edmund G. Bansak,2003-10-09 *Cat People* 1942 and *I Walked with a Zombie* 1943 established Val Lewton's hauntingly graceful style where suggestion was often used in place of explicit violence His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace William Castle and even Walt Disney in his animated *Adventures of Ichabod and Mr Toad* 1949 Through interviews with many of Lewton's associates including his wife and son and extensive research his life and output are thoroughly examined *Voices in the Dark* J. P. Telotte,1989 The

American film noir the popular genre that focused on urban crime and corruption in the 1940s and 1950s exhibits the greatest amount of narrative experimentation in the modern American cinema Spurred by postwar disillusionment cold war anxieties and changing social circumstances these films revealed the dark side of American life and in doing so created unique narrative structures in order to speak of that darkness J P Telotte s in depth discussion of classic films noir including *The Lady from Shanghai* *The Lady in the Lake* *Dark Passage* *Double Indemnity* *Kiss Me Deadly* and *Murder My Sweet* draws on the work of Michel Foucault to examine four dominant noir narrative strategies Radio Reader Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *English Next*, 2007 **Motion Picture Herald**, 1966 The Dark Page Kevin Johnson, 2007 Main bibliography Appendix A secondary book sources Appendix B secondary film sources Appendix C selected filmography Sorry wrong number, 1983 **Cue**, 1949 *Box Office*, 1949 *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection Sorry, Wrong Number : Based on the Radio and Screen Plays by Lucille Fletcher Fletcher, Lucille, Ullman, Allan, 1958 **The Parliamentary Debates (official Report)**. Great Britain. Parliament. House of Commons, 1919 *Parliamentary Debates (Hansard)*. Great Britain. Parliament. House of Commons, 1919 **Time** Briton Hadden, Henry R. Luce, 1955

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