

**ANTONÍN BARTUŠEK**

**THE  
AZTEC  
CALENDAR**

**& OTHER POEMS**

# The Aztec Calendar And Other Poems

**Amanda Holmes, Par Kumaraswami**



## **The Aztec Calendar And Other Poems:**

The Aztec Calendar and Other Poems Antonín Bartušek, 1975      **City of Memory and Other Poems** Jose Emilio Pacheco, 1997-04 The leading poet of his generation Jose Emilio Pacheco is one of Mexico's most esteemed and beloved writers City of Memory and Other Poems presents two of his finest poetry collections accompanied by beautifully rendered translations The first City of Memory touches on Pacheco's major literary obsessions the destructive effects of time the essential egotism and cruelty of the natural world with humankind at its violent center and the capacity of the human spirit to achieve transcendence The second I watch the Earth is an emotional catharsis the poet's mediation on the tragic earthquake that devastated his native Mexico City in 1985 Together these poems paint a vivid picture of the noble beauty and uncontrollable tragedy that is Mexico and the world today Jose Emilio Pacheco is the winner of the Jose Asuncion Silva Award for the best book of poetry to appear in Spanish from 1990 to 1995 Novelist poet essayist and translator he lives in Mexico City Cynthia Steele is the author of Politics Gender and the Mexican Novel 1968 1988 Beyond the Pyramid and the translator of Underground River and Other Stories by Ines Arredondo David Lauer is a poet and translator who lives in Chihuahua Mexico      *Like a Misunderstood Salvation and Other Poems* Aime Cesaire, 2013-05-31 Translations of 53 poems from the beginning and end of C saire's career including the 31 poems omitted from Aim C saire the collected poetry published in 1983      On the Contrary and Other Poems Miroslav Holub, 1984 Miroslav Holub was the Czech Republic's most important poet and also one of her leading immunologists His fantastical and witty poems give a scientist's bemused view of human folly and other life on the planet Mixing myth history and folktale with science and philosophy his plainly written sceptical poems are surreal mini dramas often pivoting on paradoxes He was first introduced to English readers with a Penguin Selected Poems in 1967 This book presents a decade of new work written since since the Soviet invasion of Czechoslovakia in 1968 later forming the After part of Poems Before After Collected English Translations 1990

**Contemporary East European Poetry** Emery Edward George, 1993 An anthology featuring 160 poets writing in 15 languages By the standards of Western Europe the subjects are heavy on social and political issues which only reflects the difference between the two Europes      *The Columbia Guide to the Literatures of Eastern Europe Since 1945* Harold B. Segel, 2003 The Iron Curtain concealed from western eyes a vital group of national and regional writers Marked by not only geographical proximity but also by the shared experience of communism and its collapse the countries of Eastern Europe Poland Hungary Albania Romania Bulgaria and the former states of Yugoslavia Czechoslovakia and East Germany share literatures that reveal many common themes when examined together Compiled by a leading scholar the guide includes an overview of literary trends in historical context a listing of some 700 authors by country and an A to Z section of articles on the most influential writers      Cold War Brokers Szabolcs László, 2026-01-22 This book explores how Hungarian and American writers educators and experts crossed the Cold War divide and built long term networks between the centre and

the periphery **Modern Poetry in Translation** ,1978 *The United States Catalog* Eleanor E. Hawkins,1921 *The Literary Digest International Book Review* Clifford Smyth,1925 **Râja Yoga Messenger** ,1912 *Poetry* Harriet Monroe,1927 **The Literary Digest International Book Review** ,1926 *Latin American Literature in Transition 1930-1980: Volume 4* Amanda Holmes,Par Kumaraswami,2022-12-08 *Latin American Literature in Transition 1930 1980* explores the literary landscape of the mid twentieth century and the texts that were produced during that period It takes four core areas of thematic and conceptual focus solidarity aesthetics and innovation war revolution and dictatorship metropolis and ruins and employs them to explore the complexity heterogeneity and hybridity of form genre subject matter and discipline that characterised literature from the period In doing so it uncovers the points of transition connection contradiction and tension that shaped the work of many canonical and non canonical authors It illuminates the conversations between genres literary movements disciplines and modes of representation that underpin writing form this period Lastly by focusing on canon and beyond the volume visibilizes the aesthetics poetics politics and social projects of writing incorporating established writers but also writers whose work is yet to be examined in all its complexity **Poetry Wales** ,2007 *The United States Catalog; Books in Print January 1, 1912* Marion Effie Potter,1921 *The American Catalogue ... July 1, 1876-Dec. 31, 1910* ,1908 **The American Catalogue** ,1908 American national trade bibliography Contemporary German Poetry ,1976 Glasgow University Calendar University of Glasgow,1909

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