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# Two Festivals

**J. A. Fuller Maitland**



## Two Festivals:

**The Festivals of Opet, the Valley, and the New Year** Masashi Fukaya, 2020-05-28 This volume compares the religious and social functions of the Ancient Egyptian festivals of Opet the Valley and the New Year Until now detailed study of the New Year Festival has only been carried out with reference to the Greco Roman period this study turns its attention to the New Kingdom

**Music Festivals** National Endowment for the Arts, 1984

**Festival and Event Management in Nordic Countries** Tommy D. Andersson, Donald Getz, Reidar Johan Mykletun, 2014-06-11 This book on events related research marks a watershed in the development of a Nordic School of festival and event research Each of the chapters presents a new and interesting approach to the study of events in terms of methods perspectives or content It is mostly rooted in management theory but also incorporating other perspectives that enhance our understanding of the phenomena Implications for real world applications in tourism hospitality and community development are also at the fore The scholarship is comprehensive not focused on only tourism or economic aspects Management theory including stakeholder management social networks and institutionalization processes is being applied Attention is being given to the multiple roles festivals and events play in society and to evaluation of their worth and impacts Innovative methods are being developed to examine event experiences innovation processes and success factors There is now a critical mass of scholars in the Nordic countries that share a strong interest in event studies and they are engaged in collaborative research making it an appealing and innovative region for other event students and researchers to visit It can be expected that the Nordic school will take an increasingly important place in the development of event studies which is now truly global in terms of scholarship and university degree programs This book was originally published as a special issue of Scandinavian Journal of Hospitality and Tourism

*Canadian Film and Video* Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication *Canadian Film and Video* Film et vid o canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a

comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

*Power, Construction and Meaning in Festivals* Allan Jepson, Alan Clarke, 2017-11-10 Whether through education sport or festivity events form the basis on which we attribute cultural meaning significance and value to our lives In this light community events have the potential to create positive and negative social cultural economic and environmental impacts within the community across a wide variety of genres and platforms This book offers a deeper and more critical insight into the relationships dynamics and planning processes of festivals and events and the impact this has upon authenticity cultural consumption and the local communities they serve It does so by looking at a range of key debates in power theory event planning and design event construction experience and meaning authenticity sustainability social inclusion accessibility and sponsorship engagement International case studies are embedded within the chapters examining the role of stakeholders local communities organisers local governments and infrastructure This critical event studies text is interdisciplinary and will make valuable reading for students and researchers who are interested in the relationships and dynamics involved in the construction and planning of festivals and events their immediate impact and their significance for the future

*Grove's Dictionary of Music and Musicians* J. A. Fuller Maitland, 1906

**The Appointed Festivals of YHWH** Karl William Weyde, 2004 The author discusses the profile and development of the festivals in ancient Israel in the light of the evidence from the Hebrew Bible Old Testament Particular attention is paid to the sukkot festival which seems to have been a predominant festival in exilic and post exilic times This book contains two parts The first part is a study of the festival calendar in Leviticus 23 the second deals with texts related to the sukkot festival the festival of booths in the Hebrew Bible Thus focusing on the last festival of the year mentioned in Leviticus 23 the second part of the book is closely connected to the first Contents include Introduction A Sabbath of Complete Rest Lev 23 3 Passover and the massot Festival Lev 23 5 8 The Grain Festival Lev 23 10 22 The Trumpet Blasts Lev 23 24 25 The Day of Atonement Lev 23 27 32 The sukkot Festival Lev 23 34 36 Additions to the sukkot Legislation Lev 23 39 43 The Dedication of the First Temple and the Festival in the Seventh Month 1 Kings 8 The Psalms and the sukkot Festival Zech 14 16 21 and the sukkot Festival

**Grove's Dictionary of Music and Musicians: F-L** Sir George Grove, John Alexander Fuller-Maitland, 1906

[Transforming Leisure in the Pandemic](#) Briony Sharp, Rebecca Finkel, Katherine Dashper, 2022-12-22 This is the first book to critically explore international leisure during the COVID 19 pandemic It analyses the ways in which the pandemic has impacted upon our leisure practices and our leisure lives focusing on three key spaces public private and digital The book seeks to understand how changes in leisure have led to transformations in the ways we have had to do and redo activities such as incorporating digitalisation and distancing measures as well as dealing with restrictions on social interaction gatherings and cultural activities It presents a series of case studies covering topics as diverse as music festivals theatre on screen walking static cycling smartphone use

holidays and the lockdown leisure of preschool children including people across the life course from young children to older retired people The book discusses changes in patterns of behaviour leisure experiences and leisure environments worldwide and critically re evaluates what leisure is and what it means in contemporary societies It illustrates both the significant impact the pandemic has had on leisure and the important role leisure plays in helping support and maintain individual and community well being This is fascinating reading for any student researcher or practitioner with an interest in leisure studies tourism events sociology cultural studies or performance studies

**Two Town Festivals** Sidney Neal Hetzler, 1990-04-01

Two Town Festivals really is two if not three books with old and new work in one unique format which was made possible and affordable for cultural leaders artists scholars and educators by Amazon s print on demand technology First it opens with a interpretive foreword by thesis director Timothy J Reiss New York University professor emeritus comparative literature and a brief summarizing author s note Second it includes a vintage 1990 Emory dissertation plus Chattanooga s 1980 82 untold stories of origin in the re included unpublished Appendix B which as a still valid historical book reflecting its time and place offers a broad perspective of late 20th century cultural philosophy flavored with vivid experiences of the creators of Charleston s Spoleto Festival USA and Chattanooga s Riverbend Festival Third it offers a 45 page afterword reflecting how these original insights into cultural practices of diversity and intolerance influenced the author s Split Tree participatory arts theater from 1990 2007 and also shaped his political philosophy about the unending struggle between what he sees as difference and sameness Festivals today are so commonplace that we seldom notice their subtle power to shape our shifting ideas about performing and participatory arts ranging from Charleston s Spoleto Festival USA to Burning Man Festival Black Rock Nevada Two Town Festivals raises questions about artists and art power artistic directors or their absence festival ideas and forms of difference and sameness It primarily compares the town festivals created by Charleston SC Spoleto and Chattanooga TN Riverbend in the late 1970 s and early 1980 s and contrasts them with ideas underlying the Chautauqua Institution Salzburg Festival and other festive celebrations It examines the deep political philosophies that influenced them as well as their stories of origin and consequences by offering views ways of seeing more than it suggests what to see if you are standing in experiencing and interpreting these theatrical texts Its conceptual foundations offer workable ways to see shaded meanings such as masked even deceptive differences and false diversity When you stand in your four dimensional text of a festival these views extend your thinking tools to make sense of the many signs and symbols addressed to you the festival creators owners and sponsors who control these theaters of power The principle arguments are 1 we shape our festivals thereafter our festivals shape us 2 most festivals provide a model for accepting differences and diversity in life and we learn to tolerate as normal the small or large range of diversity contained within a festival s time and space 3 in a festival s theatrical space the new and different or traditional and sameness are made visible dramatizing the essential idea that differences embrace sameness sameness rejects difference These claims are derived from analysis of three key signifiers the

festival's relationship to empty spaces its place its purposes its ideal and the presence or absence of an artistic director its force These three elements create a festival's degree of difference or sameness They provide the study's conceptual design and suggest in their interdependence several conclusions about the nature function and meaning of these two festivals and festival philosophy in general Why the special focus on Menotti Spoleto designer Piero Lorenzini expresses his experience in a 2009 letter The Festival Affair Maestro Menotti was truly Spoleto's magician He could change the physiognomy of the town transform it into a crescendo of emotions and lead its inhabitants its life and its stones into a dream world for 50 years It is for this reason the book's cover image evoking Menotti as a Pied Piper was chosen

**The Golden Bough: pt. 1-2. Spirits of the corn and of the wild. 1912** James George Frazer, 1912

**Ideological, Social and Cultural Aspects of Events** Omar Moufakkir, Tomas Pernecky, 2014-12-10 There is an ever growing importance of events in modern society and until now existing literature on events has been dominated by the economic perspective Social and Cultural Aspects of Events addresses the social and cultural side of events and explores the role they have in fostering change and community development It examines the transformatory function of events in the context of development studies as phenomena that can promote and facilitate human development including social societal and individual change This book provides vital and timely exploration and encourages the study of more diverse themes within event management

**The New International Encyclopædia** Frank Moore Colby, Talcott Williams, 1918

*The Strad*, 1929

*The Popular and Critical Bible Encyclopædia and Scriptural Dictionary* Bp. Samuel Fallows, 1902

**Documents of the Assembly of the State of New York** New York (State). Legislature. Assembly, 1915

*Classical Philology*, 1906

**Review of the New York Musical Season 1885-1886 [-1888-1890]** Henry Edward Krehbiel, 1890

**Publications**, 1904

**The New International Encyclopaedia**, 1923

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