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STOP MAKING SENSE

A FILM BY JONATHAN DEMME AND TALKING HEADS

IN 4K [COMING SOON] A24

Stop Making Sense

Ensheng Dong



Stop Making Sense:

There's No Going Back David M. Stewart, 2025-07-29 Jonathan Demme one of the most influential and dynamic directors of the twentieth century was a fearless and radical filmmaker screenwriter and producer a compassionate artist advocate and humanist who was compelled to tell the stories of marginalized communities His intense passion and appreciation of music culture and art were interwoven throughout his life and extraordinary body of work *There's No Going Back* is the first complete biography of an auteur whose remarkable and versatile career encompassed acclaimed narratives documentaries and films spanning nearly five decades Best known for *Melvin and Howard* 1980 *The Silence of the Lambs* 1991 *Philadelphia* 1993 and *Beloved* 1998 Demme was an Oscar winning filmmaker with a recognizable style and voice He often used that voice to champion women's rights and amplify social and environmental justice issues Demme was also well regarded for the loyalty devotion and collegiality shown to the actors camera crew and technical staff he employed in his projects Cinephile and journalist David M Stewart affirms that Demme was more than just a quirky filmmaker or a product of 1970s New Hollywood he was ceaseless and earnest in his approach to capturing humanity in all its complexities Drawing from interviews with Demme's collaborators and colleagues Stewart presents the many facets of the filmmaker's life as seen through the eyes of those who were in his warm eclectic orbit *There's No Going Back* is a compelling and fitting tribute to the brilliance and breadth of the man behind the camera

A Theatre of Powerlessness Edit Kaldor, Joe Kelleher, 2025-05-29 This book provides an in depth account of a singular and significant European theatre project marked by the considerable diversity of the participants and experiences that it brought to the stage

Stop Making Sense Scott Wilson, 2015 *Stop Making Sense* offers an original and compelling theory of music from the perspective of the real as this term is understood according to the Lacanian orientation in psychoanalysis Specific examples and cases discussed include Freud's melophobia or fear of music Che Guevara's revolutionary rhythmia John F Nash's obsession with Bach's Little Fugue Talking Heads and Asperger's syndrome autism Yoko Ono and the sense of lack in the Beatles the role of *Imagine* in the murder of John Lennon Brian Eno and the digital auto generation of Freud's oceanic feeling Aphex Twin and the brain dance of the hikikomori and the utopian promise of Merzbow The first part of the book explains its theoretical and methodological underpinnings that are based in a reading of subjects and symptoms such as amusia The second and third parts focus on contemporary examples that look at how music has become both a powerful locus of discontent and also a form of orientation in an age of generalized psychosis imposed by neoliberalism as a form of governance

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Capsule Overviews of Favorite Albums Martin Winfree, 2025-02-12 The hundreds of albums that I salvaged from Hurricane Katrina are gradually being passed along to a friend and the paragraphs that I gave him along with the first 399 LPs provide the genesis for *Capsule Overviews of Favorite Albums* I have written the stories behind the

albums and the recording artists along with commentary on particular songs and other works by the same recording artists My goal is to flesh out information on the greatest music ever recorded particularly for younger people who didn't grow up with these records While not comprehensive the sections in the book give a good overview of the rock music scene over the past half century or so along with musicians in other genres that appeal to me

Leap Write In! Karen Benke, 2013-04-02 Invite your jittery mind into quiet slips of timed or untimed writing experiments that are designed to encourage your timid heart to forge forgotten feelings and entice your shy self to make friends with emerging emotions With a bounty of prompts to select from you'll be inspired to explore all the wacky confusing brave soul stirring wonderings and wanderings of your emerging life's inner treasure in a way that's sure to unleash what you most need to say In this book you'll find On the Spot Drops that offer quick free fall prompts on different themes such as short winded poems and seven line stories Mini Memoirs to unlock personal narrative to share or not Suddenly a Story suggestions to explore feelings and states of being like fear reluctance compassion kindness anxiety anger jealousy happiness and more Surprise Yourself Surveys for those who think they know everything about themselves Untie Your Mind Word Lists to jump start stalled imaginations Definition Decoders to introduce new ideas and styles of writing Created especially for tweens teens and other earthlings this book provides you with a chance to create imaginative poems stories fragments and real life on the spot sketches All that's required is that you take a breath relax reset and leap write in

All Music Guide to Rock Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2002-04 This fun to read easy to use reference has been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts

Change Your Mind Rod Judkins, 2018-01-11 Everyone wants to be more creative Being creative makes life more fun and interesting But many believe the common misconception that creativity is something you are born with and others can only envy In Change Your Mind Rod Judkins reveals that creative people are no more creative than the rest of us Rather their gift is that they believe they are creative and because of this they are Many of these people lack traditional artistic abilities Francis Bacon couldn't draw so he didn't Andy Warhol couldn't paint so he didn't but that doesn't stop them This self belief accounts for 90 per cent of their success Creativity is a skill that everyone can learn and benefit from whether you're trying to start your own business write music come up with new ideas at work or just change your way of looking at the world Follow these 57 insider tips which include nuggets of wisdom such as the importance of focus why you should never wait for inspiration and how you should always turn a failure into success With real life insights into the minds of writers artists and musicians from Picasso to Paul McCartney Change Your Mind will unlock the creative genius you always knew you were

The New Hollywood Jim Hillier, 1992 The studio system which had dominated Hollywood for more than half a century finally fell apart in the late 1960s The uncertainty that followed opened the way for independent producers many of whom were already specializing in exploitation movies with titles like Slumber Party Massacre which were targeted at the 12 to 20 year old age group These

films with their starvation budgets and impossible shooting schedules gave a start to a number of notable directors. Others were meanwhile trying their luck in television or shooting experimental movies. The first post-studio directors, the so-called movie brats Spielberg, Lucas, Coppola, Scorsese, and De Palma, are now famous. Behind them has come a new generation of directors, often controversial, who now make some of Hollywood's most interesting pictures. This book, based on in-depth interviews, looks at the experiences of some thirty of them in getting established and keeping afloat in the new Hollywood. Drawing upon information gathered in interviews more often than quoting directly from them, Jim Hillier has produced an absorbing account from the filmmakers' viewpoint of the business of filmmaking. Some of the new generation of directors have already had hits such as Terminator (James Cameron), The Silence of the Lambs (Jonathan Demme), Gremlins (Joe Dante), Sleeping with the Enemy (Joseph Ruben), and Look Who's Talking (Amy Heckerling). Others continue to make inexpensive horror movies. Yet others divide their time between cinema and television, among them Michael Mann, who directed Manhunter for the cinema and produced Miami Vice and Crime Story for television, and David Lynch, of Blue Velvet, Wild at Heart, and Twin Peaks. Among those included are Bill Duke (A Rage in Harlem), Mike Figgis (Internal Affairs), Randa Haines (Children of a Lesser God), Tim Hunter (River's Edge), Spike Lee (Do the Right Thing), Jim McBride (The Big Easy), and Susan Seidelman (Desperately Seeking Susan). Today the name Hollywood conjures up not simply tinseltown itself but the whole of the American film industry. The New Hollywood bears witness to the diversity and vigor still remaining in an industry that over the past twenty years has become more dispersed, less rigidly organized, and much more costly. Jim Hillier's book provides the essential background to understanding the economic and creative forces that will carry the American cinema into the 21st century.

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Pauline Kael on Jonathan Demme Pauline Kael, 1988 **Chronicles of Culture**, 1985 **The Films of Amos Gitai** Paul Willemen, 1993

Amos Gitai is a controversial Israeli film maker. Trained as an architect, his documentaries and features display his own distinct style, often enhanced by the camerawork of Henri Alekan and Nurith Aviv. Since the documentary House, Gitai's films have been banned by Israeli TV, and most of his work has been produced in France, Britain, and Italy.

Impact of Mass Media Ray Eldon Hiebert, 1999

There can be no question that the media play an important role in our contemporary society. The fourth edition of *Impact of Mass Media* explores the issues surrounding the growing presence of mass media in our everyday lives by presenting arguments from contemporary leading thinkers, observers, and critics. This new edition features thought-provoking new articles on topics such as diversity in the age of electronic news, global media giants, government secrecy, and the slow death of culture. By providing a balanced approach for examining the effects of media on current issues, Hiebert lets students decide for themselves how mass media can be manipulated and how mass media manipulate the public.

Americans in a Changing World William Appleman Williams, 1978 *Screen*, 1992 [Virginia English Bulletin](#), 1992

Practical English, a Scholastic Magazine, 1960 **Magill's Cinema Annual 1987** Frank Northen Magill, 1987-10

American Popular Music Glenn Appell, David Hemphill, 2006 Appell jazz studies Diablo Valley College and Hemphill graduate studies research and development San Francisco State University offer a textbook for popular music humanities or cultural studies courses organized by the musical influences of particular cultural groups African American European American Latin Native American and Asian rather than a strict chronological approach This is followed by a section tracing modern jazz to hip hop They survey a broad range of styles from minstrelsy blues hymns and wind bands to Chicano music Afro Caribbean music bebop acid jazz girl groups folk rock the British invasion R B and rock **Sight and Sound**, 1991

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