



Teater I London

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Teater I London:

London Yiddishtown Katie Brown, A. M. Kaizer, I. A. Lisky, 2021-11-09 Lively and engaging new view of London's Jewish East End through translated stories of its Yiddish writers In *London Yiddishtown East End Jewish Life in Yiddish Sketch and Story 1930 1950* Vivi Lachs presents a selection of previously un translated short stories and sketches by Katie Brown A M Kaizer and I A Lisky for the general reader and academic alike These intriguing and entertaining tales build a picture of a lively East End community of the 30s and 40s struggling with political religious and community concerns Lachs includes a new history of the Yiddish literary milieu and biographies of the writers with information gleaned from articles reviews and obituaries published in London's Yiddish daily newspapers and periodicals Lisky's impassioned stories concern the East End's clashing ideologies of communism Zionism fascism and Jewish class difference He shows anti fascist activism political debate in a kosher caf East End extras on a film set and a hunger march by the unemployed Kaizer's witty and satirical tales explore philanthropy upward mobility synagogue politics and competition between Zionist organizations They expose the character and foibles of the community and make fun of foolish and hypocritical behavior Brown's often hilarious sketches address episodes of daily life which highlight family shenanigans and generational misunderstandings and point out how the different attachments to Jewish identity of the immigrant generation and their children created unresolvable fractures Each section begins with a biography of the writer before launching into the translated stories with contextual notes *London Yiddishtown* offers a significant addition to the literature about London about the East End about Jewish history and about Yiddish The East End has parallels with New York's Lower East Side yet London's comparatively small enclave and the particular experience of London in the 1930s and the bombing of the East End during the Blitz make this history unique It is a captivating read that will entice literary and history buffs of all backgrounds A Yiddish Book Center Translation [Stage Business and the Neoliberal Theatre of London](#) Alex Ferrone, 2021-01-21 This book examines contemporary English drama and its relation to the neoliberal consensus that has dominated British policy since 1979 The London stage has emerged as a key site in Britain's reckoning with neoliberalism On one hand many playwrights have denounced the acquisitive values of unfettered global capitalism on the other plays have more readily revealed themselves as products of the very market economy they critique their production histories and formal innovations uncomfortably reproducing the strategies and practices of neoliberal labour markets *Stage Business and the Neoliberal Theatre of London* thus arrives at a usefully ambivalent political position one that praises the political power of the theatre its potential as a form of resistance to the neoliberal rationality that rides roughshod over democratic values while simultaneously attending to the institutional bondage that constrains it For of course the theatre itself everywhere straddles the line of capitulating to the marketization of our cultural life **Yiddish Theatre in London** David Mazower, Museum of the Jewish East End (London, England), 1987 [The Great Theatres of London](#) Ronald Bergan, 1988 *London Theatre Record*, 1988 **London Theatre Index**, 1987

Weekly Return of Births and Deaths in London, and in Other Great Towns, 1895 **A - Airports** British Library, 2012-05-21 No detailed description available for A Airports International Dictionary of Theatre Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 This volume includes actors directors and designers and contains 300 entries each of which includes biographical information on the individual a complete list of roles and or theatre productions and a bibliography critical books and articles about the entrant Subject Catalog Library of Congress, Plays and Players, 1986 *Subject Index of the Modern Books Acquired by the British Museum in the Years ...* British Museum, 1922 *London Calling*, 1947 *Theatre Arts Magazine*, 1928 Early London Theatres Thomas Fairman Ordish, 1894 **Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v** New York Public Library. Research Libraries, 1967 *The Actors' Birthday Book* Johnson Briscoe, 1909 **Performing Arts Yearbook for Europe**, 2008 **Subject Index of Modern Books Acquired** British Library, 1927 *Accessions* Victoria and Albert Museum. Department of Engraving, Illustration, and Design, 1922

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