The Seventeenth Century Background
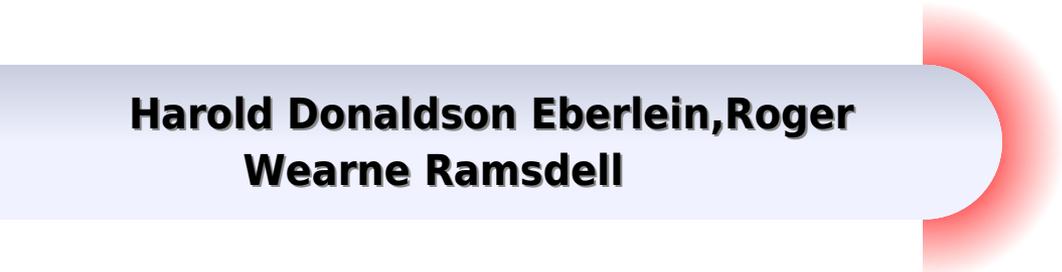
Harold Donaldson Eberlein,Roger Wearne Ramsdell

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The Seventeenth Century Background, by Basil Willey Basil Willey,1942 *The Seventeenth Century Background ...* Basil Willey,1953 *The Seventeenth Century Background* Basil Willey,2018-04-22 Excerpt from The Seventeenth Century Background Studies in the Thought of the Age in Relation to Poetry and Religion First it may be well to enquire not with Pilate what is Truth but what was felt to he truth and explanation under seventeenth century conditions As T E Hulme and others have pointed out it is almost insuperably difficult to become critically conscious Of one s own habitual assumptions doctrines felt as facts can only be seen to be doctrines and not facts after great efforts Of thought and usually only with the aid of a first rate metaphysician It is however less difficult to detect the assumptions of an age distant from our own espe cially when these have been subject to criticism At this distance Of time it should be possible I think to state fairly accurately what the seventeenth century felt as true and what satisfied it as explanation In reading seventeenth century writers one feels that it was as ex planation that they chie y valued the new philosophy and it is for this reason that I wish first to enquire briefly what is explanation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works   The Social Background of the Seventeenth Century as Seen Through the Character Writers and Essayists of the Period Evelyn Mary Joyce,1930   The seventeenth-century background Basil Willey,1986   **The seventeenth century background; studies in the** Basil Willey,1950

Latitudinarianism in the Seventeenth-Century Church of England Martin I.J. Griffin Jr,1992-06-01 The Latitudinarians a group of prominent clergymen in the late seventeenth century Church of England were articulate opponents of Anglicanism s intellectual foes Against the challenges of Hobbism Spinozism Deism scepticism and Roman Catholicism they presented a body of thought emphasizing reason in religion and practical morality over credal speculation Their theology was designed to combat practical atheism and their sermons stressed that the chief design of Christianity was to make men good They advocated an alliance of religion and science and were early participants in the Royal Society In preaching they developed a simpler sermon style influential for English prose As an important part of the Anglican Church at the time of the Glorious Revolution they helped in drafting the Revolution Settlement the seedbed in Macaulay s words of subsequent personal liberties This definition and analysis of Latitudinarianism was completed by the late Martin Griffin in 1962 and has been updated since his death in 1988 by Professor Richard H Popkin   **The Seventeenth Century Background ; Studies in the Thought of the Age in Relation to Party and Religion** Basil Willey,1967   *The Nostalgic Imagination* Stefan

Collini,2019-01-03 This unusual book explores the historical assumptions at work in the style of literary criticism that came to dominate English studies in the twentieth century Stefan Collini shows how the work of critics renowned for their close attention to the words on the page was in practice bound up with claims about the nature and direction of historical change the interpretation of the national past and the scholarship of earlier historians Among the major figures examined in detail are T S Eliot F R Leavis William Empson and Raymond Williams while there are also original discussions of such figures as Basil Willey L C Knights Q D Leavis and Richard Hoggart The Nostalgic Imagination argues that in the period between Eliot s The Sacred Wood and Williams s The Long Revolution the writings of such critics came to occupy the cultural space left by academic history s retreat into specialized archive bound monographs Their work challenged the assumptions of the Whig interpretation of English history and entailed a revision of the traditional relations between literary history and general history Combining close textual analysis with wide ranging intellectual history this volume both revises the standard story of the history of literary criticism and illuminates a central feature of the cultural history of twentieth century Britain **The Seventeenth-Century Background, Etc** Basil Willey,1962 **Seventeenth Century English Prose** Mary R. Mahl,1968 **Absolutism and the Scientific Revolution, 1600-1720** Christopher Baker,2002-09-30 This book the sixth volume in The Great Cultural Eras of the Western World series provides information on more than 400 individuals who created and played a role in the era s intellectual and cultural activity The book s focus is on cultural figures those whose inventions and discoveries contributed to the scientific revolution those whose line of reasoning contributed to secularism groundbreaking artists like Rembrandt lesser known painters and contributors to art and music As the momentum of the Renaissance peaked in 1600 the Western World was poised to move from the Early Modern to the Modern Era The Thirty Years War ended in 1648 and religion was no longer a cause for military conflict Europe grew more secularized Organized scientific research led to groundbreaking discoveries such as the earth s magnetic field Kepler s first two laws of motion and the slide rule In the arts Baroque painting music and literature evolved A new Europe was emerging This book is a useful basic reference for students and laymen with entries specifically designed for ready reference *The Annals of Bristol in the Seventeenth Century* John Latimer,1900 **The Anglo-French Entente in the Seventeenth Century** Charles Bastide,1914 **History of Scottish Seals from the Eleventh to the Seventeenth Century: The royal seals of Scotland** Walter de Gray Birch,1905 **Seventeenth-century Verse and Prose** Helen Constance White,1951 Volume One Poets included are Lancelot Andrewes Francis Bacon John Donne Ben Jonson Robert Burton Phineas Fletcher Giles Fletcher George Wither Thomas Hobbes Robert Herrick George Herbert Izaak Walton Thomas Carew Sir Thomas Browne Sir William Davenant Edmund Waller Sir John Suckling Abraham Cowley Andrew Marvell and Henry Vaughan *Western Civilization: From the origins through the seventeenth century* Robert Edwin Herzstein,1975 **Children's Books in England & America in the Seventeenth Century** William Sloane,1955 **The Practical Book of Italian, Spanish, and Portuguese Furniture**

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