



"A good online meeting starts with a good meeting." - Judy Rees



PURPOSE

Do we really need this meeting?
What is the **PURPOSE**? Why are we here?



BUILDING THE AGENDA

- Can any part of this meeting be done asynchronously?
 - Status updates
 - Presentations
 - Brainstorming ideas
 - Other
- Who **NEEDS** to participate?
 - Can a summary/recording be provided instead?
 - What are the time zone considerations?
- How much time do we need?
- How will we keep the time?
- Do we need to build in breaks?
- Can we make any of the agenda items interactive or more engaging?
 - Breakout rooms
 - Liberating Structures
 - Whiteboarding
 - Other
- How will we address non-agenda items that come up?
 - Schedule new meeting
 - Parking lot
 - Other
- Who will facilitate the meeting/agenda items?
- Is the agenda accessible to everyone?



STRUCTURE

- Do we need meeting notes?
 - Who will take the notes?
 - Where will the notes be stored?
- How will action items be documented?
- Should the meeting be recorded?
 - Where will the recording be stored?
 - Who needs to see it?
- Is there meeting etiquette to establish?
 - Camera on or off?
 - Everyone muted or unmuted?
 - Raise hand if you want to speak
 - Favor the remote participant
 - Backchannel
 - ELMO
 - Other
- What icebreaker will we start with?



TECHNOLOGY

- Does everyone need to be seen?
- Does everyone need to be heard?
- What technology is needed?
 - Webcam
 - Whiteboard (MURAL, Miro, etc)
 - Task board (Trello, Jira, etc)
 - Other

Virtual Collaboration Planner

D Siedentop



Virtual Collaboration Planner:

16 Essential Tips For Planning To Moderate A Virtual Classroom Event Rosanna Montoute,2013-08-24 This virtual event planning guide eBook was created with the e Moderator and e Facilitator in mind However whether you are a novice or professional e Moderator e Facilitator online educator consultant project manager or someone looking to develop your skills as a virtual event planner this essential guide is for you Some of the things you will find inside the eBook Best practices for moderating virtual classroom or conference room events Tips about the pre work involved in planning the virtual event How to determine your participants profile Guiding questions The characteristics of virtual classrooms Examples of virtual classrooms platform providers How to plan virtual events for the right attendees And much more

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Stan Geertman, Qingming Zhan, Andrew Allan, Christopher Pettit, 2019-05-09 This book contains a selection of the best articles presented at the CUPUM Computational Urban Planning and Urban Management conference held in the second week of July 2019 at the University of Wuhan China The chapters included were selected based on a double blind review process involving external reviewers *Signal*, 2009 **Global Communication** Pavel Slutskiy, 2025-08-06 This textbook equips students with essential media and communication skills for today s interconnected world Developed as a key companion text for the Global Communication Project GlobCom an initiative spanning five continents the book presents the key concepts that underpin effective communication on a global scale and guides the reader through project development covering cross cultural communication processes and virtual collaboration dynamics In today s rapidly evolving global communication landscape professionals with expertise in global public relations PR are in high demand For students looking to develop their global PR competences the GlobCom Project offers an authentic experience aligned with industry expectations and is a platform for related courses to draw from This textbook provides both theoretical and practical material to enhance students learning experience and serves as a valuable resource for lecturers and advanced undergraduate and graduate students in the media marketing communication and PR fields By offering insights into the complexities of international communication it helps aspiring and current professionals become skilled and globally aware in their approach to global communication

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[Library & Information Science Abstracts](#) ,2008 [The Convention Industry Council Manual](#) Emma Wallace,Manju Mathai,Alison Heath,David McCann,2000 The Events Industry Council Manual is a valuable tool for industry professionals and is widely recognized as the most comprehensive resource available for managing the basic components of a successful meeting Written by some of the industry s foremost professionals the manual contains detailed information about how to effectively organize plan publicize manage and budget for group events of any size The 9th Edition has been updated to follow the CMP International Standards CMP IS and organized to follow the 10 domains in the CMP IS which were first included on the Certified Meeting Professional CMP exam in 2012 Additionally the EIC Manual was combined with the EIC International Manual in this 9th Edition making the text as well as the updated CMP exam more internationally focused The 9th Edition is the quintessential resource for all professionals in the global meetings industry Publisher s website

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