



Superstudio Life Without Objects

**Mario Moroni, Luca Somigli, Paolo
Chirumbolo**



Superstudio Life Without Objects:

Superstudio Peter Lang, 2003 L'exposition Superstudio Life Without Objects est l'origine de l'édiction de ce livre. En examinant plus d'une décennie d'histoire de Superstudio, les auteurs tentent d'expliquer, à travers la large gamme d'actions de projets et de l'idéologie critique de Superstudio, les visions de ce groupe italien fondé par Adolfo Natalini et Cristiano Toraldo di Francia avec d'autres en 1966 pour produire de l'architecture expérimentale. Le groupe est dissous en 1978. Space as Storyteller Laura Chiesa, 2016-07-15 Walter Benjamin's Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the space of modernity where repetition and the unexpected cross pollinate. In Space as Storyteller Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin's tangential take on the cityscape, the experimentalism of Futurist theatricality, the multiple and potential atlases narrated by Italo Calvino and Georges Perec, and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas. OMA Space as Storyteller diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison, a potential the author describes as architecturability.

The Planning Moment Sarah Blacker, Emily Brownell, Anindita Nag, Martina Schlünder, Sarah Van Beurden, 2024-05-07 Empires and their aftermaths were massive planning institutions in the past two hundred years; the natural and social sciences emerged at least in part as modes of knowledge production for imperial planning. Yet these connections are frequently underemphasized in the history of science and its corollary fields. The Planning Moment explores the myriad ways plans and planning practices pervade recent global history. The book is built around twenty-seven brief case studies that explore the centrality of planning in colonial and postcolonial environments, relationships and contexts through a range of disciplines: the history of science, science and technology studies, colonial and postcolonial studies, urban studies, and the history of knowledge. If colonialism made certain landscapes, populations, and institutions legible while obscuring others, The Planning Moment reveals the frequently disruptive and violent processes of erasure in imperial planning by examining how common sense was produced and how the intransigence of planning persists long after decolonization. In recognizing the resistance and subversion that often met colonial plans, the book makes visible a range of strategies and techniques by which planning was modified and reappropriated and by which decolonial futures might be imagined.

Contributors: Itty Abraham, Benjamin Allen, Sarah Blacker, Emily Brownell, Lino Camprub, John DiMoia, Mona Fawaz, Lilly Irani, Chihyung Jeon, Robert Kett, Monika Kirloskar, Steinbach, Karen McAllister, Laura Mitchell, Gregg Mitman, Aaron Moore, Nada Moutaz, Tahani Nadim, Anindita Nag, Raï Necochea, Lopez Tamar, Novick Benjamin, Peters Juno, Salazar Parre, as Martina Schlünder, Sarah Van Beurden, Helen Verran, Ana Carolina Vimieiro, Gomes Alexandra, Widmer, and Alden Young.

Neoavanguardia' Mario Moroni, Luca Somigli, Paolo Chirumbolo, 2010-01-01 The Italian neoavanguardia, a literary and artistic movement characterized by a strong push towards experimentation, playfulness, and new forms of language usage, was founded at the

beginning of the 1960s by a group of poets critics artists and composers Although the neoavanguardia movement has been primarily defined and examined in a literary context it is broadly discussed in this collection as also affecting other artistic forms such as the visual arts music and architecture In examining this often controversial movement Neoavanguardia s contributors include topics such as critical theoretical debates the crisis of literature as defined within the movement and issues of gender in 1960s Italian art and literature This important collection interrogates the arts as creative codes their ability to question reality and their capacity to survive In so doing it paves the way for future interdisciplinary investigations of this complex cultural formation

Collage and Architecture Jennifer Shields,2023-07-04 Collage and Architecture remains an invaluable resource for students and practitioners as the first book to cover collage as a tool for analysis and design in architecture Since entering the contemporary art world over a century ago collage has profoundly influenced artists and architects throughout the twentieth century and into the twenty first In Collage and Architecture Jennifer A E Shields explores its influence using the artworks and built projects of leading artists and architects such as Mies van der Rohe Daniel Libeskind and Teddy Cruz to illustrate the diversity of collage techniques This new edition includes A stronger focus on contemporary practices including digital methods New designers and architects including Marshall Brown WAI Architecture Think Tank and Tatiana Bilbao bringing their methods and work to life An expanded global and diverse perspective of architecture as collage Collage is an important instrument for analysis and design Through its 261 color images this book shows how this versatile medium can be adapted and transformed in your own work

The Society of Interiors Rochus Hinkel,Tatjana Schneider,Tor Lindstrand,Petra Pferdmenges,Peter Lang,2016-11-01 The Society of Interiors discusses a variety of spatial practices which critique reveal and resist the economical logic of a neo liberal market A market that caters for exclusiveness and individualities where public space becomes an interior that is highly controlled and privatized The different essays unpack develop and expand a diversity of interior and spatial practices in urban contexts that allow for a diverse public express differences and create other experiences and situations Authors include the architect and researcher Tatjana Schneider editor of the publication Spatial Agency Routledge 2011 the activist architect Petra Pferdmenges from alive architecture in Brussels the architectural theorist Peter Lang the architect and artist Tor Lindstrand as well as Rochus Hinkel whose research focuses on the intersections between interior architecture and urban environments

Graphic Assembly Craig Buckley,2019-01-29 An innovative look at the contribution of montage to twentieth century architecture *Graphic Assembly* unearths the role played by montage and collage in the development of architectural culture over the past century revealing their unexamined yet crucial significance Craig Buckley brings together experimental architectural practices based in London Paris Vienna and Florence showing how breakthroughs in optical media and printing technologies enabled avant garde architects to reimagine their field *Graphic Assembly* considers a range of architects and movements from the 1950s through the early 70s including Theo Crosby Hans Hollein and John McHale the magazine *Clip*

Kit and the groups Archigram Superstudio and Utopie It gives a thorough account of how montage concepts informed the design of buildings prototypes models exhibitions and multimedia environments accompanied by Buckley's insightful interpretations of the iconic images exhibitions and buildings of the 1960s that mark how the decade is remembered Richly illustrated with never before published material from more than a dozen archives and private collections Graphic Assembly offers a comparative overview of the network of experimental architectural practice in Europe It provides a deep historical account of the cut and paste techniques now prevalent with architecture's digital turn demonstrating the great importance of montage to architecture past present and future

Library Journal ,2003 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Raumsequenzen und urbane Infrastrukturen Marco Graber,Thomas Pulver,2009 Swiss architects Marco Graber and Thomas Pulver outline their design practice and present questions and results from a two year visiting professorship at the ETH Zurich Themes include the architecture of tourist resorts thermal baths and parking facilities as well as the interplay of dance and architecture With ca 500 illustrations and essays by Marco Graber and Thomas Pulver and Nadine Olonetzky Andreas Ruby Axel Simon and Judit Salt Book Jacket

Blueprint ,2003 *New York* ,2004 ArtUS. ,2005 **Architecture** ,2004 **Stop.space** Yukiko Maya Bowman,2008 **A + U, architecture and urbanism** ,2004 *Design in Italy* Penny Sparke,1988 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1980 **The Italian Avant-garde, 1968-1976** Alex Coles,Catharine Rossi,2013 This long awaited first title in a new series from design historian Alex **The Architects' Journal** ,2003 **Design Quarterly** ,1973

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