

B A N T A M C L A S S I C

THE DEERSLAYER



James Fenimore
Cooper

The Deerslayer The Worlds Classics

James Fenimore Cooper



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The Deerslayer, Or the First Warpath James Fenimore Cooper, 2004-06 The canoe adrift being directed by no such intelligence pursued its proper way and grounded on a small sunken rock at the distance of three or four yards from the shore Just at that moment Deerslayer had got abreast of the point and turned the bows of his own boat to the land first casting loose his tow that his movements might be unencumbered The canoe hung an instant to the rock then it rose a hair s breadth on an almost imperceptible swell of the water Oxford World's Classics: The Deerslayer James Fenimore Cooper, 1999-11-04 The Deerslayer 1841 is the last written of Cooper s Leatherstocking Tales but the first in the development of the hero Natty Bumppo Here Cooper returns Leatherstocking to his youth and to a pristine wilderness that D H Lawrence said was perhaps lovelier than any place created in language This novel and the contemporaneous The Pathfinder mark Cooper s return to historical romance after more than a decade given largely to social and political commentary Written during the period of Cooper s bitter legal battles with the Whig press The Deerslayer reflects a retreat from his difficulties into a world of romance but the novel also symbolically attacks Cooper s opponents and implicitly provides a critique of nineteenth century American society In the Introduction H Daniel Peck offers an explanation for The Deerslayer s mysterious power over twentieth century readers showing how the novel s patterns of adventurous action dramatize issues of possession and loss This edition provides the authoritative text of the novel The Best of the World's Classics, Restricted to Prose Henry Cabot Lodge, 1909 **A Syllabus of World Classics** Christian Nat Wenger, 1930 **Daisy Miller and An International Episode** Henry James, 2013-06-13 A unique edition of James s two complementary tales Daisy Miller and An International Episode in which the young American girl irrupts into European society This edition includes introduction and notes by Adrian Poole and an Appendix on stage and screen versions of Daisy Miller **The World's Great Classics: Ancient history, by G. Rawlinson**, 1902 *The Waves* Virginia Woolf, 2015 I who would wish to feel close over me the protective waves of the ordinary catch with the tail of my eye some far horizon Intensely visionary yet absorbed with the everyday experimental daring and challenging *The Waves* is regarded by many as Virginia Woolf s greatest achievement It follows a set of six friends from childhood to middle age as they experience the world around them and explore who they are and what it means to be alive As the contours of their lives are revealed a unique novel is slowly unveiled Enfolded within Woolf s lyrical and mysterious language the mundane takes on a startling new significance while distant pasts are no less in play than the clamorous sounds and kaleidoscopic sights of the modern city Yet precisely where the alluringly enigmatic pages of *The Waves* are leading and what deeper meanings are held within its undulant chapters and shimmering interludes are questions that have never ceased to enthral readers and critics alike In this new edition David Bradshaw considers the spellbinding oddness and originality of *The Waves* helping the reader to negotiate a way though this most poetic and haunting of novels Features A new edition of Woolf s novel regarded by many as her greatest achievement Edited by David

Bradshaw a distinguished Woolf scholar and editor of acclaimed editions of *Mrs Dalloway* *To the Lighthouse* *The Mark on the Wall* and *Other Stories* and Woolf's *Selected Essays* Draws on the latest scholarship for the introduction and notes which help to orient the reader through the novel's complexity Up to date bibliography Full and helpful chronology Biographical preface by Frank Kermode New to this edition Introduction by David Bradshaw Revised and updated Select Bibliography Fuller chronology New and expanded notes Re set text for improved appearance Edited by David Bradshaw University of Oxford Publisher's note [Bowker's Guide to Characters in Fiction 2007](#) ,2008-02 *What are the Animals to Us?* David Aftandilian,2007 In *What Are the Animals to Us* scholars from a wide variety of academic disciplines explore the diverse meanings of animals in science religion folklore literature and art [The World's Great Classics](#) ,1902 **The Pioneers** James Fenimore Cooper,1999 The first of Cooper's five *Leatherstocking Tales* and the one that incorporates most fully his own experience of childhood on the early American frontier [The World's Great Classics Comprising a General Index, a Subject Index, and Index of Authors, and a Chronological Index](#) ,1902 **Index to the World's Great Classics** ,1902 *The Bookman* ,1898 **The Last of the Mohicans** James Fenimore Cooper,1998 It is 1757 Across north eastern America the armies of Britain and France struggle for ascendancy Their conflict however overlays older struggles between nations of native Americans for possession of the same lands and between the native peoples and white colonisers Through these layers of conflict Cooper threads a thrilling narrative in which Cora and Alice Munro daughters of a British commander on the front line of the colonial war attempt to join their father Thwarted by Magua the sinister Indian runner they find help in the person of Hawkeye the white woodsman and his companions the Mohican Chingachgook and Uncas his son the last of his tribe [The Prairie](#) James Fenimore Cooper,1999 Set in the immense landscape of the Great Plains *The Prairie* 1827 addresses many questions raised by the penetration of the American west the displacement of the Indians the destruction of nature and the creation of a just society both ordered and free Natty Bumppo a man now in the autumn of his days is the spokesman for the conservation of the natural environment But as his physical prowess wanes he is ultimately unable to thwart the despoilers In this the last in the series of five *Leatherstocking Tales* Cooper resolves the issues of *The Pioneers* and *The Last of the Mohicans* but at the same time eloquently suggests that humility self control reverence for God and respect for nature are tragically lost on the prairie **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1906 [The Deerslayer](#) James Fenimore Cooper,2022-10 A restless white youth raised by Indians Natty Bumppo is called *Deerslayer* for the daring that sets him apart from his peers Natty must navigate the tensions between the natives and European settlers in the American wilderness *Classics Illustrated* tells this wonderful tale in colorful comic strip form offering an excellent introduction for younger readers This edition also includes theme discussions and study questions which can be used both in the classroom and at home to further engage the reader in the story *The Classics Illustrated* comic book series began in 1941 with its first issue Alexandre Dumas's *The Three Musketeers* and has since

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