

Sword Fighting Basics



Written by Michael Shire
Edited by Rob Valentine

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Sword Fighting Basics Paperback

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Sword Fighting Basics Paperback:

The Fighting Sword Dwight C. McLemore, 2008-07-01 The second in Dwight McLemore's Fighting Weapons series The Fighting Sword began as a way for the author to chronicle his experience of commissioning a custom made sword and then designing a training program to use with it As he developed the sword fighting concepts techniques and combat scenarios for use with his sword however he realized that they could be adapted and used by anyone with a sword McLemore brings the fighting sword to life with his unique style of dynamic drawing seen also in his books on the Bowie knife and in The Fighting Tomahawk First he gives a crash course in how to balance form and function in a sword and then focuses on tactical techniques and concepts He teaches you how to train for a confrontation by using visualization and training partners as well as how to instantly and accurately evaluate an opponent his weapon the terrain and environment and your advantages or disadvantages in various combat scenarios Following his precise instructions and skillfully rendered illustrations you will learn how to master cuts thrusts blocks and parries which you can then use for the more advanced techniques of disruption working the inner circle and single hand use When it comes to fighting weapons there is no better instructor than Dwight McLemore

Sword Fighting Basics Michael Shire, Rob Valentine, 2003 *Fighting Techniques of the Elite Forces* Leroy Thompson, 2023-05-09 Learn the trade secrets of special operatives It is easy to visualize special operations troops as men in camouflage with painted faces lurking in the shadows of modern warfare But the truth is far more complex and enthralling A wide array of skills both physical and cerebral combines to make up the modern elite soldier Fighting Techniques of the Elite Forces not only shows the road down which the specialist must travel to reach his place as one of the world's fighting elite it details the equipment he uses to carry out his missions and the actual techniques he employs Themed chapters and a wealth of illustrations explain everything you need to know about the formidably trained warriors of the British and Australian SAS US Army Rangers Navy SEALs the French GIGN and more Learn how to select a drop zone for parachute insertions or how to execute a High Altitude High Opening HAHO insertion when you are twenty miles distance from your objective Find out how combat swimmers launch from submarines to carry out beach reconnaissance prior to an invasion Understand the special considerations and knowledge required to fight and more importantly survive in such hostile environments as jungle desert or mountain Discover how today's special operative must master skills as diverse as horsemanship and the compact computer or how to kill silently with a knife or laser designator Fighting Techniques of the Elite Forces is a must have for anyone interested in the covert world of elite forces it will provide the key to understanding what makes the specialist soldier so very special

Basics of Stage Combat Andrew Ashenden, 2012 The single sword is the most used weapon on both stage and screen The techniques used in single sword stage combat are derived from real combative methods used historically and modified for acting Basics of Stage Combat Single Sword instructs the reader about the foundations of safe skillful single sword use in theater film and television Actors both wishing to refresh their old skills and those new to stage combat will

learn how to parry with a sword move with a sword and perfect the various movements required of them to perform a safe and realistic stage combat scene Basics of Stage Combat Single Sword will also help drama students who are taking stage combat classes or stage combat exams gain the confidence to embrace the complexities of working with a sword Among the swords discussed are the single rapier sabre and the eighteenth century small sword this book does not discuss broadsword techniques Chapters provide illustration and instruction about thrusts lunges hand positions advancing and retreating passing steps binds beats and cutting with the sword as well as basic fighting positions A brief fight choreography sequence is included at the conclusion of the book

Black Belt ,1993-10 The oldest and most respected martial arts title in the industry this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies In addition Black Belt produces and markets over 75 martial arts oriented books and videos including many about the works of Bruce Lee the best known marital arts figure in the world

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Adult Paperback Book Guide ,2005

Black Belt ,1977-01 The oldest and most respected martial arts title in the industry this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies In addition Black Belt produces and markets over 75 martial arts oriented books and videos including many about the works of Bruce Lee the best known marital arts figure in the world

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Tanaka,2013-09-27 In his eye opening new book author Fumon Tanaka uses the life and accomplishments of sword master Miyamoto Musashi to look at the history of swords and sword fighting and to discuss their role in Japanese history and in the development of traditional Japanese martial arts systems The book opens with an introduction to Musashi as a real life figure not just the legend we ve come to know Musashi was born in 1584 a time of transition in Japan that saw centuries of violence and war give way to an era of peace In his early years Musashi studied kenjutsu the technique of the sword and trained as a warrior Before he turned thirty he had fought and won sixty six duels proving himself a truly gifted swordsman When he was in his thirties however warriors were no longer called upon to do battle and many like Musashi turned to the inner secrets and theories of kenjutsu as a way to find a deeper meaning to life He became a first class painter and wrote Zen poetry By 1629 he had gone back to his ronin masterless warrior ways and opened a kenjutsu dojo where he taught two sword fighting the technique he perfected although didn t invent as is widely believed In 1643 when he was sixty years old Musashi wrote his classic work The Book of Five Rings In the second chapter of the book Tanaka introduces Musashi s major rivals while the last two chapters go into great detail about the various traditional martial arts systems including the development and characteristics of each as well as the techniques themselves The long history of Japan is also the history of the martial arts which evolved from swordsmanship And since the mental spiritual and physical aspects are inseparable an exploration of traditional martial arts is also a look at the very essence of Japanese culture [Paperbacks in Print](#) ,1979

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