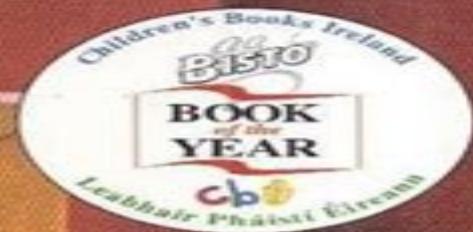


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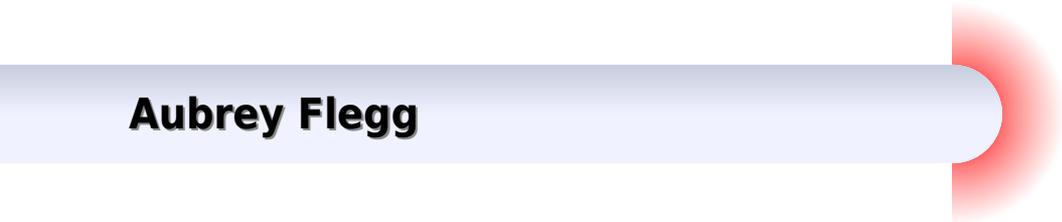
Wings Over Delft

Book 1: the Louise trilogy



Wings Over Delft

Aubrey Flegg



Wings Over Delft:

Wings over Delft Aubrey Flegg, 2012-09-14 Book 1 The Louise trilogy Winner of the Bisto Book of the Year Award 2004 As the daughter of a wealthy Dutch family Louise Eeden knows that certain things are expected of her When her father commissions a famous artist to paint her portrait she reluctantly agrees But lately things have started to move too fast in her life Somehow everyone believes she is engaged to Reynier de Vries a marriage that will bring about the merger of two respected pottery businesses In the studio with Master Haitink and his gangly apprentice Pieter Louise unexpectedly finds freedom to be herself But someone has been watching her every move and her deepening friendship with Pieter has not gone unnoticed Behind the scenes a web of treachery and deceit is gradually unravelling leading to a brutal and shocking confrontation And fate has yet another surprise in store for Louise Eeden

Wings Over Delft A. M. Flegg, 2003 As the daughter of a wealthy Dutch family Louise Eeden knows that certain things are expected of her When her father commissions a famous artist to paint her portrait she reluctantly agrees

Wings Over Delft Aubrey Flegg, 2004 As the daughter of a wealthy Dutch family Louise Eeden knows that certain things are expected of her When her father commissions a famous artist to paint her portrait she reluctantly agrees

Alas sobre Delft/ Wings over Delft, 2009 *Irish Children's Literature and Culture* Keith O'Sullivan, Valerie Coghlan, 2011-03-17 *Irish Children's Literature and Culture* looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with major genres forms and issues including the gothic the speculative picturebooks ethnicity and globalization It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings as well as in relation to Irish writing for adults thereby demonstrating the complexity of this fascinating area What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children's literature in comparison with Ireland's contribution to adult literature in the twentieth century The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory and children's literature internationally raising provocative questions about the future of the topic *Irish Children's Literature and Culture* is essential reading for those interested in Irish literature culture sociology childhood and children's literature Valerie Coghlan Church of Ireland College of Education Dublin is a librarian and lecturer She is a former co editor of *Bookbird An International Journal of Children's Literature* She has published widely on Irish children's literature and co edited several books on the topic She is a former board member of the IRSC and a founder member of the Irish Society for the Study of Children's Literature Children's Books Ireland and IBBY Ireland Keith O'Sullivan lectures in English at the Church of Ireland College of Education Dublin He is a founder member of the Irish Society for the Study of Children's Literature a former member of the board of directors of Children's Books Ireland and past chair of the Children's Books Ireland Bisto Book of the Year Awards He has published on the works of Philip Pullman and Emily Bront

Fugitives! Aubrey Flegg,2013-03-20 A story of tension danger and conquest When young Con disappears the others must find him and quickly His father Hugh O Neill the great Ulster chieftain is about to depart forever The Irish have lost at the Battle of Kinsale and now there is nothing left for them in their own land Hugh s son is in great danger and he doesn t even know it What would the English do to him if they caught him Especially now as his father may be gathering another foreign army to threaten their own conquest of Ireland Can his cousin and friends Fion Sinead and James find him Will their hunt across wild landscapes through dense woodlands and over high mountains chased by English soldiers and adventurers and occasionally guided by the mysterious Haystacks take them to the boy Will they manage to get him to Lough Swilly in time for the escape boat to France The Great Hugh O Neill is waiting anxiously Based on true facts from the 1600s **In the Claws of the Eagle** Aubrey Flegg,2012-08-29 Book 3 The Louise trilogy The year is 1913 The portrait of Louise is now hanging in the home of a Jewish family the Abrahams in Vienna Izaac Abrahams is showing early signs of the talent that will make him a famous violin virtuoso and often practices in front of the picture After the Anschluss of 1939 Izaac is sent to the Theresienstadt concentration camp and then to Auschwitz The portrait of Louisa falls into the hands of Erich Hoffman an SS officer and seems destined to join the art collection being amassed on the orders of Adolf Hitler What now for Louise and her portrait Can Louise save Izaac from the gas chamber and Erich from his Nazism And what is to be her decision on her own future Aubrey Flegg s Louise trilogy began with Wings Over Delft winner of the Bisto Book of the Year Award 2004 and the Reading Association of Ireland Award 2005 and continued with The Rainbow Bridge **The Silver Notebook** Enda Wyley,2012-11-15 Timothy Finn is a boy with two dreams and a mystery to solve The notebook that arrives out of the blue on Timothy s birthday changes his life forever It is a gift from Timothy s father But who is his father and why has he suddenly entered Timothy s life His mother keeps secrets and Timothy is confused Then there is the mysterious writer who lives in the woods does this mystery man hold the answer to Timothy s dreams to find his father and to become a writer With the help of his best friend Fleur Timothy sets out to uncover the riddle of his past With clues throughout the story that allow the reader to try to solve the mystery of Timothy s origins this is a beautifully written and memorable adventure story *Books Ireland* ,2004 *The School Librarian* ,2005 **The Aeronautical Journal** ,2004 **Modern English...** Henry Pendexter Emerson,Ida Catherine Bender,1932 **The Publishers Weekly** ,2005 *English Spoken and Written* Henry Pendexter Emerson,Ida Catherine Bender,1912 Lessons in language for primary grades Henry Pendexter Emerson,Ida Catherine Bender,1909 *First English Reading Book* J.N. Valkhoff,1876 **33rd Aerospace Sciences Meeting & Exhibit** ,1995

In Memoriam G. R. W. Scott,1905 The Boy's Holiday Book ... [With Plates and Illustrations.] William Martin (Editor of the Educational Magazine.),1871 *Encyclopaedia Britannica* ,1929

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