

Teaching Faulkner

Approaches and Methods

Edited by
Stephen Hahn and Robert W. Hamblin

Teaching Faulkner Approaches And Methods

AN Whitehead



Teaching Faulkner Approaches And Methods:

Teaching Faulkner Stephen Hahn, Robert W. Hamblin, 2001 For decades now literary critics have universally praised Faulkner as one of the greatest writers of the modern era yet students assigned to read his novels in university college and high school classes continue to struggle to make sense of his convoluted plots prolix style and complex characterizations The broadest treatment to date of a topic of increasing concern this book is designed to provide fresh strategies and practical suggestions for the classroom study of several of Faulkner's finest novels and stories including *The Sound and the Fury* *Absalom Absalom* *Light in August* *The Unvanquished* and *Go Down Moses* The contributors all noted Faulkner scholars who regularly teach Faulkner works in their courses employ a variety of critical theories and approaches In each chapter theory is subordinated to tested classroom methods that both motivate and assist students in reading the texts and in understanding why Faulkner remains relevant for contemporary readers The teaching strategies described in this book draw upon such diverse matters as cultural and social analysis historical context reading and rhetorical theory film and stage techniques comparative studies and race class and gender issues

Approaches to Teaching Faulkner's *The Sound and the Fury*

Stephen Hahn, 1996-01-01 The works of William Faulkner have become Pt of the undergraduate canon in the decades since he received the Nobel Prize in 1950 While many of Faulkner's novels and stories are assigned to high school and college students the editors of this volume focus on *The Sound and the Fury* because the novel is representative of Faulkner's best writing and accessible to many levels of teaching and learning The novel also lends itself to exploration of many topics including biographical fiction the decline of the Old South and the rise of the New South the influence of American and European literary traditions and the treatment of subjectivity and language Publisher description *Faulkner's Ethics* Michael Wainwright, 2021-05-28 This book offers the first comprehensive investigation of ethics in the canon of William Faulkner As the fundamental framework for its analysis of Faulkner's fiction this study draws on *The Methods of Ethics* the magnum opus of the utilitarian philosopher Henry Sidgwick While Faulkner's *Ethics* does not claim that Faulkner read Sidgwick's work this book traces Faulkner's moral sensitivity It argues that Faulkner's language is a moral medium that captures the ways in which people negotiate the ethical demands that life places on them Tracing the contours of this evolving medium across six of the author's major novels it explores the basic precepts set out in *The Methods of Ethics* with the application of more recent contributions to moral philosophy especially those of Jacques Derrida and Derek Parfit

Yoknapatawpha Blues Tim A. Ryan, 2015-04-13 During the 1920s and 1930s Mississippi produced two of the most significant influences upon twentieth century culture the modernist fiction of William Faulkner and the recorded blues songs of African American musicians like Charley Patton Geeshie Wiley and Robert Johnson In *Yoknapatawpha Blues* the first book examining both Faulkner and the music of the south Tim A Ryan identifies provocative parallels of theme and subject in diverse regional genres and texts Placing Faulkner's literary texts and prewar country blues song lyrics on equal footing

Ryan illuminates the meanings of both in new and unexpected ways He provides close analysis of the Great Mississippi Flood of 1927 in Faulkner's *Old Man and Patton's High Water Everywhere* racial violence in the story *That Evening Sun* and Wiley's *Last Kind Words Blues* and male sexual dysfunction in *Sanctuary* and Johnson's *Dead Shrimp Blues* This interdisciplinary study reveals how the characters of Yoknapatawpha County and the protagonists in blues songs similarly strive to assert themselves in a threatening and oppressive world By emphasizing the modernism found in blues music and the echoes of black vernacular culture in Faulkner's writing *Yoknapatawpha Blues* links elucidates the impact of both Faulkner's fiction and roots music on the culture of the modern South and of the nation Robert Frost in Context Mark

Richardson,2014-04-14 Forty essays from influential scholars and poets offer a fresh multifaceted assessment of the life and works of Robert Frost *Toni Morrison* Lucille P. Fultz,2012-12-27 Cutting edge scholarly guide to Toni Morrison's most recent work with emphasis on Morrison's examination of African American progress and leadership at key moments in American history *American Literary Scholarship* James Leslie Woodress,1965 *The Philological Review* ,2001

Songs of the Reconstructing South Suzanne Disheroon-Green,Lisa Abney,2002-03-30 The South has a rich cultural legacy and that of Louisiana is especially strong and diverse Despite its similarities with the rest of the South Louisiana has a distinct cultural identity rooted in the colonial impulses of France and Spain the evolution of gender roles the importance of religion and the dramatic shift in racial politics after the 1803 Louisiana Purchase Perhaps because of its diversity it has inspired numerous writers some of whom have contributed greatly to American literature This book explores the influences at work on Louisiana writers and those writing about Louisiana from the end of the Civil War through World War II These writers reflect the effects of Louisiana's culture politics and colonial heritage Such writers as Alice Dunbar Nelson Lyle Saxon and George Washington Cable characterize the racial caste system pointing out the flaws in its construction and its effects on relationships Ruth McEnery Stuart Kate Chopin and Sallie Rhett Roman depict the lives of women in Louisiana and their struggles when taking on nontraditional roles And William Faulkner and Arna Bontemps draw upon narrative and folk traditions which provide the foundations for their works Chapters are grouped in sections devoted to three of the broadest influences on writers of the era women work and culture during Reconstruction the impact of Modernism and issues of race and class Approaches to Teaching Faulkner's As I Lay Dying Patrick O'Donnell,Lynda Zwinger,2011-01-01 *As I Lay Dying* is considered by many both the most enigmatic and the most accessible of Faulkner's major works It is also the most dramatic the journey of the Bundrens a family of poor farmers in the South in the early twentieth century unfolds like a one act play full of natural disaster and human madness Taught in high school college and graduate courses the novel lends itself to a wide range of interpretations posing both challenges and opportunities for the instructor Part 1 of this *Approaches* volume Materials offers an extensive guide to reference materials helpful for both reading and teaching *As I Lay Dying* In Part 2 *Approaches* fourteen essays examine the historical geographic and cultural aspects of the novel consider it as a

modernist narrative address such issues as gender materiality language and family dynamics and discuss the novel in comparative and intertextual terms Teachers will find suggestions for course design in class exercises and assignments to help students explore a variety of themes including death and mourning the role of the mother work and the relation between nature and culture

[A Gathering of Evidence](#) Michel Gresset, Patrick H. Samway, 2004 Among the stars in the American literary firmament Faulkner's has remained consistently bright Whatever litmus test one wants to use Faulkner's fiction has always been recognized as among the very best ever written in the United States And thus it is particularly fitting that a volume of 12 essays focusing exclusively on *Intruder in the Dust* 1948 be made available for the first time to students of Faulkner of whatever stripe who wish to appreciate this novel in different contexts and from a variety of perspectives In short this volume is a gathering of all sorts of methodological evidence for evaluating a novel that is in itself a detective story whose resolution depends upon securing appropriate legal evidence *A Gathering of Evidence* pulls together the best criticism available about a novel that illuminates significant dimensions of Faulkner's short stories and novels Whatever their approach the authors in this volume of essays seem to agree on one point Although this novel is about the education of a young white boy Chick Mallison in a racially charged small Southern community it is Lucas Beauchamp a black man accused of murdering a white man who emerges in many seemingly contradictory ways as an important literary figure Since no one essay can completely exhaust a discussion of the significance of Lucas Beauchamp these essays taken together offer multiple viewpoints that renders the discussion comprehensible and rewarding

The Education Digest, 2002 [Richard Wright](#) Keneth Kinnamon, 2006-03-13 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

ATQ, 2003 **Anne Sexton and Middle Generation Poetry** Philip McGowan, 2004-09-30 Evaluating the poetry of Anne Sexton 30 years after her death this text examines the possibilities of language to convey an individual's response to their own existence the project of defining love and the purpose of the aesthetic in our understanding of these entities

Word, Birth, and Culture Daneen Wardrop, 2002-04-30 Poe Whitman and Dickinson form an engaging triad of poets who considered together enrich the poetics of each other the works of the three poets address language birth and scientific aspects of culture in ways that frame new perceptions of sex roles

Exacerbating 19th century American expectations for sexually constructed experience they employ tactics that disrupt patriarchal signification The first book to group these three poets together this volume examines the daring language experiments in which they engage It explores their use of pseudo-scientific and scientific studies of alchemy hydropony and botany to inform their understanding of language and birth and to discover expressions that challenge expectations for 19th century poetry The rising awareness of women's rights which concurred with the antebellum call for a new American literature also informed the emerging sense of the feminine that prompts the poets to use the maternal in their poetry While they do not address the woman question of the 19th century in concrete ways they nonetheless relied upon the female experience of birthing to create a new relationship with language and to question the nature of signification

A Contextual Approach to the Teaching of Two Novels by William Faulkner at College Level Elizabeth Lorraine Meeks, 1965 *Songs of the New South* Suzanne Disheroon Green, Lisa Abney, 2001-03-30 The works of Louisiana authors differ from the works of other Southern writers in significant ways Strong French Spanish Native American and African American traditions shaped Louisiana culture and Louisiana writers reflect that cultural diversity in their works So too historical and religious influences caused Louisiana to develop in a distinct way and these influences have similarly affected Louisiana writers The narrative styles employed by these writers generally differ from the styles of other Southern authors While contemporary Louisiana writers have contributed a substantial body of work to Southern literature their writings have not received adequate scholarly attention This book provides a critical introduction to Louisiana literature and gives special attention to how Louisiana literature and culture depart from the rest of the South The volume is the first collection of scholarly studies focusing on Louisiana writers from the 1930s to the present Drawing together discussions of 15 of Louisiana's current premier fiction writers the collection is organized into three broad sections The first examines Louisiana narratives and folk traditions the second influences of religious traditions on Louisiana writers including Protestantism Catholicism and Paganism and the third the construction of gender and race in Louisiana culture Included are discussions of such writers as Ernest J Gaines Anne Rice James Lee Burke Moira Crone John Dufresne Michael Lee West Rebecca Wells and Robert Olin Butler *John Steinbeck* Stephen K. George, 2002-11-30 One hundred years after his birth this volume presents a stimulating range of perspectives on Steinbeck's life and work with over a dozen pieces written by sons wives and close friends such as Arthur Miller and Tom Wolfe and 15 more written by critics scholars biographers and enthusiasts from around the world Includes about a dozen b/w photographs Annotation copyrighted by Book News Inc Portland OR

American Carnival Philip McGowan, 2001-07-30 Through the presentation and representation of the deemed exotic and unconventional American carnival forms operate in alternative ways to European variations typically delineated through a suspension of time and ordinary social conventions Using an analysis of overt carnival forms the book demonstrates how America reads society and culture through a dualistic vision contoured by race class ethnic and gender concerns It then

examines a range of 19th and 20th century texts by such authors as Hawthorne Faulkner Fitzgerald Hemingway and Bellow to identify the operations and mutations of American carnival forms

Decoding **Teaching Faulkner Approaches And Methods**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Teaching Faulkner Approaches And Methods**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Teaching Faulkner Approaches And Methods

1. Understanding the eBook Teaching Faulkner Approaches And Methods
 - The Rise of Digital Reading Teaching Faulkner Approaches And Methods
 - Advantages of eBooks Over Traditional Books
2. Identifying Teaching Faulkner Approaches And Methods
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Teaching Faulkner Approaches And Methods
 - User-Friendly Interface
4. Exploring eBook Recommendations from Teaching Faulkner Approaches And Methods
 - Personalized Recommendations
 - Teaching Faulkner Approaches And Methods User Reviews and Ratings
 - Teaching Faulkner Approaches And Methods and Bestseller Lists

5. Accessing Teaching Faulkner Approaches And Methods Free and Paid eBooks
 - Teaching Faulkner Approaches And Methods Public Domain eBooks
 - Teaching Faulkner Approaches And Methods eBook Subscription Services
 - Teaching Faulkner Approaches And Methods Budget-Friendly Options
6. Navigating Teaching Faulkner Approaches And Methods eBook Formats
 - ePub, PDF, MOBI, and More
 - Teaching Faulkner Approaches And Methods Compatibility with Devices
 - Teaching Faulkner Approaches And Methods Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Teaching Faulkner Approaches And Methods
 - Highlighting and Note-Taking Teaching Faulkner Approaches And Methods
 - Interactive Elements Teaching Faulkner Approaches And Methods
8. Staying Engaged with Teaching Faulkner Approaches And Methods
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Teaching Faulkner Approaches And Methods
9. Balancing eBooks and Physical Books Teaching Faulkner Approaches And Methods
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Teaching Faulkner Approaches And Methods
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Teaching Faulkner Approaches And Methods
 - Setting Reading Goals Teaching Faulkner Approaches And Methods
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Teaching Faulkner Approaches And Methods
 - Fact-Checking eBook Content of Teaching Faulkner Approaches And Methods
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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