



TOMMY
CURTIS

the autobiography

Tony Curtis An Autobiography

LL Leslie



Tony Curtis An Autobiography:

Tony Curtis Tony Curtis, Barry Paris, 1993 *Tony Curtis [German Language] [il].* , *The Defiant One* Aubrey Malone, 2013-10-04 This new biography contains excerpts from interviews and articles by and about Curtis all the way from his teens in the Bronx to his death at 85 in 2010 Many of these are little known and provide insights into his complex relationship with fame family and females the three obsessions of his life The book also documents his many struggles with substance abuse his disenchantment with Hollywood when it failed to take him seriously the violent deaths of his two brothers the failure of four of his marriages a heart attack the death of a son from a drug overdose and most importantly the manner in which his resilient spirit saw him through these challenges and tragedies It s a revisionist biography which adds significantly to the received wisdom on his life and times not only through personal interviews but also revelations from two recent books not yet available in English one written by his daughter Allegra and the other by his ex wife Christine Kaufmann

American Prince Tony Curtis, Peter Golenbock, 2009 He has appeared in over a hundred films Elvis copied his looks The Beatles put him on the cover of Sgt Pepper Tony Curtis is without question a Hollywood legend and part of its Golden Age In *American Prince* he tells the whole story from his hard knock childhood growing up in the Bronx to his wild days as a Hollywood playboy his destructive drug addiction and his life now as an artist in his eighties He talks frankly about the people he has known during his long and illustrious career from the studio owners and directors to his famous friends such as Jack Lemmon Cary Grant and James Dean and the women in his life including Janet Leigh and Natalie Wood Forthright and enthralling and sparing no detail and no ego *American Prince* is the true record of a life lived to the full **American Prince** Tony Curtis, Peter Golenbock, 2008-10-14 All my life I had one dream and that was to be in the movies He was the Golden Boy of the Golden Age A prince of the silver screen Dashing and debonair Tony Curtis arrived on the scene in a blaze of bright lights and celluloid His good looks smooth charm and natural talent earned him fame women and adulation Elvis copied his look and the Beatles put him on their Sgt Pepper album cover But the Hollywood life of his dreams brought both invincible highs and debilitating lows Now in his captivating no holds barred autobiography Tony Curtis shares the agony and ecstasy of a private life in the public eye No simple tell all *American Prince* chronicles Hollywood during its heyday Curtis revisits his immense body of work including the unforgettable classics *Houdini* *Spartacus* and *Some Like It Hot* and regales readers with stories of his associations with Frank Sinatra Laurence Olivier director Billy Wilder and film industry heavyweight Lew Wasserman as well as paramours Natalie Wood and Marilyn Monroe among others As forthright as he is enthralling Tony Curtis offers intimate glimpses into his succession of failed marriages and the one that has endured his destructive drug addiction and his passion as a painter Written with humor and grace *American Prince* is a testament to the power of living the life of one s dreams **Tony Curtis** , 1959 **Notable Americans of Czechoslovak Ancestry in Arts and Letters and in Education** Miloslav Rechcigl Jr., 2021-11-02 As pointed out in my last two publications no

comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots The aim of this work is to correct this glaring deficiency with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Whereas in the two mentioned monographs the emphasis has been on scholars and social and natural scientists and men and women in medicine applied sciences and engineering respectively the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters and in education With respect to women although most professional fields were closed to them through much of the nineteenth century the area of arts and letters was opened to them as noted earlier and as this compendium authenticates

JFK and the Masculine Mystique Steven Watts,2016-11-08 From very early on in his career John F Kennedy s allure was more akin to a movie star than a presidential candidate Why were Americans so attracted to Kennedy in the late 1950s and early 1960s his glamorous image good looks cool style tough minded rhetoric and sex appeal As Steve Watts argues JFK was tailor made for the cultural atmosphere of his time He benefited from a crisis of manhood that had welled up in postwar America when men had become ensnared by bureaucracy softened by suburban comfort and emasculated by a generation of newly aggressive women Kennedy appeared to revive the modern American man as youthful and vigorous masculine and athletic and a sexual conquistador His cultural crusade involved other prominent figures including Frank Sinatra Norman Mailer Ian Fleming Hugh Hefner Ben Bradlee Kirk Douglas and Tony Curtis who collectively symbolized masculine regeneration JFK and the Masculine Mystique is not just another standard biography of the youthful president By examining Kennedy in the context of certain books movies social critiques music and cultural discussions that framed his ascendancy Watts shows us the excitement and sense of possibility the optimism and aspirations that accompanied the dawn of a new age in America

World War II Veterans in Hollywood Art Evans,2020-07-09 Profiling World War II veterans who became famous Hollywood personalities this book presents biographical chapters on celebrities like Audie Murphy America s number one soldier Clark Gable the King of Hollywood Jimmy Stewart combat pilot Gene Autry the singing cowboy who flew the infamous Hump the amorous Mickey Rooney Jackie Coogan the Kid who crashed gliders in the jungle James Arness who acquired his Gunsmoke limp in the mountains of Italy Tony Bennett who discovered his voice during the Battle of the Bulge and Lee Marvin a Marine NCO who invaded 29 islands Profiles of these and 21 others include little known stories and details

Stanley Kubrick Nathan Abrams,2018-04-19 Stanley Kubrick is generally acknowledged as one of the world s great directors Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director s work in context of his ethnic and cultural origins Focusing on several of Kubrick s key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick s fraught relationship with his Jewish

identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director s life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick s cinematic artistry Each chapter offers a detailed analysis of one of Kubrick s major films including *Lolita* *Dr Strangelove* *2001 A Clockwork Orange* *Barry Lyndon* *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* Stanley Kubrick thus presents an illuminating look at one of the twentieth century s most renowned and yet misunderstood directors

The New York Times Book Review ,1993-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

Rock Hudson Brenda Scott Royce,1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films and he then gained a flurry of female fans by starring in melodramas like *Magnificent Obsession* He earned an Oscar nomination for his role in *Giant* starred in successful romantic comedies and had a productive television and stage career This book provides full information about his many performances and charts his life and career up to his death from AIDS Rock Hudson was a movie giant one of the biggest stars Hollywood ever produced He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* 1954 He then tackled serious drama in *Giant* 1956 for which he earned an Academy Award nomination With the success of *Pillow Talk* 1959 he entered a new genre for which he would become best known the sex comedy He also had a successful stage and television career This book charts Rock Hudson s rise as a celebrity until his death from AIDS A biography opens the volume followed by chapters which chronicle his work in film television radio and the stage Each chapter contains descriptions of Hudson s individual performances with entries providing cast and credit information plot summaries excerpts from reviews and critical commentary The volume also includes a listing of Hudson s awards and an annotated bibliography of additional sources of information

Janet Leigh Michelangelo Capua,2013-03-22 For the first decade of her career Leigh appeared as the stereotypical nice girl She was cast opposite some of the industry s biggest names including Robert Mitchum in *Holiday* Stewart Granger in *Scaramouche* James Stewart in *The Naked Spur* and Charlton Heston in *Touch of Evil* Alfred Hitchcock s *Psycho* supplied her most memorable role Marion Crane who is murdered before the picture is half over The part earned Leigh an Academy Award nomination From 1951 to 1962 Leigh was married to favorite co star Tony Curtis They had two daughters Kelly and Jamie Lee Curtis both of whom followed in their parents professional footsteps This book reveals and reflects upon Janet Leigh s life and career and also extensively analyzes her films and television appearances

Tony Curtis. [A Biography. With Portraits.] Tony CURTIS ([Bernard Schwartz.]),1959 Instauration ,1995 **Magill's Cinema Annual 1994** Frank N. Magill,1994-10-15 **New Media Poetics** Adalaide Kirby Morris,Thomas Swiss,2006 The first collection of writings on poetry that is composed disseminated and read on computers essays and artist statements explore visually arresting aurally charged and dynamic works that are created by a synergy of human beings and intelligent machines

Rapport ,1994 Stanley Kubrick Vincent LoBrutto,1997 Stanley Kubrick director of the acclaimed films Path of Glory
Spartacus Lolita Dr Strangelove 2001 Space Odyssey A Clockwork Orange The Shining and Full Metal Jacket is arguably one
of the **Le-ela** ,1993

Tony Curtis An Autobiography Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Tony Curtis An Autobiography**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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