



# VICTORIAN PERSPECTIVES

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# Victorian Perspectives

**Gordon Marsden**



## **Victorian Perspectives:**

Victorian Perspectives John Clubbe, Jerome Meckier, 1988-12-13 These essays focus on major figures works or themes and movements of the Victorian era They strive for fresh perspectives and aim to fill the gap in critical literature while reflecting the book s recurring concern with contexts and stratagems of presentation      **Victorian Values** Gordon Marsden, 1990

Victorian Values is an absorbing portrait of Victorian society and culture presenting different aspects of the age through profiles of representative or pioneering figures among them Dickens Pugin Mary Kingsley Lord Leighton Gladstone and Joseph Chamberlain It illuminates Victorian attitudes to a range of issues from education health and self help to civic ideals and sexual identity Widely used and enjoyed by students teachers and general readers alike it has now been extended with four new essays and the Introduction comparing the Victorian age with our own has been updated and rewritten

Victorian Perspectives , 1968      Victorians and Their Animals Brenda Ayres, 2018-12-07 This book Victorians and Their Animals Beast on a Leash investigates the notion that British Victorians did see themselves as naturally dominant species over other humans and over animals They conscientiously hegemonically were determined to rule those beneath them and the animal within themselves albeit with varying degrees of success and failure The articles in this collection apply posthuman and other theories including queer postcolonialism deconstruction and Marxism in their exploration of Victorian attitudes toward animals They study the biopolitical relationships between human and nonhuman animals in several key Victorian literary works Some of this book s chapters deal with animal ethics and moral aesthetics Also being studied is the representation of animals in several Victorian novels as narrative devices to signify class status and gender dynamics either to iterate socially acceptable mores or to satirize hypocrisy or breach of behavior or to voice social protest All of the chapters analyse the interdependence of people and animals during the nineteenth century      **Rewriting the Victorians** Andrea Kirchknopf, 2013-05-28

The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Bronte s Jane Eyre and Charles Dickens s Great Expectations As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips s Cambridge Matthew Kneale s English Passengers Peter Carey s Oscar and Lucinda and Jack Maggs Lloyd Jones s Mister Pip Jean Rhys s Wide Sargasso Sea D M Thomas s Charlotte and Jasper Fforde s The Eyre Affair      **Victorian Values** Gordon Marsden, 2014-09-25 Victorian Values is an absorbing portrait of Victorian society and culture presenting different aspects of the age through profiles of representative or pioneering figures among them Dickens Pugin Mary Kingsley Lord Leighton Gladstone and Joseph Chamberlain It illuminates Victorian attitudes to a range

of issues from education health and self help to civic ideals and sexual identity Widely used and enjoyed by students teachers and general readers alike it has now been extended with four new essays and the Introduction comparing the Victorian age with our own has been updated and rewritten **The Arnoldian** ,1989 *Victorian Studies Bulletin* ,1981 **The Palgrave Handbook of Neo-Victorianism** Brenda Ayres,Sarah E. Maier,2024-01-20 This handbook offers analysis of diverse genres and media of neo Victorianism including film and television adaptations of Victorian texts authors life stories graphic novels and contemporary fiction set in the nineteenth century Contextualized by Sarah E Maier and Brenda Ayres in a comprehensive introduction the collection describes current trends in neo Victorian scholarship of novels film theatre crime empire postcolonialism Gothic materiality religion and science amongst others A variety of scholars from around the world contribute to this volume by applying an assortment of theoretical approaches and interdisciplinary focus in their critique of a wide range of narratives from early neo Victorian texts such as A S Byatt s *Possession* 1963 and Jean Rhys *Wide Sargasso Sea* 1966 to recent steampunk from musical theatre to slumming and from *The Alienist* to queerness in their investigation of how this fiction reconstructs the past informed by and reinforcing the present Alfred Tennyson Laurence W. Mazzeno,2020-08-31 Alfred Tennyson was a poet all his life writing more than a thousand works in virtually every poetic genre Considered by his Victorian contemporaries the pre eminent poet of the age he has become a canonical figure who is widely read and studied today Consequently his poems appear on the syllabi of both survey courses in Victorian literature as well as upper division and graduate level topics courses that cover Victorian studies or address subjects such as environmental studies religion elegiac poetry and Arthurian literature This companion makes Tennyson s poetry accessible to contemporary readers by identifying some of the formal elements of the poems highlighting their relevance to Tennyson s Victorian contemporaries and explaining their enduring appeal and value Entries in the companion organized alphabetically provide essential details about Tennyson s most anthologized poems offer suggestions for reading and interpretation and elucidate unfamiliar historical and literary allusions Additional entries a biography of Tennyson and a selected bibliography of recent criticism offer information about the people places events and issues that influenced Tennyson or were important to him and his contemporaries **Victorian Perspectives** ,1968 **A History of the Quests for the Historical Jesus, Volume 2** Colin Brown,Craig A. Evans,2022-11-08 A comprehensive two volume reassessment of the quests for the historical Jesus that details their origins and underlying presuppositions as well as their ongoing influence on today s biblical and theological scholarship Jesus life and teaching is important to every question we ask about what we believe and why we believe it And yet there has never been common agreement about his identity intentions or teachings even among first century historians and scholars Throughout history different religious and philosophical traditions have attempted to claim Jesus and paint him in the cultural narratives of their heritage creating a labyrinth of conflicting ideas From the evolution of orthodoxy and quests before Albert Schweitzer s famous *Old Quest* to today s ongoing questions about criteria methods and

sources A History of the Quests for the Historical Jesus not only chronicles the developments but lays the groundwork for the way forward The late Colin Brown brings his scholarly prowess in both theology and biblical studies to bear on the subject assessing not only the historical and exegetical nuts and bolts of the debate about Jesus of Nazareth but also its philosophical sociological and theological underpinnings Instead of seeking a bedrock of facts Brown stresses the role of hermeneutics in formulating questions and seeking answers Colin Brown was almost finished with the manuscript at the time of his passing in 2019 Brought to its final form by Craig A Evans this book promises to become the definitive history and assessment of the quests for the historical Jesus Volume One sold separately covers the period from the beginnings of Christianity to the end of World War II Volume Two covers the period from the post War era through contemporary debates

**English Prose of the Nineteenth Century** Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history

Victorian Writers and the Environment Laurence W. Mazzeno, Ronald D. Morrison, 2016-12-08 Applying ecocritical theory to the work of Victorian writers this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature at the same time that it critiques the general effectiveness of ecocritical theory Interdisciplinary in their approach the essays take up questions related to the nonhuman botany landscape evolutionary science and religion The contributors cast a wide net in terms of genre analyzing novels poetry periodical works botanical literature life writing and essays Focusing on a wide range of canonical and noncanonical writers including Charles Dickens the Brontes John Ruskin Christina Rossetti Jane Webb Loudon Anna Sewell and Richard Jefferies Victorian Writers and the Environment demonstrates the ways in which nineteenth century authors engaged not only with humans interaction with the environment during the Victorian period but also how some authors anticipated more recent attitudes toward the environment

**Victorian Poetry**, 1989 **Scottish History in 15**

**Violent Crimes** Louise Heren, 2026-02-19 A history of crime law and gender in Scotland between 1700 and 2000 through 15 cases of murder rape and incest that chart societal and legal developments     Those Earnest Victorians Esmé Wingfield-Stratford, 1930 The period with which this book is mainly concerned is that of the middle class supremacy in England and comprises roughly the four mid decades of the nineteenth century Pref London edition G Routledge and Sons Ltd has title The Victorian tragedy     **England** William Ralph Inge, 1930     **Victorians Institute Journal** , 1997  
**Lippincott's Monthly Magazine** , 1891

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