

THE ART OF SOUND

SACHER AND EVERSOLE

THE ART OF  
SOUND

AN INTRODUCTION TO MUSIC

SACHER AND EVERSOLE



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# The Art Of Sound An Introduction To Music

**Jack Sacher, James Eversole**



## **The Art Of Sound An Introduction To Music:**

**The Art of Sound** Jack Sacher, James Eversole, 1977 *Teacher's Manual* Jack Sacher, James Eversole, 1978 **Sonic Art** Adrian Moore, 2016-03-17 Written by an active composer performer and educator **Sonic Art An Introduction to Electroacoustic Music Composition** provides a clear and informative introduction to the compositional techniques behind electroacoustic music It brings together theory aesthetics context and practical applications to allow students to start thinking about sound creatively and gives them the tools to compose meaningful sonic art works In addition to explaining the techniques and philosophies of sonic art the book examines over forty composers and their works introducing the history and context of notable pieces and includes chapters on how to present compositions professionally in performance and online The book is supported by an online software toolkit which enables readers to start creating their own compositions Encouraging a hands on approach to working with sound **Sonic Art** is the perfect introduction for anyone interested in electroacoustic music and crafting art from sounds *The Foundations of Music* Henry Jackson Watt, 1919 *Sound Art* Thom Holmes, 2022-04-27 **Sound Art** offers the first comprehensive introduction to sound art written for undergraduate students Bridging and blending aspects of the visual and sonic arts modern sound art first emerged in the early 20th century and has grown into a thriving and varied field In 13 thematic chapters this book enables students to clearly grasp both the concepts behind this unique area of art and its history and practice Each chapter begins with an exploration of key ideas and theories followed by an in depth discussion of selected relevant works both classic and current Drawing on a broad diverse range of examples and firmly interdisciplinary this book will be essential reading for anyone studying or teaching the theory history appreciation or practice of sound art **Understanding the Art of Sound Organization** Leigh Landy, 2007 This title proposes a general foundation framework for the study of the art of sound organization defining terms discussing relevant forms of music categorizing works and setting sound based music in interdisciplinary contexts **The Routledge Research Companion to Electronic Music: Reaching out with Technology** Simon Emmerson, 2018-05-16 The theme of this Research Companion is connectivity and the global reach of electroacoustic music and sonic arts made with technology The possible scope of such a companion in the field of electronic music has changed radically over the last 30 years The definitions of the field itself are now broader there is no clear boundary between electronic music and sound art Also what was previously an apparently simple divide between art and popular practices is now not easy or helpful to make and there is a rich cluster of streams of practice with many histories including world music traditions This leads in turn to a steady undermining of a primarily Euro American enterprise in the second half of the twentieth century Telecommunications technology most importantly the development of the internet in the final years of the century has made materials practices and experiences ubiquitous and apparently universally available though some contributions to this volume reassert the influence and importance of local cultural practice Research in this field is now increasingly multi disciplinary Technological

developments are embedded in practices which may be musical social individual and collective The contributors to this companion embrace technological scientific aesthetic historical and social approaches and a host of hybrids but most importantly they try to show how these join up Thus the intention has been to allow a wide variety of new practices to have voice unified through ideas of reaching out and connecting together and in effect showing that there is emerging a different kind of global music

*The Student's Text-Book of the Science of Music, Etc* John TAYLOR (Organist at the Chapel Royal, Kensington.),1876     **The student's text-book of the science of music** John Taylor,1876     **Practical Beginning Theory** Bruce Benward,Barbara Garvey Jackson,1975     **A text-book of musical theory, forming pt. 1 of The student's text-book of the science of music** John Taylor,1882     **The Sound Studies Reader** Jonathan Sterne,2012 The Sound Studies Reader is a groundbreaking anthology blending recent work that self consciously describes itself as sound studies with earlier and lesser known scholarship on sound     The Science of Musical Sounds Dayton Clarence Miller,1916

**Fiftieth Anniversary, 1912-1962** Institute of Radio Engineers,1962     **The Music of Sounds and the Music of Things** Leigh Landy,John Richards,2024-09-30 This book investigates two areas in which the appreciation of sonic creativity can be easily acquired across diverse cultures ages and interests the music of sounds making music with any sounds part of today s sampling culture and the music of things and the creation of instruments using existent materials another type of sampling involving the notion of instrument as composition as part of today s DIY or DIT do it together culture The book offers broad discussions regarding the music of things written by John Richards followed by the music of sounds written by Leigh Landy These chapters are followed by a focus on the workshop demonstrating the collaborative and inclusive potential in both areas and a spotlight on eight artists with a broad diversity of backgrounds and approaches to sound and music who discuss their perceptions The book s conclusion focuses on similarities and differences between the music of sounds and the music of things suggesting finally that both might form part of the 21st century s folk music landscape The book is primarily aimed towards students interested in current forms of sonic creativity but will be of interest to those interested in broader issues of sampling culture hacking and sound studies     **... A Concise Dictionary of Musical Terms** Frederick Niecks,1884     *New Images of Musical Sound* Robert Cogan,1984     **A Hundred Years of Music in America** William Smythe Babcock Mathews,1889     THE ENCYCLOPEDIA BRITANNICA: FOURTEENTH EDITION ,1930     The Musical Standard ,1874

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