

M E R I D I A N

SUBLIME POUSSIN

Louis Marin

TRANSLATED BY CATHERINE PORTER

C R O S S I N G A E S T H E T I C S

Sublime Poussin

**Charles Dudley Warner, John William
Cunliffe, Ashley Horace
Thorndike, Harry Morgan Ayres, Helen
Rex Keller, Gerhard Richard Lomer**

Sublime Poussin:

Sublime Poussin Louis Marin, Nicolas Poussin, 1999 The eminent scholar and critic Louis Marin considered the paintings and the writings of Nicolas Poussin 1594 1665 an enduring source of inspiration and he returned to Poussin again and again over the years The ten major essays in this volume constitute his definitive statement on the painter who inspired his most eloquent and probing commentary 17 illustrations

Text and Visuality Martin Heusser, 2023-11-20 Textxet welcomes the submission of monographs and edited collections of articles that fall within the broad category of Comparative Literature theories of literature world literature works dealing with various literatures and comparisons between the arts Only submissions in English will be considered All manuscripts considered suitable will undergo a double peer review process before acceptance Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Iulia Ivana or Masja Horn Please advise our Guidelines for a Book Proposal

This is Not Just a Painting Bernard Lahire, 2019-04-15 In 2008 the Musée des Beaux Arts de Lyon acquired a painting called The Flight into Egypt which was attributed to the French artist Nicolas Poussin Thought to have been painted in 1657 the painting had gone missing for more than three centuries Several versions were rediscovered in the 1980s and one was passed from hand to hand from a family who had no idea of its value to gallery owners and eventually to the museum A painting that had been sold as a decorative object in 1986 for around 12 000 euros was acquired two decades later by the Musée des Beaux Arts de Lyon for 17 million euros What does this remarkable story tell us about the nature of art and the way that it is valued How is it that what seemed to be just an ordinary canvas could be transformed into a masterpiece that a decorative object could become a national treasure This is a story permeated by social magic the social alchemy that transforms lead into gold the ordinary into the extraordinary the profane into the sacred Focusing on this extraordinary case Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece Like a detective piecing together the clues in an unsolved mystery he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly prized painting commanding a record breaking price He thereby shows that a painting is never just a painting and is always more than a piece of stretched canvas to which brush strokes of paint have been applied this object and the value we attach to it is also the product of a complex array of social processes with its distinctive institutions and experts that lies behind it And through the history of this painting Lahire uncovers some of the fundamental structures of our social world For the social magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies in economics and politics as much as art and religion a magic that results from the spell cast by power on those who tacitly recognize its authority By following the trail of a single work of art Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which lie hidden behind our admiration of works of art

Poussin and Nature Metropolitan

Museum of Art (New York, N.Y.),2008 The work of the great French painter Nicolas Poussin 1594-1665 is most often associated with classically inspired settings and figures depicting solemn scenes from mythology or the Bible Yet he also created some of the most influential landscapes in Western art endowing them with a poetic quality that has been admired by artists as different as Constable Turner and Cezanne As the British critic William Hazlitt noted in 1844 This great and learned man might be said to see nature through the glass of time This beautiful catalogue presents the first in depth examination of Poussin's landscapes Featured here are more than 40 paintings ranging from the artist's early Venetian inspired pastorals to his grandly structured and austere works designed as metaphors or allegories for the processes of nature Also included are approximately 60 drawings and essays by internationally renowned scholars who examine the painter's visual literary and philosophical influences as well as his relationships with his patrons and his place in the art historical canon Publisher description

The Sight of Death T. J. Clark, Timothy J. Clark, 2006-01-01 Why do we keep returning to certain pictures What is it we are looking for How does our understanding of an image change over time This investigates the nature of visual complexity the capacity of certain images to sustain repeated attention and how pictures respond and resist their viewers wishes

Poussin and the Poetics of Painting Jonathan Unglaub, 2006-02-06 This book examines how Poussin cultivated a poetics of painting from the literary culture of his own time and especially through his response to the work of Torquato Tasso Tasso's poetic discourses were the most important source for Poussin's theory of painting Poussin does not merely illustrate Tasso's verse but cultivates pictorial means to refashion the poet's metaphors of desire Offering new interpretations of these works this book also investigates Poussin's larger literary culture and how this context illuminates the artist's response to contemporary poetic texts especially in his mythological paintings

Poussin Henry Keazor, Nicolas Poussin, 2007 French painter Nicolas Poussin 1594-1665 spent most of his working life in Rome turning out works that fused the best features of Renaissance painting with influences of antiquity Poussin stressed logic and clarity in his work formulating doctrines with the aim of intellectualising art

The Warner Library Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex Keller, Gerhard Richard Lomer, 1917

The Warner Library: The world's best literature Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex Keller, Gerhard Richard Lomer, 1917

Art World, 1917

Library of the World's Best Literature, Ancient and Modern--Index-guide to Library of the World's Best Literature ... Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1897

Library of the World's Best Literature, Ancient and Modern Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1897

Library of the World's Best Literature, Ancient and Modern: A-Z Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1897

Art World Fred Wellington Ruckstull, 1917

The Life and Letters of George Darley, Poet and Critic Claude Colleer Abbott, 1928

Memoirs of the

American Academy in Rome American Academy in Rome,2007 *The Burlington Magazine* Robert Edward Dell,Charles
John Holmes,Harold Child,Lionel Cust,Roger Fry,1963 **The Sublimity of the Critic** Eileen Kahng,1996
Bibliographic Index ,1999 *Studies on Voltaire and the Eighteenth Century* ,1998

Embracing the Song of Term: An Mental Symphony within **Sublime Poussin**

In some sort of taken by displays and the ceaseless chatter of fast communication, the melodic beauty and psychological symphony created by the published term frequently fade into the back ground, eclipsed by the constant sound and interruptions that permeate our lives. Nevertheless, located within the pages of **Sublime Poussin** a charming literary prize filled with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts viewers on a mental trip, skillfully unraveling the concealed songs and profound affect resonating within each cautiously constructed phrase. Within the depths of the moving evaluation, we will examine the book is central harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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