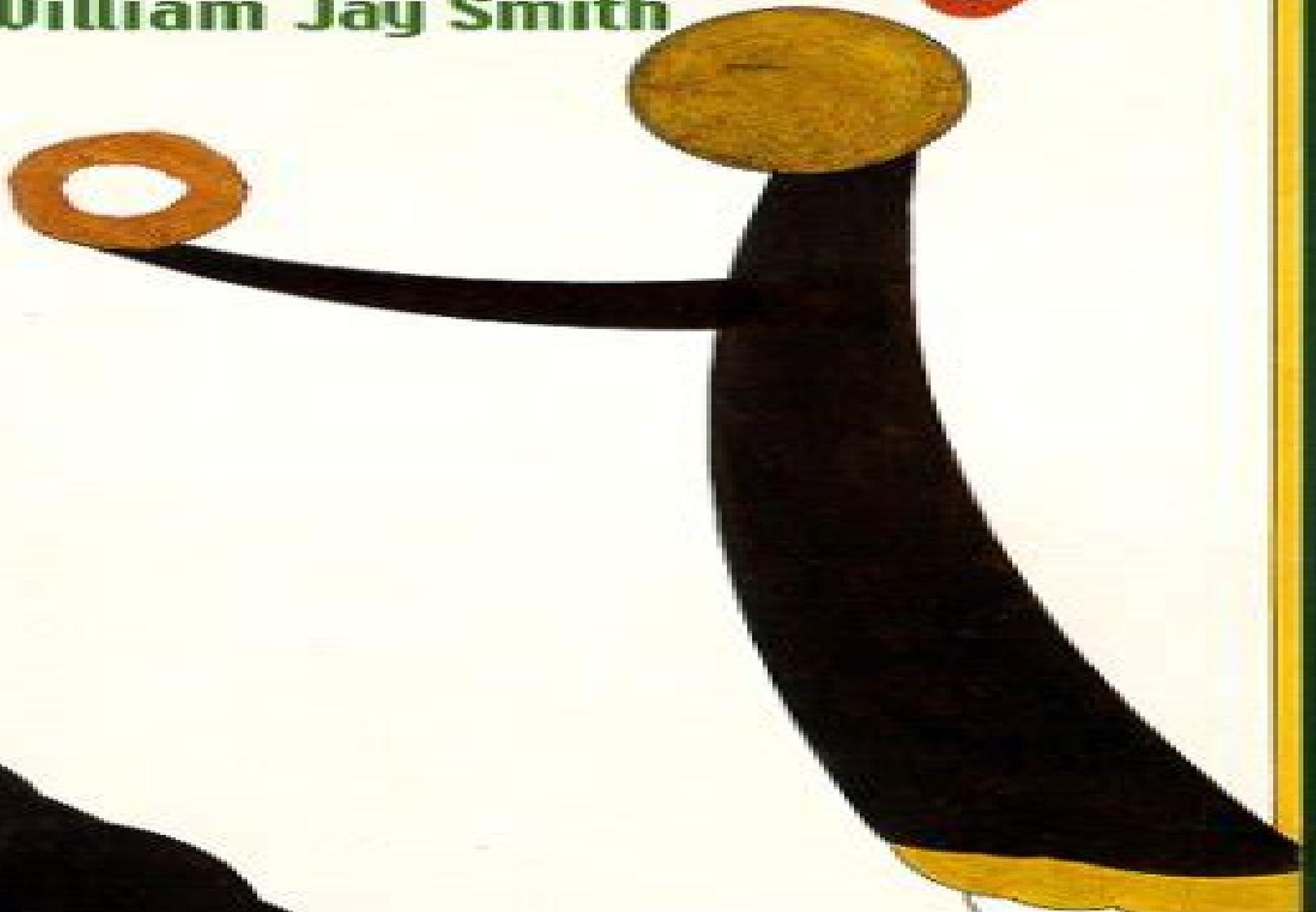


THE POETRY DECEPTION OF THE CENTURY

The Spectra Hoax

By William Jay Smith



The Spectra Hoax

Witter Bynner



The Spectra Hoax:

The Spectra Hoax William Jay Smith, 2000 Reading Levels vary with each set but range from 1 0 1 5 *Spectra* Anne Knish, Emanuel Morgan, 2013-10-22 THIS volume is the first compilation of the recent experiments in Spectra It is the aim of the Spectric group to push the possibilities of poetic expression into a new region to attain a fresh brilliance of impression by a method not so wholly different from the methods of Futurist Painting An explanation of the term Spectric will indicate something of the nature of the technique which it describes Spectric has in this connection three separate but closely related meanings In the first place it speaks to the mind of that process of diffraction by which are disarticulated the several colored and other rays of which light is composed It indicates our feeling that the theme of a poem is to be regarded as a prism upon which the colorless white light of infinite existence falls and is broken up into glowing beautiful and intelligible hues In its second sense the term Spectric relates to the reflex vibrations of physical sight and suggests the luminous appearance which is seen after exposure of the eye to intense light and by analogy the after colors of the poet's initial vision In its third sense Spectric connotes the overtones adumbrations or spectres which for the poet haunt all objects both of the seen and the unseen world those shadowy projections sometimes grotesque which hovering around the real give to the real its full ideal significance and its poetic worth These spectres are the manifold spell and true essence of objects like the magic that would inevitably encircle a mirror from the hand of Helen of Troy OPUS 1 Drums 2 Hope 6 If I Were Only Dafter 7 A Bunch of Grapes 9 Frogs Legs on a Plate 13 A Peacock Feather 14 I Had Put Out My Leaves 15 Despair Comes 16 The Guillotine 17 Needles and Pins 29 Knives 31 Thank God that We Can Laugh 40 Two Cocktails Round a Smile 41 Spectres 45 The Locust Tree 46 No Other Angle 47 Giver of Bribes in the Brightness of Morning 55 The Impossible 62 Three Little Creatures 63 Spears 78 I Am Beset 79 Only Lovers 101 The Piano 104 Madagascar SPECTRA BY ANNE KNISH OPUS 1 The Seconds Bob By 40 I Have not Written That You May Read 50 The Piano Lives in a Dusk 67 I Would Not in the Early Morning 76 Years Are Nothing 80 Oh My Little House of Glass 88 So We Came Back Again 96 You Are the Delphic Oracle 118 If Bathing Were a Virtue 122 Upstairs There Lies a Sodden Thing 126 His Eyes 131 I Am Weary 134 Listen My Friend 135 In a Tomb of Argolis 150 Sounds 151 Candle Candle 181 Skeptical Cat 182 He's the Remnant of a Suit 187 I Do Not Know Very Much 191 The Black Bark of a Dog 195 Her Soul Was Freckled 200 If I Should Enter to his Chamber **Spectra** Anne Knish, Emanuel Morgan, 2008-12 *Spectra* A Book of Poetic Experiments was a small volume of poetry published in 1916 by American writers Witter Bynner 1881-1968 who wrote under the pseudonym Emanuel Morgan and Arthur Davison Ficke 1883-1945 who wrote as Anne Knish *Spectra* was preceded by a brief manifesto outlining the methods of Spectrism as a school With this vague program the two poets adopted personas for their namesakes The poems in the collection were not given titles merely opus numbers Emanuel Morgan was a rhyming Whitman full of bacchanalian bardic blatherskite Anne Knish was the archetypal poetess full of oracular ipse dixits sensual enigmatic and vaguely scandalous In 1916 most Americans were unfamiliar with

Eastern European cooking and had never heard of knishes the pseudonym was intended to be exotic and slightly oriental Spectra was meant to be the startingpoint of a hoax of exposure after the manner of the Taxil hoax or more recently the Sokal Affair They meant the Spectra poems to mock the pretensions of these several schools and tried to make them bad

A History of Ambition in 50 Hoaxes Gale Eaton,2016-09-06 What do the Trojan Horse Piltdown Man Keely Motor Company and Ponzi Scheme have in common They were all famous hoaxes carefully designed and bolstered with false evidence The con artists in this book pursued a variety of ambitions making money winning wars mocking authority finding fame trading an ordinary life for a glamorous one but they all chose the lowest fastest road to get there Every hoax is a curtain and behind it is a deceiver operating levers and smoke machines to make us see what is not there and miss what is As P T Barnum knew you can short circuit critical thinking in any century by telling people what they want to hear Most scams operate on a personal scale but some have shaped the balance of world power inspired explorers to sail uncharted seas derailed scientific progress or caused terrible massacres A HISTORY OF AMBITION IN 50 HOAXES guides us through a rogue s gallery of hustlers liars swindlers imposters scammers pretenders and cheats In Gale Eaton s wide ranging synthesis the history of deception is a colorful tour with surprising insights behind every curtain Fountas Pinnell Level Z **The Little Magazine Others and the Renovation of Modern American Poetry** Suzanne W. Churchill,2017-03-02 Suzanne Churchill s well researched and superbly crafted study is the first book length treatment of Others an important and neglected little magazine that served as a laboratory for modernist poetic experimentation In discussions of influential poets such as Mina Loy Marianne Moore and William Carlos Williams whose careers Others helped launch Churchill counters the notion of Modernism as aesthetically self isolating and socially disengaged Rather she traces a correspondence between formal innovation and social change in American modernist poetry and argues that this dimension of modernist formalism is lost when poems are studied in isolation Others provides a framework for reassessing the scope and significance of modernist formalism The little magazine not only anchors modernist poetry in a social context but also leads to new insight into major modernist texts Churchill s commitment to her subject s broad cultural contexts makes her book important for students and teachers of Modernism as well as for those working in the fields of American poetry and poetics gender studies queer theory periodical studies and cultural studies The Man in the Mirror Max Putzel,1998 A flamboyant and controversial figure William Marion Reedy was one of the most successful literary entrepreneurs of his day Editor of the Mirror a St Louis weekly from 1891 to 1920 Reedy played a large role in breaking down the genteel literary tradition developing a native poetry and helping to form some fifty significant poets Emily Dickinson Stephen Crane Ezra Pound Edwin Arlington Robinson Amy Lowell Sara Teasdale Carl Sandburg and Vachel Lindsay are just a few of the writers whose works Reedy featured in his magazine The Man in the Mirror offers a colorful description of Reedy s boyhood in St Louis during the turbulent period following the Civil War This well documented biography follows Reedy throughout his years as a reporter in the early days of

the St Louis Post Dispatch and Globe Democrat and as editor of the St Louis Star Only seven years after Reedy founded the Mirror as a national journal of opinion a potpourri of political comment social gossip and literary miscellany the magazine's circulation far surpassed that of the Dial Atlantic Monthly or Nation Max Putzel truly conveys the spirit and personality of Reedy by carefully examining his life within the context of the literary world he influenced so significantly Full chapters are devoted to his relationships with Theodore Dreiser Ezra Pound Vachel Lindsay Amy Lowell and others Edgar Lee Masters whose Spoon River Anthology first appeared in the Mirror called Reedy both the Literary Boss of the Middle West and his best friend In fact Reedy had quite a range of friends from librarians to politicians St Louis locals to Teddy Roosevelt His personal effect on people writers and readers alike is what has made him such an important historical figure It is a tribute to Reedy's critical judgment that the reputations he helped to build would later overshadow his own The Man in the Mirror lauded as the first substantial study of Reedy's work by American Literature reveals Reedy's notable contribution to the literary world

Modernist Parody Sarah Davison, 2023 This volume argues that parody is central to modernism and shows that as a literary technique parody was a means for modernists to learn their craft sharpen their historical sense and define themselves as post Victorians

Encyclopedia of Hoaxes Gordon Stein, 1993 Looks at scams shams and flim flams that have been perpetrated in almost every field including art business entertainment politics and more

The Prairie Schooner, 1961

Poetry Harriet Monroe, 1925

Shenandoah, 1984

The Bookman, 1924

Wallace Stevens and the Critical Schools Melita Schaum, 1988 An overview of seventy years of Stevens criticism Wallace Stevens and the Critical Schools reveals a field marked by conflict and contradiction both within and among critical works in their attempts to explicate and appropriate this major American poet Stevens changing reception among the critical schools reveals much about the shifting nature of American literature and criticism in this century and illuminates the often polemical process of literary canon formation Each chapter of this book examines a particular aspect of the 20th century critical involvement with Wallace Stevens poetry introduced by a discussion of the poet's work as an arena for the convergence of modern critical tendencies and concerns First the author examines the avant garde milieu of early 20th century modernism which implicated Stevens in its melee of affiliations and enmities and which influenced critics ambivalent responses to his early work She traces the critical controversies of the poet's emergence before and during the 1920s specifically the clash between New Humanism and aestheticism and demonstrates how the quality of irony in Stevens work became a part of the critics general repertoire in their assessment of this poet The 1930s 1940s and 1950s were decades during which Stevens criticism became dominated by the New Critical ideology The turn toward deconstruction in Stevens criticism stands in part as a response to the New Critical dilemma seen in the manner in which such critics as J Hillis Miller and Joseph Riddel appropriated the concept of decreation to explain the sense of rupture in Stevens late poetry yet brought that concept to its logical end in a deconstructive paradigm Finally Schaum identifies four major theoretical approaches to Stevens in the past two decades that

continue to inform and direct the field of critical dissent and exploration in the 1980s Such theories as Bloomian misprision versions of hermeneutic criticism redefinitions of the deconstructive enterprise and the contemporary call for a new historicism continue the battle to appropriate Stevens as the hard prize of critical aims and investigations The New Age ,1924 **The Selected Witter Bynner** Witter Bynner,1995 A remarkably long and varied literary career is represented in this collection Witter Bynner 1881 1968 published more than twenty books but for various reasons his accomplishments have been overlooked and undervalued Bynner is perhaps best known for his translations of Chinese literature These are represented in Kraft s anthology along with selections from Bynner s influential translation of Euripides Iphigenia in Tauris his own plays and especially his varied verse including the poems that he and his friend Arthur Davison Ficke published under the names of Emanuel Morgan and Anne Knish as Spectrist verse Among the prose included here are essays on subjects ranging from Henry James to Pueblo Indian ceremonial life Bynner numbered among his broad range of friends and acquaintances individuals as diverse as Igor Stravinsky and Cecil B DeMille D H Lawrence and Khalil Gibran and his witty letters to and about these people make delightful reading BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Who is Witter Bynner?* James Kraft,1995 Few readers today could respond the question Who is Witter Bynner but it is a question that can be variously and richly answered As well known early in this century as his friends Carl Sandburg and Edna St Vincent Millay Bynner 1881 1968 was a poet translator essayist playwright and editor and early supporter of A E Housman O Henry Ezra Pound Countee Cullen and Langston Hughes He wrote over twenty volumes of poetry most of them published by Alfred A Knopf and was part of the new verse movement that centered around Poetry magazine He and a friend created the major hoax in American literature a body of poetry written to mock the intellectual pretensions of the time that they called Spectra BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Harvard Review ,2000 *Voices* Harold Vinal,Ralph Gustafson,1961 **The Streaks of the Tulip: Selected Criticism** William Jay Smith,1972 *The Legal Studies Forum* ,2005

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