



The Primavera

Erwin Panofsky



The Primavera:

The Primavera of Sandro Botticelli Joanne Snow-Smith, 1993 In this interdisciplinary study Sandro Botticelli's famous Renaissance masterpiece Primavera is analyzed iconographically to demonstrate the possibility that it represents a deliberate and considered attempt on the part of the artist to set forth in artistic terms a Neoplatonic quadripartite programme provided by Marsilio Ficino Beneath the surface inspirations of myth poetry and legend represented in terms of easily recognizable gods and goddesses there appears to be an allegorical framework on which the artistic programme was built This innovative research of the Primavera will make a contribution not only to the field of Italian Renaissance art history but also to the fields of comparative literature philosophy history and religion

Ficino and Fantasy Marieke J.E. van den Doel, 2021-12-13 Did the Florentine philosopher Marsilio Ficino 1433-99 influence the art of his time Art historians have been fiercely debating this question for decades This book starts with Ficino's views on the imagination as a faculty of the soul and shows how these ideas were part of a long philosophical tradition and inspired fresh insights This approach combined with little known historical material offers a new understanding of whether how and why Ficino's Platonic conceptions of the imagination may have been received in the art of the Italian Renaissance The discussion explores Ficino's possible influence on the work of Botticelli and Michelangelo and examines the appropriation of Ficino's ideas by early modern art theorists

Marsilio Ficino Michael Allen, Valery Rees, 2002-01-01 This volume consists of 21 essays on Marsilio Ficino 1433-99 the great Florentine scholar philosopher and priest who was the architect of Renaissance Platonism and whose long lasting influence on philosophy love and music theory medicine and magic extended across Europe Grouped into three sections they cover such topics as priesthood the influence of Hermetic monism Plotinus and Augustine Jewish transmission of the prisca theologia the 15th c Plato Aristotle controversy the soul and its afterlife the primacy of the will theurgy and musical therapy the notions of matter seeds mirrors and clocks and other fascinating philosophical and theological issues Also considered are Ficino's critics his relationship to the Camaldolese Order his letters to princes his influence on art on Copernicus on Chapman and the nature of the Platonic Academy Contributors include Tamara Albertini Michael J B Allen Francis Ames Lewis Donald Beecher Christopher S Celenza Stephen Clucas Arthur Field Hiroshi Hirai Moshe Idel Dilwyn Knox Sergius Kodera Jill Kravey Dennis F Lackner Jrg Lauster Anthony Levi John Monfasani Valery Rees Clement Salaman Peter Serracino Inglott M St phane Toussaint and Angela Voss

Foundations of pragmatics and lexical semantics Jeroen A. G. Groenendijk, Dick de Jongh, Martin J. B. Stokhof, 2019-11-18 No detailed description available for Foundations of pragmatics and lexical semantics

Botticelli Adolfo Venturi, 1927

Brunelleschi's Egg Mary D. Garrard, 2010 Garrard one of a small handful of truly distinguished feminist art historians presents a detailed and visually convincing account of the relationship between nature and art in all its fraught and gendered cultural meaning from antiquity on Brunelleschi's Egg constitutes an exemplary feat of interdisciplinary study that requires no specialized theoretical baggage to follow and

emulate Mieke Bal author of *Of What One Cannot Speak* Doris Salcedo's Political Art Mary Garrard's discerning eye and deep knowledge of Renaissance art informs this fascinating book She offers a sophisticated exploration of a rich artistic conversation on the relationship of nature and art describing the central role of gender in structuring artists complex and changing attitudes toward nature Brunelleschi's Egg is so much more than a history of style it maps the changing mindsets of Renaissance society in the several centuries during which scientific developments gradually seized masculine authority relegating both art and nature to mastered femininity This book provides new perspective on Italian Renaissance masterworks it will be central to future discussion of Renaissance art Margaret R Miles author of *A Complex Delight The Secularization of the Breast 1350 1750* In this sweeping study the magnum opus of one of feminist art history's founding mothers Mary Garrard extends the gendered critique of art into the realms of philosophy and science psychology and myth Her eloquently prophetic and richly detailed synthesis chronicles western culture's increasing feminization of nature and art and its parallel masculinization of the human mind both male and female as a Renaissance tragedy on an epic scale The book is a must read for historians of the early modern period with a theme also of urgent contemporary concern James M Saslow author of *Pictures and Passions A History of Homosexuality and Art* A completely new and thoroughly convincing way of looking at the major monuments of the Italian Renaissance The ideas in Brunelleschi's Egg are so compelling that it is hard to imagine a reader who would not be drawn into the analysis Jacqueline Marie Musacchio author of *Art Marriage and Family in the Italian Renaissance Palace* Garrard offers an unprecedented perspective on an amazing plethora of seminal works Written beautifully Brunelleschi's Egg is nothing but exemplary Yael Even University of Missouri St Louis **Bulletin** Puerto Rico. Federal Experiment Station, Mayaguez, 1919 **Sandro Botticelli and the Florentine Renaissance** Yukio Yashiro, 1929 *A Wanderer in Florence* Edward Verrall Lucas, 1921 **Renaissance And Renascences In Western Art** Erwin Panofsky, 2018-05-04 Renaissance and Renascences in Western Art spans the period from the 10th to the 15th century including discussion of the Carolingian renaissance and the 12th century proto renaissance Erwin Panofsky posits that there were reascences prior to the widely known Renaissance that began in Italy in the 14th century Whereas earlier reascences can be classified as revivals the Renaissance was a unique instance that led to a wider cultural transformation *The Burlington Magazine for Connoisseurs*, 1925 **Veneers and Plywood**, 1930 *Bulletin* Federal Experiment Station in Puerto Rico, 1926 **Bulletin** Puerto Rico. Agricultural Experiment Station, Mayaguez, 1918 **The Burlington Magazine** Robert Edward Dell, Charles John Holmes, Harold Child, Lionel Cust, Roger Fry, 1925 *Good Furniture and Decoration*, 1927 **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1929 **The Journal of Agriculture of the University of Puerto Rico**, 1925 *The Journal of the Department of Agriculture of Porto Rico*, 1925 **Spanish Ballads** Guy Le Strange, 1920

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