Understanding the Basics of Copyright Law in India

Dr. Mohaan R Dewan

Understanding Basic Copyright Law 2004

Allen Scott

Understanding Basic Copyright Law 2004:

Understanding Basic Copyright Law ,2006 **Understanding Basic Copyright Law, 1998** ,1998 **Copyright Law for Librarians and Educators** Kenneth D. Crews,2006 This newly revised and updated edition by respected copyright authority Crews offers timely insights and succinct guidance for LIS students librarians and educators alike **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **The Object of Copyright** Stina Teilmann-Lock,2015-07-24 Recent years have seen a number of pressing developments in copyright law there has been an enormous increase in the range and type of work accorded protection the concept of the original work has entered into national copyright acts and intangible entities are now entitled to protection by copyright All these are consequences of legislative and technological developments that can be traced back over two centuries and more the result This book presents an interdisciplinary study of the growth of copyright law largely based on archival research and on archival materials only recently made available online The new history here articulated helps to explain why print is no longer today the sole or even the chief object of copyright protection Taking its key examples from British French and Danish copyright law the book begins by exploring how the earliest copyright laws emerged out of the technological understanding of a printed copy and out of the philosophical notions of originals and copies tangibles and intangibles Dr Teilmann Lockgoes on to examine the concept of the work as it develops both conceptually and legally as the object of protection and then explains how in a curious consequence the work turns the copy into the mere material instantiation of the intangible original The book concludes by addressing the considerable and complicated problems now emerging in copyright law following the inclusion of design within the scope of its protection In this field Danish law striving to protect Danish design has been setting the trend for over a hundred years In its examination of terminological exchanges between the diverse legal traditions and philosophical discourse and in its thorough investigation of particular terms central to copyright legislation this interdisciplinary book will be of great interest to scholars and students of copyright and intellectual property law it also makes an important contribution to literary studies legal history and cultural theory

Rhetorical Invention in Copyright Imbued Environments Martine Courant Rife,2008 *Basic Criminal Procedure* Yale Kamisar,Wayne R. LaFave,2008 Covers due process retroactivity the federal supervisory power and state rights protection Touches on the right to counsel transcripts and other aids such as poverty equality and the adversary system Includes reflections on the police courts and the criminal process Provides insight into arrest search and seizure wiretapping electronic eavesdropping the use of secret agents to obtain incriminating statements and the Fourth Amendment Internet and the Law Aaron Schwabach,2014-01-15 The world of Internet law is constantly changing and is difficult to follow even for those for whom doing so is a full time job This updated everything you need to know reference removes the uncertainty Internet and the Law Technology Society and Compromises Second Edition is the go to source for anyone who needs clear explanations of complex legal concepts related to online practices and content This wide ranging alphabetical reference explores diverse areas of law including territorial jurisdiction and taxation that are relevant to or affected by advances in information technology and the rise of the Internet Particular emphasis is placed on intellectual property law and laws regarding freedom of expression The Internet as this book shows raises questions not only about how to protect intellectual creations but about what should be protected Entries also discuss how the Web has brought First Amendment rights and free expression into question as society grapples with attempts to control leaks and to restrict content such as pornography spam defamation and criminal speech *Catalog of Copyright Entries* Library of Congress. Copyright Office,1922 **Catalogue of Copyright Entries** Library of Congress. Copyright Office,1922 *Reference & User Services Quarterly* ,2006 **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1922 *Moser on Music Copyright* David J. Moser,2006 Knowledge of copyright law is essential to anyone who hopes to have a career in music It fosters an environment where musicians and songwriters can share their creations with the public and know that their music will not be manipulated or misused without their consent and most importantly that they will be paid for their work Without copyright law there would be far less incentive for anyone to make music and almost no incentive for record labels to produce market and sell it Understanding copyright law is particularly relevant today as Internet file sharing and CD burning have made music copyright law front page news In Moser on Music Copyright David J Moser one of the foremost authorities on the subject provides students educators lawyers and anyone in the music industry with a thorough understanding of copyright law what it protects the benefi ts of registering a copyright and what to do when your copyright has been infringed Controversies involving copyright and online music are also discussed in detail with case studies of the recent blockbuster cases in this area including the lawsuits against Napster Grokster and more Although written in clear and readable language Moser on Music Copyright is an in depth resource providing detailed explanations of copyright law s application to music and has been used

as a text by institutions such as Fordham University Law School Loyola University New York University Northeastern University and UCLA   Radical Democracy and the Internet Lincoln Dahlberg,Eugenia Siapera,2007-05-22 Radical Democracy and the Internet provides a systematic and mutual interrogation of radical democratic theory and Internet practice Contributors critically examine a range of radical democratic theories in relation to online communication from deliberative to agonistic to autonomist Marxist and explore how such communication may be advancing democracy beyond what is conceptualized and practised within present liberal capitalist political contexts The result is an important contribution to both democratic theory and new media studies and essential reading in politics media studies communications and sociology   Current Law Index ,2006   *Guide to Indian Periodical Literature* ,2005   **Copinger and Skone James on Copyright** Walter Arthur Copinger,E. P. Skone James,2005 This highly regarded practitioner text has been thoroughly revised to reflect the changing nature of copyright Providing a rigorous analysis of legislation and case law the title is structured around four fundamental rights Copyright Moral Rights Rights performances and Rights in design This new edition includes coverage of the amendments made to the Copyright Designs and Patents Act 1998 by the implementation of the Information Society Directive into UK law Changes include new rights for copyright owners amendments to available defences and remedies and new rights in relation to technological protection measures and rights management information Supplements keep you up to date with latest developments Publisher s website   **IP Strategy** H. Clarke Anawalt,2008   *Basic Concepts of Chemistry* Leo J. Malone,Theodore O. Dolter,2012-04-13 Basic Concepts of Chemistry was originally written over thirty years ago to address the needs of general chemistry students with little or no background in chemistry Over time the text has evolved beyond purposes solely aimed at a preparatory chemistry course For some preparatory chemistry students a main sequence in general chemistry may follow but for others a semester of organic and biochemistry may follow Other students enroll to simply satisfy a basic science or chemistry requirement The text was written with a level and functionality designed to accommodate the needs of each of these varied groups of students Basic Concepts of Chemistry was designed with a flexibility that allows instructors to emphasize or omit certain clearly delineated sections The mission of the text has evolved in response to the increased diversity of students and the emphasis on outcomes assessment   *West's California Digest, 2d* ,1981

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