

TARTAN ASIA EXTREME

TETSUO II: BODY HAMMER

鉄拳II



18

"A SENSORY BLITZ
OF A FILM"
New York Times

DVD
VIDEO

Tetsuo Ii Bodyhammer

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Tetsuo Ii Bodyhammer:

Japanese Horror Cinema Jay McRoy, 2019-08-06 A much needed critical introduction to some of the most important Japanese horror films produced over the last fifty years Japanese Horror Cinema provides an insightful examination of the tradition s most significant trends and themes The book examines the genre s dominant aesthetic cultural political and technological underpinnings and individual chapters address key topics such as the debt Japanese horror films owe to various Japanese theatrical and literary traditions the popular avenging spirit motif the impact of atomic warfare rapid industrialisation and apocalyptic rhetoric on Japanese visual culture the extents to which changes in the economic and social climate inform representations of monstrosity and gender the influence of recent shifts in audience demographics and the developing relations and contestations between Japanese and Western Anglo American and European horror film tropes and traditions Extensive coverage of the central thematic concerns and stylistic traits of Japanese horror cinema makes this volume an indispensable text for a myriad of film and cultural studies courses Features Includes a preface by Christopher Sharrett Each chapter covers a fundamental aspect of Japanese horror cinema and is written by an expert in the field Case studies include internationally renowned films such as Nakata Hideo s Ringu Ishii Takashi s Freeze Me and Fukasaku Kinji s Battle Royale Appendices feature an interview with maverick filmmaker Miike Takashi and a filmography of Japanese horror films currently available in the UK and US

Walking Between Slums and Skyscrapers Tsung-Yi Michelle Huang, 2004-03-01 The book is concerned with the effects of globalization on living space i e the space of everyday life focusing specifically on East Asian metropolises such as Hong Kong Tokyo and Shanghai Globalization has given rise to accessible catch phrases such as the global village and this is a small world In each part of the book the author juxtaposes a social account of the city s urban space as it has been reshaped by the process of globalization with a private account of the urban landscape as experienced by its walkers as represented in the films of Wong Kar wai and Shinya Tsukamoto and the novels of Wang Anyi Rather than rest here the author wishes to show that for many of the inhabitants of the new global city the shrinking world phenomenon is deeply literal the lived space of everyday life is shrinking to make room for rezoning construction of new infrastructures space modification all in the name of urban development

Full Metal Apache Takayuki Tatsumi, 2006-06-27 Compares modern science fiction and the avant garde pop scene in America and Japan

Tokyo Cyberpunk Steven T. Brown, 2016-04-30 Engaging some of the most canonical and thought provoking anime manga and science fiction films Tokyo Cyberpunk offers insightful analysis of Japanese visual culture Steven T Brown draws new conclusions about the cultural flow of art as well as important technological issues of the day

Extreme Asia Daniel Martin, 2015-06-24 Extreme Asia charts the history of the recent cult Asian film invasion covering a five year period and focusing on the activities of the distribution company Tartan Films and their incredibly influential Asia Extreme brand

The Controversial Woman's Body Vita Fortunati, Annamaria Lamarra, Eleonora Federici, 2003

Pix, 1993

Body and

Organization John Hassard, Ruth Holliday, Hugh Willmott, 2000-06-06 This text enlivens the study of the organization by shifting the emphasis to examine how social practices are embodied The contributors offer an alternative framework for understanding the interplay between individuals institutions and work **Cinefantastique** Frederick S. Clarke, 1997

The Director's Vision Geoff Andrew, 1999 An examination of 250 of the world's greatest film directors classic Hollywood filmmakers as well as independent and international directors describes the visual style of each **Iron Man** Tom Mes, 2005 Shinya Tsukamoto has become one of the most widely praised filmmakers in Japan today Edgy intense and overwhelming Tsukamoto's films are nightmarish visions of a world in which man's greatest enemy is his own environment of cold concrete and twisted technology Illustrated with hundreds of stills behind the scenes pictures and rare photographs from the director's own collection Iron Man reveals the mind methods and madness of Japan's most unique and influential filmmaker

International Index to Film Periodicals, 1999 *Postmodern Studies*, 2004 **Agitator** Tom Mes, 2006 Fully revised and updated edition of the bestselling guide to Japan's most prolific and successful film director Takashi Miike This third pressing of Agitator features a new and expanded 16 page colour section completely updated DVD information and several brand new reviews of Miike films that were unavailable for review at the time of the book's initial production Takashi Miike's popularity continues to grow and there is no sign of any slow down of interest in this book which has been described as an essential purchase **Sight and Sound**, 2003 Clive Barker's A-Z of Horror Clive Barker, 1997 This is an exploration of the tradition of horror from its earliest origins as far back as the biblical victim Job to the monsters slashers satanic children and serial killers who represent our anxieties today Each letter of the alphabet is used as a starting point for an aspect element or ingredient of horror It may be a scene in a film such as the shower scene in Psycho or a character such as Freddie in Nightmare on Elm Street Or it may be idea such as evil violence or darkness which is explored to reveal hidden meanings Other themes examined include the psychological impact of horror the role of women as heroines and victims and the incarnation of the film monster **Film Directors** Michael Singer, 2002 *Science Fiction, Horror & Fantasy Film and Television Credits: Filmography* Harris M. Lentz (III.), 2001 **Film International**, 2006 Roger Ebert's Movie Yearbook 2001 Roger Ebert, 2000 Ebert's 2001 version of the movie lover's bible is guaranteed to please both those who have come to rely on his reviews and those just discovering him as not only a respected critic but a gifted and entertaining writer Includes every review he wrote between January 1998 and mid June 2000 about 650 in all

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