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Daniela Niemeyer



World Music An Introduction:

World Music: A Very Short Introduction Philip V. Bohlman, 2002-05-30 World music emerged as an invention of the West from encounters with other cultures This book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless In the course of the volume s eight chapters the reader witnesses music s involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music s diversity World Music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories The book frequently zooms in on repertoires and musicians such as Bob Marley Bartok and Nusrat Fateh Ali Khan and attempts to account for world music s growing presence and popularity at the beginning of the twenty first century ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Worlds of Music* Jeff Todd Titon, 2001 Carrying the reputation and authority of the market leader for this course Titon s WORLDS OF MUSIC 3RD this SHORTER EDITION introduces world music at a more rudimentary level and in a smaller package Beginning with a newly written introductory chapter it proceeds to case studies of music of different cultures in eight different parts of the world and concludes with a fieldwork project The author treats music both on its own terms and as a human activity in diverse historical social and cultural contexts The book encourages active student involvement by showing how a beginner may document play and even build the instruments used in the music of another culture **Worlds of Music**, 2009 Provides authoritative accessible coverage of the world s music cultures Based on the authors fieldwork and expertise this text presents in depth explorations of several music cultures from around the world with new chapters on China Eastern Europe and the Arab world The student friendly case study approach and music culture focus gives students a true sense of both the music and the culture that created it *Popular Music and Human Rights: World music* Ian Peddie, 2011 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music s approach to human rights At a time of such uncertainty and confusion with human rights currently being violated all over the world a new and sustained examination of cultural responses to such issues is warranted In this respect music which is always produced in a social context is an extremely useful medium in its immediacy music has a potency of expression that reaches far and wide **Excursions in World Music, Seventh Edition** Bruno Nettl, 2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the

text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale

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Worlds of Music Jeff Todd Titon, 2009 No background or training in music No problem This shorter version of WORLDS OF MUSIC AN INTRODUCTION TO THE MUSIC OF THE WORLD S PEOPLES is written to make music accessible Using the case study approach the text presents in depth explorations of music of several cultures from around the world The authors all ethnomusicologists working in their fields of expertise base their discussions of music cultures on their own fieldwork and give you a true sense of both the music and culture that created it The supplementary 3 CD set works hand in hand with the authors prose providing students w

Excursions in World Music Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

So You Want to Sing World Music Matthew Hoch, 2019-10-22 In recent decades world music styles have been making increasing inroads into Western popular music music theater choral concerts and even concert hall performances So You Want to Sing World Music is an essential compendium of these genres and provides technical approaches to singing non

Western styles Matthew Hoch gathers a cohort of expert performers and teachers to address singing styles from across the globe including Tuvan throat singing Celtic pop and traditional Irish singing South African choral singing Brazilian popular music genres Hindustani classical singing Native American vocal music Mexican mariachi Lithuanian sutartines Georgian polyphony Egyptian vocal music Persian avaz and Peking opera Additional chapters offer resources for soloists and choral directors as well as primers on voice science vocal health and audio enhancement technology The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing World Music features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources [Worlds of Music](#) ,2023 [Worlds of Music](#) ,2002

Worlds of Music Jeff Todd Titon,1996 **Worlds of Music** ,1992 [Global Music Cultures](#) Bonnie C. Wade,Patricia Shehan Campbell,2020 [Global Music Cultures](#) is a new world music textbook that helps students make thematic connections across the globe **Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version** Jeff Todd Titon,Timothy J. Cooley,David Locke,David P. McAllester,Anne K. Rasmussen,2009-01-05 This shorter version of the best selling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that is accessible to students without any background or training in music Using a case study approach the text presents in depth explorations of music of several cultures from around the world The authors all ethnomusicologists working in their fields of expertise base their discussions of music cultures on their own fieldwork and give students a true sense of both the music and culture that created it General editor Jeff Todd Titon has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life The supplementary three CD set works hand in hand with the authors' prose providing students with access to a wide range of music cultures and include authentic recordings from the authors' fieldwork Leading off is the long standing jewel in the WORLDS OF MUSIC crown James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office A Western sounding hymn tune performed against African rhythms this piece more than any other lets the student hear contrasting music cultures Important Notice Media content referenced within the product description or the product text may not be available in the ebook version *World Music CONCISE* Terry E. Miller,Andrew Shahriari,2023-10-06 *World Music CONCISE* A Global Journey Third Edition explores the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fifth Edition of *World Music A Global Journey* this Third CONCISE Edition maintains the text's familiar travel theme and strong pedagogical framework to serve as an introduction to the many and varied world music traditions condensing the number of travel sites from 69 to 44

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Table of Contents World Music An Introduction

1. Understanding the eBook World Music An Introduction
 - The Rise of Digital Reading World Music An Introduction
 - Advantages of eBooks Over Traditional Books
2. Identifying World Music An Introduction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a World Music An Introduction
 - User-Friendly Interface
4. Exploring eBook Recommendations from World Music An Introduction
 - Personalized Recommendations
 - World Music An Introduction User Reviews and Ratings
 - World Music An Introduction and Bestseller Lists
5. Accessing World Music An Introduction Free and Paid eBooks
 - World Music An Introduction Public Domain eBooks
 - World Music An Introduction eBook Subscription Services
 - World Music An Introduction Budget-Friendly Options

6. Navigating World Music An Introduction eBook Formats
 - ePub, PDF, MOBI, and More
 - World Music An Introduction Compatibility with Devices
 - World Music An Introduction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of World Music An Introduction
 - Highlighting and Note-Taking World Music An Introduction
 - Interactive Elements World Music An Introduction
8. Staying Engaged with World Music An Introduction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers World Music An Introduction
9. Balancing eBooks and Physical Books World Music An Introduction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection World Music An Introduction
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine World Music An Introduction
 - Setting Reading Goals World Music An Introduction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of World Music An Introduction
 - Fact-Checking eBook Content of World Music An Introduction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

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- Interactive and Gamified eBooks

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