

Teaching English Creatively

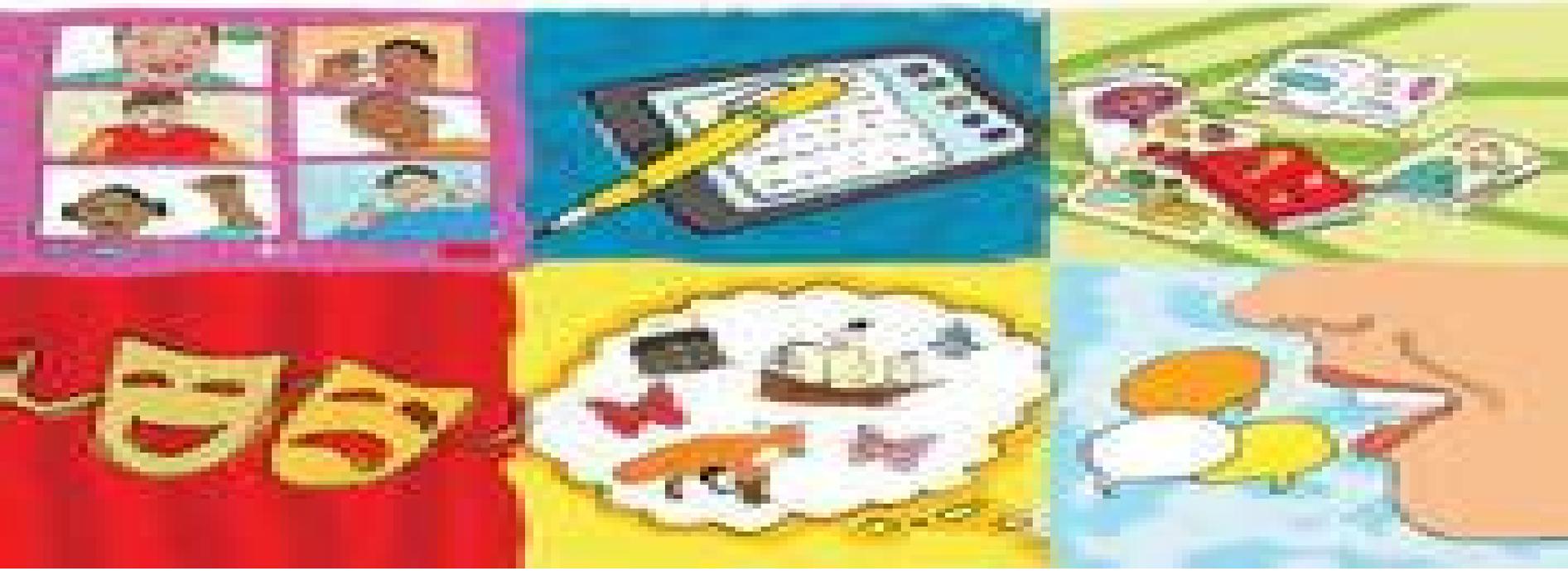
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Teresa Cremin

with David Pearty, Eve Pearce and Marietta Dumbey

LEARNING TO TEACH IN THE PRIMARY SCHOOL SERIES



Teaching English Creatively

Teresa Cremin



Teaching English Creatively:

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Teaching English Creatively John H. Bushman,2001 In this new edition the chapters on reading and teaching literature have been completely rewritten and include sections on literature circles and Socratic seminars In addition the chapter on writing updates the research on assessment and the use of portfolios and also includes practice and theory concerning the use of writing workshops All of the Additional Reading sections at the end of each chapter have been completely updated with the most current resources on theory research and practice The book s easy to read style with the large number of teaching strategies programs and effective classroom activities that have been proven successful make this an essential resource for the English teacher

Jacket *TEACHING ENGLISH CREATIVELY* John H. Bushman,2001-01-01 The plan and purpose of this book is to provide educationally sound theories and creative activities in the teaching of English This Third Edition retains many of the activities that were included in previous editions but also offers much new material based on the most current research and practice in English education The book provides in great detail proven and tested measures for teachers to use to be successful in their instructional efforts Major topics well described include creating an effective classroom climate preparation for group interaction teaching oral English the teaching of writing teaching literature reading in the English classroom teaching the English language developing thinking skills and creating the English curriculum In this new edition the chapters on reading and teaching literature have been completely rewritten and include sections on literature circles and Socratic seminars In addition the chapter on writing updates the research on assessment and the use of portfolios and also includes practice and theory concerning the use of writing workshops All of the Additional Reading sections at the end of each chapter have been completely updated with the most current resources on theory research and practice The book s easy to read style with the large number of teaching strategies programs and effective classroom activities that have been proven successful make this an essential resource for the English teacher

[Creative Ways to Teach English: Grades 7 to 12](#) Don M. Wolfe,1958

Teaching English Creatively Diana Bejenaru,2016

Teaching Writing Creatively David Starkey,1998 Teaching

Writing Creatively represents a challenge to conventional notions of genre. It seeks to break down the artificial antiquated barriers between creative and academic writing, making the writing classroom experience a more imaginative one. Teaching Writing Creatively features many of the most respected names in composition, instructors with long successful histories of providing teachers with functional yet inventive methods of teaching writing. The collection begins with articles that assert that all good writing must be in some important sense creative. These contributors offer accounts of the transformation of their composition classrooms, essays that demonstrate that good student writing is only marginally about genre, and a critique of the creative writing workshop as a model for the composition class. Part II offers a variety of ways to approach the teaching of writing as a creative endeavor. It includes articles on helping students better understand their own writing processes and suggestions on alternative composing strategies and their classroom applications. The contributors to the final section offer a variety of new approaches to creative writing that can be successfully applied to expository writing courses as well. Student-centered and process-oriented Teaching Writing Creatively is a book writing instructors will find immediately useful, particularly composition instructors who feel hemmed in by the conventional expectations of writing courses and creative writing instructors looking to take advantage of the latest innovations in composition studies. **English Journal**, 1930

Using Young Adult Literature in the English Classroom John H. Bushman, Kay Parks Bushman, 1997. Young adults and the literature that meets their needs and interests with Donald Lind. Young adult literature in the classroom. The reading-writing connection with Victoria Tate. The language connection. Young adult literature and the classics. Diversity in young adult literature: ethnic, cultural, and national with Lois Stover. The censorship issues. Young adult literature: a brief history. Appendix A: Support for teaching young adult literature. Appendix B: Works of literature cited. Appendix C: Book lists. **Virginia English Bulletin**, 1989. **Teaching the English Language** John H. Bushman, 2000. *Creative Learning and Teaching* Harry Lloyd Miller, 1927. *Full Service Schools* Robert F. Kronick, 2002. This work is a response to a number of concerns that impact the lives of children, families, and the schools. Jacket. **The Creatively Gifted** David Richard Willings, 1980. *Australian Book Review*, 1967. *Middle School Journal*, 2001. **ERIC Educational Documents Index** Educational Resources Information Center (U.S.), 1966. A subject-author-institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of Resources in Education, earlier called Research in Education. ERIC Educational Documents Index, 1966-69: Major descriptors, 1970.

Teaching English Creatively Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Teaching English Creatively**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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