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Two Romances

Ben P Robertson



Two Romances:

Maternity and Romance Narratives in Early Modern England Karen Bamford, Naomi J. Miller, 2016-05-06 Though recent scholarship has focused both on motherhood and on romance literature in early modern England until now no full length volume has addressed the notable intersections between the two topics This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms considering motherhood not as it was actually lived but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish Contributors explore the traditional association between romance and women both as readers of fiction and as tellers of old wives tales as well as the tendency of romance plots with their emphasis on the family and its reproduction to foreground matters of maternity Collectively the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes the virgin mother the cruel step dame as well as the powerful fears and desires that mothers evoke assuage and sometimes express in the fantasy world of romance

Inchbald, Hawthorne and the Romantic Moral Romance Ben P Robertson, 2015-10-06 Explores the connections between British and American Romanticism focusing on the novels of Elizabeth Inchbald 1753 1821 and Nathaniel Hawthorne 1804 64 This study argues that Inchbald and Hawthorne are representative of a larger British American cultural confluence during the eighteenth and nineteenth centuries

[The Cambridge Companion to Medieval Romance](#) Roberta L. Krueger, 2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature Chapters describe the origins of early verse romance in twelfth century French and Anglo Norman courts and analyze the evolution of verse and prose romance in France Germany England Italy and Spain throughout the Middle Ages The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance the relationship of romance to other genres popular romance in urban contexts romance as mirror of familiar and social tensions and the representation of courtly love chivalry other worlds and gender roles Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation but also held those values up for questioning An introduction a chronology and a bibliography of texts and translations complete this lively useful overview

[Romance and the Gentry in Late Medieval England](#) Michael Johnston, 2014-06-19 Romance and the Gentry in Late Medieval England offers a new history of Middle English romance the most popular genre of secular literature in the English Middle Ages Michael Johnston argues that many of the romances composed in England from 1350 1500 arose in response to the specific socio economic concerns of the gentry the class of English landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy The end of the fourteenth century in England witnessed power devolving to the gentry who became one of the dominant political and economic forces in provincial society As Johnston demonstrates this social change also affected England s literary culture particularly the composition and readership of

romance Romance and the Gentry in Late Medieval England identifies a series of new topoi in Middle English that responded to the gentry's economic interests But beyond social history and literary criticism it also speaks to manuscript studies showing that most of the codices of the gentry romances were produced by those in the immediate employ of the gentry By bringing together literary criticism and manuscript studies this book speaks to two scholarly communities often insulated from one another it invites manuscript scholars to pay closer attention to the cultural resonances of the texts within medieval codices simultaneously it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices

Songs, Volume VI (Opus 49, 50, 51) Nicolai Rimsky-Korsakov, 1999-08-26 A collection of pieces for Voice composed by Nicolai Rimsky Korsakov *The Complete Romances of Voltaire* Voltaire, 1927 **Arthurian Romances Unrepresented in Malory's "Morte D'Arthur.": Sir Cleges**, 1902 *The Encyclopædia Britannica*, 1893 *Lippincott's Magazine*, 1881 *The Encyclopaedia Britannica* Day Otis Kellogg, Thomas Spencer Baynes, William Robertson Smith, 1902 **Life of Jane-Welsh Carlyle. With a Portrait and Facsimile Letter** Annie-Elizabeth Ireland, 1891 *St. Katherine's by the Tower* Sir Walter Besant, 1891 *The English Catalogue of Books* Sampson Low, 1926 Volumes for 1898 1968 include a directory of publishers **The Cambridge history of American literature**, 1917 *Character Sketches of Romance, Fiction and the Drama* Ebenezer Cobham Brewer, 1902 **Official Report of the ... Annual Meeting of the New York State Music Teachers' Association** New York State Music Teachers' Association, 1909 *The Encyclopaedia Britannica: Lor to Mun*, 1911 *The Athenaeum* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1896 **The Encyclopaedia Britannica: Medal-Mumps**, 1911 The last great work of the age of reason the final instance when all human knowledge could be presented with a single point of view Unabashed optimism and unabashed racism pervades many entries in the 11th and provide its defining characteristics Despite its occasional ugliness the reputation of the 11th persists today because of the staggering depth of knowledge contained within its volumes It is especially strong in its biographical entries These delve deeply into the history of men and women prominent in their eras who have since been largely forgotten except by the historians scholars *The Guardian* <https://www.theguardian.com/books/booksblog> 2012 apr 10 encyclopedia britannica 11th edition *The Strad*, 1896

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