



# A TREASURY OF WESTERN FOLKLORE

THE STORIES, LEGENDS, TALL TALES, TRADITIONS, BALLADS AND  
SONGS OF THE PEOPLE OF THE GREAT PLAINS AND FAR WEST



Edited by B.A. Botkin    Foreword by Bernard De Voto

# Treasury Of Western Folklore

**Larry Sandberg, Dick Weissman**



## Treasury Of Western Folklore:

**A Treasury of Western Folklore** Benjamin Albert Botkin, 1964      **A Treasury of Western Folklore** Benjamin Albert Botkin, 1990      *A Treasury of Western Folklore* Bernard DeVoto, 1964      *Treasury of Western Folklore* Outlet, Rh Value Publishing, 1988-12      *A Treasury of Western Folklore* Benjamin Albert Botkin, 1958      *A treasury of Western folklore* B.A. Botkin (editor.), 1975      *America's Folklorist* Lawrence R. Rodgers, 2014-10-20 Folklorist writer editor regionalist cultural activist Benjamin Albert Botkin 1901 1975 was an American intellectual who made a mark on the twentieth century even though most people may be unaware of it This book the first to reevaluate the legacy of Botkin in the history of American culture celebrates his centenary through a collection of writings that assess his influence on scholarship and the American scene Through his work with the Federal Writers Project during the New Deal the Writers Unit of the Library of Congress Project and the Archive of American Folksong Botkin did more to collect and disseminate the nation's folk cultural heritage than any other individual in the twentieth century This volume focuses on Botkin's eclectic but interrelated concerns work and vision and offers a detailed sense of his life milieu influences and long term contributions Just as Botkin boldly cut across the boundaries between high and low popular and folk this book brings together reflections that range from the historical to the philosophical to the disarmingly personal One group of articles looks at his career and includes the first extended analysis of Botkin's poetry another probes the fruitful relationships Botkin had with leading musicologists composers poets and intellectuals of his day This is also the first book to bring together a collection of Botkin's best known writings giving readers an opportunity to appreciate his wide ranging mind and clear often memorable prose For Botkin the blurring of art and science literature and folklore was not just a philosophy but a way of life This book reflects that life and invites fans and those new to Botkin to appraise his lasting contributions

**The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980** Dr Gillian Mitchell, 2013-01-28 This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity Based on original archival research carried out principally in Toronto Washington and Ottawa it is a thematic rather than general study of the movement which has been influenced by various academic disciplines including history musicology and folklore Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk folklore and folk music since the nineteenth century and how that idea has been applied in the North American context before going on to examine links forged by folksong collectors artists and musicians between folk music and national identity during the early twentieth century With the boom of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music

without exclusiveness or narrowness of focus It was also closely linked to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex revivalists to turn away from politics and embrace new identities as introspective singer songwriters Many of those who remained interested in traditional folk music styles such as Celtic or Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

*Encyclopedia of American Folklore* Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life *Encyclopedia of American Folklore* helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

**Long Steel Rail** Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound

Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition

So Ole Says to Lena James P. Leary, 2001 In the land of beer cheese and muskies where the polka is danced and winter is unending and where Lutherans and Catholics predominate everybody is ethnic the politics are clean and the humor is plentiful This collection includes jokes humorous anecdotes and tall tales from ethnic groups Woodland Indians French Cornish Germans Irish Scandinavians Finns and Poles and working folk loggers miners farmers townfolk hunters and fishers Dig into the rich cultural context supplied by the notes and photographs or just laugh at the hundreds of jokes gathered at small town cafes farm tables job sites and church suppers This second edition includes an afterword and indexes of motifs and tale types

**The Rainbow Book of American Folk Tales and Legends** Maria Leach, 1958 Tales from American folklore about bad men ghosts lies and Native American tales

**The Cumulative Book Index**, 1922

**Journal of American Folklore**, 1911

**The Folk Music Sourcebook** Larry Sandberg, Dick Weissman, 1976 A guide for the listener collector singer player and devotee of folk music It covers music from string band to bluegrass Canadian Creole Zydeco jug bands ragtime and the many kinds of blues The book evaluates reviews and recommends on such subjects as where to buy records and instruments and places where folk music flourishes Amazon.com

*Romancing the Folk* Benjamin Filene, 2000 Romancing the Folk Public Memory and American Roots Music

**Encyclopedia of Folk Heroes** Graham Seal, 2001-12-11 A wide ranging and detailed investigation of folk heroes both fictional and historical from the earliest times to the present taken from societies throughout the world as they exist in folktales folksongs customs speech and other folklore genres From Paul Bunyan to Stagolee from Queen Mab to the Tooth Fairy every culture has created folk heroes But as often as not these heroes of the people accomplish their goals with methods that are anything but heroic like the American liar hero Davy Crockett or Galloping Jones the Australian drinker and bank robber Then there s the Irishman Finn Mac Cumhal whose heroism like that of Rip Van Winkle was based on oversleeping In this new collection readers will enjoy a wildly colorful parade of nearly 400 thieves tricksters simpletons and dragon slayers from around the world Despite appearances these heroes perform a crucial social function they allow us to question what is right and what is wrong to challenge what is legal and what is illegal to deal with who has power and who does not and to manage the contradictions and conflicts inherent in all cultures

The American Guide Series Marc S. Selvaggio, 1998

Catalog of Folklore, Folklife, and Folk Songs Cleveland Public Library. John G. White Department, 1978

**American Literature** Jay Broadus Hubbell, Clarence Gohdes, 1952 Since its inception American Literature has been regarded as the preeminent periodical in its field Written by established scholars as well as the newest and brightest young critics AL s thought provoking essays cover a broad spectrum of periods and genres and employ a wide range of methodological and theoretical approaches the best in American literary criticism Each issue of American Literature contains articles covering the works of several American authors from colonial to contemporary as well as an extensive book review section a Brief Mention section offering citations

of new editions and reprints collections anthologies and other professional books and an Announcements section that keeps readers up to date on prizes competitions conferences grants and publishing opportunities

## Enjoying the Song of Expression: An Mental Symphony within **Treasury Of Western Folklore**

In a global taken by displays and the ceaseless chatter of instantaneous conversation, the melodic splendor and emotional symphony produced by the written word usually disappear in to the background, eclipsed by the constant sound and disruptions that permeate our lives. But, set within the pages of **Treasury Of Western Folklore** a charming fictional prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts readers on an emotional journey, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths with this touching review, we shall discover the book is key harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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