



The Desert

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The Desert:

On the Desert Henry Martyn Field, 1902 **At the Desert's Green Edge** Amadeo M. Rea, 1997-11 The Akimel Oodham or Pima Indians of the northern Sonoran Desert continue to make their home along Arizona's Gila River despite the alarming degradation of their habitat that has occurred over the past century. The oldest living Pimas can recall a lush riparian ecosystem and still recite more than two hundred names for plants in their environment but they are the last generation who grew up subsisting on cultivated native crops or wild foraged plants. Ethnobiologist Amadeo M. Rea has written the first complete ethnobotany of the Gila River Pima and has done so from the perspective of the Pimas themselves. *At the Desert's Green Edge* weaves the Pima view of the plants found in their environment with memories of their own history and culture, creating a monumental testament to their traditions and way of life. Rea first discusses the Piman people, environment, and language, then proceeds to share their botanical knowledge in entries for 240 plants that systematically cover information on economic botany, folk taxonomy, and linguistics. The entries are organized according to Pima life form categories such as plants growing in water, eaten greens, and planted fruit trees. All are anecdotal, conveying the author's long personal involvement with the Pimas, whether teaching in their schools or learning from them in conversations and interviews. *At the Desert's Green Edge* is an archive of otherwise unavailable plant lore that will become a benchmark for botanists and anthropologists. Enhanced by more than one hundred brush paintings of plants, it is written to be equally useful to nonspecialists so that the Pimas themselves can turn to it as a resource regarding their former lifeways. More than an encyclopedia of facts, it is the Pimas' own story, a witness to a changing way of life in the Sonoran Desert. Through the Desert Henryk Sienkiewicz, 1912 *The hero of the desert; or, Facts more wonderful than fiction. [With cancel title-leaf, reading] Moses, the hero of the desert* James Spang, 1874 **The Desert** John Charles Van Dyke, John C. Van Dyke, 1999-08-12 Since its first appearance in 1901, John C. Van Dyke's *The Desert* has been considered one of the classics of American nature writing. Before its publication, Americans thought of deserts as scorpion-infested wastelands with names like Devil's Domain and the Lands That God Forgot. All this changed as *The Desert* drew attention to the extraordinary beauty that existed in the American West: rolling sand dunes, golden vistas, vibrant sunsets, and remarkable plant and animal life. Van Dyke's book captured the nation's imagination at a time when attitudes about the land were changing. It provided a vocabulary that continues to be used as appreciation of deserts increases and ever greater pressures lead to new calls to protect these fragile environments. With a critical introduction by Peter Wild, this edition offers new insights and reveals some surprising truths about this legendary author and his best-known work. Van Dyke was not, it seems, the plaster saint of the desert. He was not entirely honest with his readers about the journeys that inspired the book, and his natural history includes serious errors. But in this more informed reading, Wild notes, Van Dyke emerges as all the more fascinating a writer, and his famous book becomes far more intriguing than most readers have imagined through the decades. As the centennial of its

publication approaches and the complex story behind its long success is finally told this new edition of *The Desert* reveals an equally complex and dramatic narrative our changing relationship with the American landscape Van Dyke came at just the right time No sooner had Americans conquered the wilderness cut down the forests and slaughtered the buffalo than the romantic nation began sentimentalizing the past longing for what it had just destroyed from the Introduction

The Shifting Sands: Unveiling the Desert's Ordeal Lorraine Mercer, In this thought provoking book explore the profound influence of our changing climate on desert ecosystems Travel through the barren landscapes and vast dunes as we probe the intricate relationship between these sandy habitats and global warming Dive into the depths of seemingly lifeless deserts to uncover the fascinating species that have uniquely adapted to these extreme conditions Venture into the sands of time to understand the past and present effects of climate change on desert biodiversity Marvel at the resilient plants and elusive animals that call the desert home struggling to survive amidst rising temperatures and diminishing resources Uncover the intricate web of intricate ecological interactions occurring in these arid environments and how climate change disrupts this delicate balance From the play between predator and prey to the complex interplay of flora and fauna witness firsthand the challenges these organisms face as temperatures continue to soar Decipher the mysterious ways desert ecosystems respond and adapt to the unforgiving hands of global warming Delve into the various strategies employed by plants and animals to combat water scarcity heat stress and the impacts of an ever changing climate Join us as we navigate this expedition into the depths of deserts and dissect the drastic transformations occurring due to climate change Together let us explore the urgent need for conservation efforts as we strive to protect these beautiful yet fragile desert ecosystems from the profound influence of global warming

Desert Plant Life ,1929 [Attack in the Desert \[by\] Michael Home \[pseud.\]](#). Christopher Bush,1942

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