



# Wild Days

**John Masefield**



## Wild Days:

Staging Indigeneity Katrina Phillips, 2021-01-29 As tourists increasingly moved across the United States in the late nineteenth and early twentieth centuries a surprising number of communities looked to capitalize on the histories of Native American people to create tourist attractions From the Happy Canyon Indian Pageant and Wild West Show in Pendleton Oregon to outdoor dramas like Tecumseh in Chillicothe Ohio and Unto These Hills in Cherokee North Carolina locals staged performances that claimed to honor an Indigenous past while depicting that past on white settlers terms Linking the origins of these performances to their present day incarnations this incisive book reveals how they constituted what Katrina Phillips calls salvage tourism a set of practices paralleling so called salvage ethnography which documented the histories languages and cultures of Indigenous people while reinforcing a belief that Native American societies were inevitably disappearing Across time Phillips argues tourism nostalgia and authenticity converge in the creation of salvage tourism which blends tourism and history contestations over citizenship identity belonging and the continued use of Indians and Indianness as a means of escape entertainment and economic development **Forum** ,1912 **Gentlemen Riders** John Maunsell Richardson, Finch Mason, 1909 **Tall in the Saddle** Kathryn Jones, 2026-03-10 Tall in the Saddle The Life of Ben Johnson Hollywood's Real Cowboy is the definitive biography of Ben Johnson 1918 1996 the only man to win both an Academy Award and a world rodeo championship Born on a historic Oklahoma ranch Johnson could rope cattle before he could read and his horsemanship took him straight to Hollywood when tycoon Howard Hughes needed horses for The Outlaw in 1943 What started as a behind the scenes gig turned into an acting career that spanned six decades Discovered by legendary director John Ford Johnson became a fixture in classic Westerns alongside John Wayne before stepping into more complex roles with filmmakers like Sam Peckinpah Steven Spielberg and Peter Bogdanovich who guided him to his Oscar winning performance in The Last Picture Show Though he worked with Hollywood greats like Steve McQueen Marlon Brando and Clint Eastwood Johnson remained rooted in the authenticity of the American West both on and off screen Drawing from a wealth of interviews with costars directors and rodeo companions Kathryn Jones captures the grit grace and enduring legacy of a man who didn't just play a cowboy he was one Tall in the Saddle is a rich cinematic portrait of a Hollywood legend whose real life story is as unforgettable as any role he played **Poems** John Masefield, 1918 *High Country* Courtney Ryley Cooper, 1926 *The Poppied Dream* Diana Gurney, 1921 **Current Literature** ,1918 *All the Year Round* ,1873 California John Steven McGroarty, 1911 A Princess of Thule William Black, 1873 The romance of an artist from London and a girl from the Hebrides Islands Scotland's Story Henrietta Elizabeth Marshall, 1906 **Dark, a Tale of the Down Country** Henrietta M ..... Batson, 1893 Yellow Gold of Cripple Creek Harry J. Newton, 1928 **Report of the Conference of Teachers of Latin and Greek in Secondary Schools** ,1902 The Cornhill Magazine George Smith, William Makepeace Thackeray, 1907 Harper's New Monthly Magazine ,1888 *The National Review* ,1912

**Travel** ,1920      **De Nova Villa** Henry James Swallow,1885

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