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*Reference in
Autobiography*

PAUL JOHN EAKIN

Touching The World Reference In Autobiography

Kathleen Boardman, Gioia Woods



Touching The World Reference In Autobiography:

Touching the World Paul John Eakin, 1992-04-15 Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre: the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self Eakin draws especially on cultural anthropology and developmental psychology.

Reader's Guide to Lesbian and Gay Studies Timothy F. Murphy, 2000 A guide to existing academic literature on issues, persons, periods, and topics important in lesbian and gay studies. With a focus on book-length studies in English, entries offer a very brief introduction and a more detailed overview of the secondary literature, including the relative merits of each source under consideration. While the overall arrangement of entries is alphabetical, other means of access include a booklist, general indexes, cross references, and a thematic list. African American culture, AIDS, art and artists, Asian studies, biological sciences, lesbian and gay culture, education, family, gender studies, history, law, literature, media studies, medicine, music, performing arts, politics, psychology, philosophy, and ethics, and others. Annotation copyrighted by Book News, Inc., Portland, OR. Palgrave Advances in Henry James Studies P. Rawlings, 2007-01-09 This book explores landmark criticism on a writer who continues to command critical attention. In addition to mapping out the existing critical terrain, these essays offer a sense of future trajectories in James studies. Essays consider James' own criticism and theories of narrative and architecture, James' letters, money, and globalization.

Nor Shall Diamond Die: American Studies Carme Manuel, Paul S. Derrick, 2003 Homenaje a Javier Coy, catedrático jubilado del Departamento de Filología Inglesa y Alemana de la Universitat de València de 1990 a 2000 y uno de los primeros investigadores en introducir los estudios norteamericanos. Se recogen 50 artículos de especialistas en este campo que reflejan el estado de los estudios sobre la cultura y literatura de los Estados Unidos contemporáneos. Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001. This is the first substantial reference work in English on the various forms that constitute life writing. As this term suggests, the Encyclopedia explores not only autobiography and

biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Ancestral Feeling Renie Chow Choy,2021-11-30 The language of heritage permeates Scripture encouraging Christians to approach church history like a family history But the notion of ancestry also constrains the world s Catholics and Protestants to trace their confessional descent from Europe rendering them perpetual latecomers in the historical chain Ancestral Feeling systematically diagnoses the postcolonial problems generated by an ancestral outlook But applying critical theories in cultural studies to the study of church history the book experiments with ways that the Western Christian inheritance can awaken the memory of one s own ancestors Writing a personal reflection on her family s history in British ruled Hong Kong Renie Chow Choy engages autobiographically with England s ecclesiastical art architecture music and literature in order to affirm her attachment to a heritage normally associated with English national identity For global and immigrant Christians brought into a relationship with English Christianity by colonialism but are bypassed by its history this book makes a bold declaration England s Christian heritage is also our story

Auto/biography Studies ,2001 Authors Inc Loren Glass,2004-07 An investigation of how popular modernist writers handled their fame

Performing Authorship Sonja Longolius,2016-05-15 Authors not only create artworks In the process of creating they simultaneously bring to life their author personae Approaching this phenomenon from an interdisciplinary point of view Sonja Longolius develops a concept of performative authorship by examining different strategies of becoming an author In regard to the notion of her concept this work offers a critical and comparative analysis of the works of Paul Auster Candice Breitz Sophie Calle and Jonathan Safran Foer Specifically Auster Calle and Breitz Foer form a generational pair of opposites enabling a discussion of postmodern and post postmodern artistic strategies of performative authorship

The Protean Forms of Life Writing Angelo Righetti,2008 **Anglica**

Wratislaviensia ,2004 **Biography** ,2001 *The Oxford Encyclopedia of American Literature: Academic novels-The essay in America* ,2004 JEGP, Journal of English and Germanic Philology Gustaf E. Karsten,1994 **Oral History** ,1995

The Text is Myself Miriam Fuchs,2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease

Polyphonic Selves Valerie V. Anishchenkova,2006 **Western Subjects** Kathleen Boardman,Gioia Woods,2004 What if anything is western about western American autobiography The essays in this anthology explore the idea of place as it is revealed in a variety of texts rooted in the West from a bestselling memoir that connects environmental disruption with the impact of disease on a family to a Paiute woman s personal history presented in defense of her public activities to a famous folksinger s novel of his life Whether studying writers such as Terry

Tempest Williams William Kittredge and Woody Guthrie or lesser known men and women whose autobiographies are grounded in western America this thorough volume of criticism and scholarship seeks to understand the ways the West takes shape in lifewriting as landscape language or state of mind

Memory's Stories Thomas V. McGovern, 2007 Memory's Stories is an interdisciplinary analysis of multicultural life narratives The author created an innovative schema to evaluate classic and contemporary texts synthesizing theoretical perspectives from psychology literary theory feminist and multicultural studies The schema is based on his fifteen years of teaching undergraduate and graduate courses such as Multicultural Autobiographies and Psychology Multicultural Narratives and Religion Chapter One introduces the author's schema and explores Saint Augustine's The Confessions Chapter Two uses Erik Erikson's psychosocial development theory to examine Thomas Merton's The Seven Storey Mountain In Chapter Three the author evaluates Black Elk Speaks and The Autobiography of Malcolm X using William James's psychology of religion framework Feminist literary theorists like Sidonie Smith provide the critical tools for Chapter Four and Maxine Hong Kingston's The Woman Warrior In Chapter Five with Dan McAdams's life story model of identity the author analyzes three serial autobiographies by Richard Rodriguez Hunger for Memory Days of Obligation and Brown Chapter Six synthesizes recent interdisciplinary scholarship on redemption stories innovative composition strategies and cognitive science research on autobiographical memory evaluating James McBride's autobiography The Color of Water

Recovering Memory Hedda Friberg, Hedda Friberg-Harnesk, Irene Gilsenan Nordin, Lene Yding Pedersen, 2007 Various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN The result of the project *Recovering Memory Irish Representations of Past and Present* is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity Offering a wide range of perspectives this volume examines a plurality of representations past and present of memory both public and private and the intersection between collective memory and individual in modern Ireland Also explored is the relation between memory and identity national and private as well as questions of subjectivity and the construction of the self Given Ireland's tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study The volume is divided into five sections each of which examines one broadly defined aspect of memory The introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville Within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt Husserl Merleau Ponty Ricoeur and Baudrillard

Touching The World Reference In Autobiography Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Touching The World Reference In Autobiography**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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