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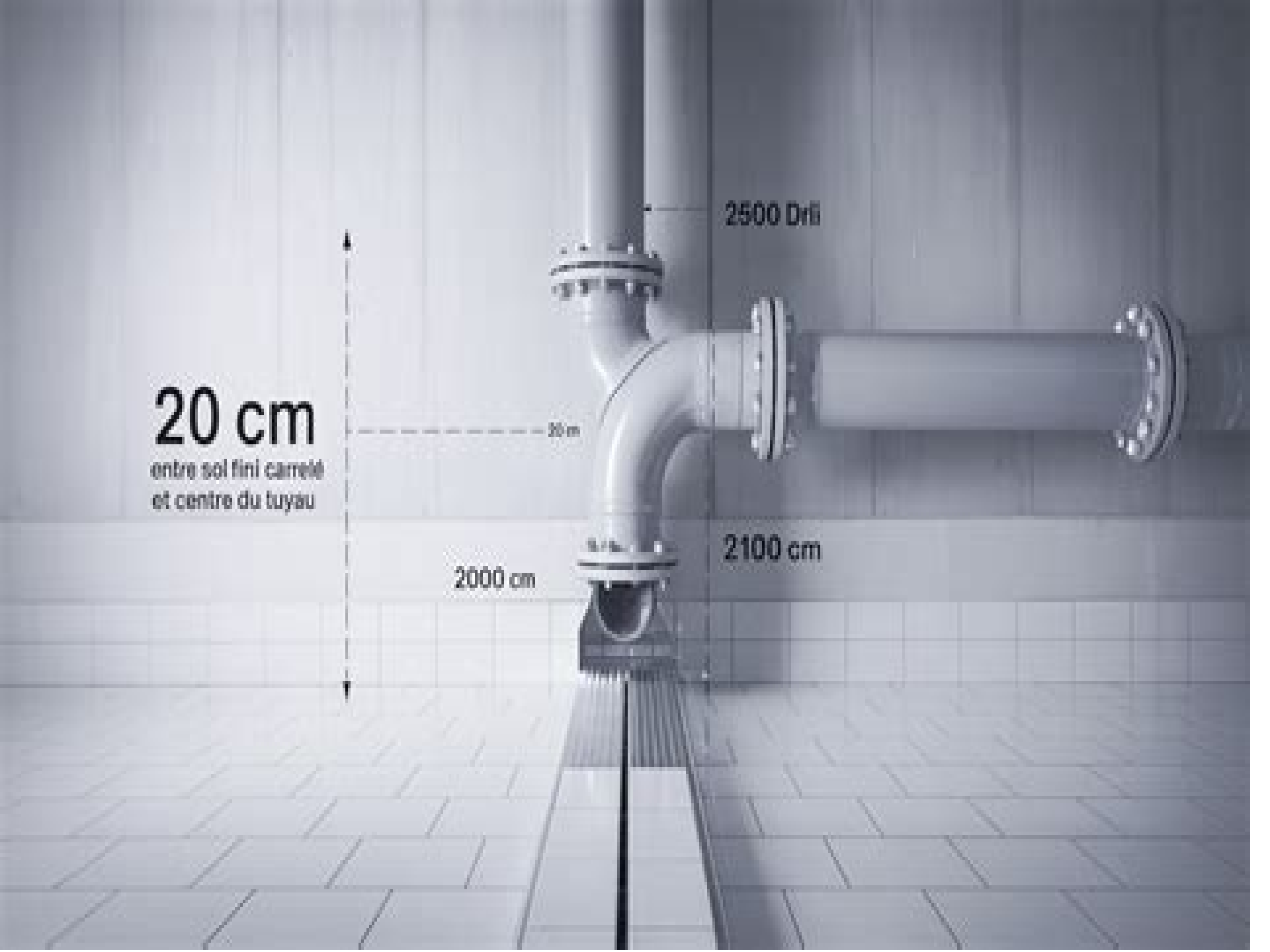


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Wc Fieldsan Annotated Guide

James Curtis



Wc Fieldsan Annotated Guide:

W.C. Fields--an Annotated Guide David T. Rocks,1993 A documented chronology traces Fields work in all media The bibliographies cover 16 typescripts and more than 525 books and periodicals with full annotations describing the work and setting it in context Studio date of release length director and cast credits are listed in the filmography The discography includes all albums on which Fields appeared Also detailed are the 17 cigarette cards that featured Fields The W.C. Fields Films James L. Neibaur,2017-04-10 W C Fields was at the top among comedians during Hollywood s Golden Era of the 1930s and 1940s and has since remained a comic icon Despite his character s misanthropic child hating alcoholic tendencies his performances were enduringly popular and Fields became personally defined by them This critical study of his work provides commentary and background on each of his films from the early silents through the cameos near the end of his life with fresh appraisals of his well known classics Pictures once believed to be lost that have been discovered and restored are discussed and new information is given on some that remain lost W.C. Fields: A Biography James Curtis,2026-03-26 The legend of W C Fields has persisted for more than half a century the gin guzzling misanthrope about whom Leo Rosten famously said Any man who hates dogs and babies can t be all bad But there was another Fields the man behind the character of the red nosed card sharp who wrote directed and performed in some of the most enduring comedies of all time including It s a Gift My Little Chickadee and The Bank Dick Fields career spanned the whole of the 20th Century first in burlesque then vaudeville the legitimate stage silent pictures talkies radio books and recordings and only death prevented him from moving into the promising medium of television where he found an entirely new audience in the turbulent 1960s and 70s He was one of the cultural icons surrounding The Beatles on the cover of Sgt Pepper s Lonely Hearts Club Band and in 1980 he was honored with his own postage stamp Now James Curtis reveals the man behind the myth telling the story of Fields life and work as it s never been told before With exclusive and unrestricted access to the Great Man s papers and manuscripts he shows us the passion and intellect that fueled Fields creative drive and the broken family that gave such a bitter edge to his comedy Drawing from interviews with over 50 friends and co workers as well as the comedian s own recently rediscovered notes for his autobiography Curtis vividly details Fields Philadelphia childhood his first tentative steps as a performer his arduous climb to the very pinnacle of show business and his struggle to regain his footing once talking pictures had seemingly put an end to his career He also shows the evolution of one of the world s most recognizable figures whose nasal voice and shifty mannerisms helped make him in the words of James Agee the toughest and most warmly human of all screen comedians **Vaudeville old & new** Frank Cullen,Florence Hackman,Donald McNeilly,2007 **Buffoon Men** Scott Balcerzak,2013-10-01 Analyzes the complicated gender histories of male comedians of the early Classic Hollywood era Film scholars and fans have used distinctive terms to describe the Classic Hollywood comedian He is a trickster a rebel or a buffoon Yet the performer is almost always described as a he In Buffoon Men Classic Hollywood

Comedians and Queered Masculinity Scott Balcerzak reads the performances of notable comedians such as W C Fields Eddie Cantor Jack Benny Stan Laurel and Oliver Hardy Bert Wheeler and Robert Woolsey and Bud Abbott and Lou Costello through humor and queer theory to expose a problematic history of maleness in their personas He argues that contrary to popular notions of Classic Hollywood history these male comedians rearranged or at times rejected heteronormative protocols Balcerzak begins by defining the particular buffoonish masculinity portrayed by early film comedians a gender and genre construct influenced by the cultural anxieties of the 1930s and 40s In chapter 1 he considers the onscreen pairing of W C Fields and Mae West to identify a queered sexuality and drag persona in Fields s performance while in chapter 2 he examines the two major constructions of Fields s film persona the confidence man and the husband to show Fields to be a conflicted and subversive figure In chapter 3 Balcerzak considers the assimilation and influence of Eddie Cantor as a Jewish celebrity while he turns to the cross media influence of Jack Benny s radio persona in chapter 4 In Chapters 5 and 6 he moves beyond the individual performer to examine the complex masculine brotherhood of comedy duos Laurel and Hardy Abbott and Costello and Bert Wheeler and Robert Woolsey Buffoon Men shows that the complicated history of the male comedian during the early sound era has much to tell us about multimedia comedic stars today Fans and scholars of film history gender studies and broadcast studies will appreciate Balcerzak s thorough exploration of the era s fascinating gender constructs

Silent Lives: 100 Biographies of the Silent Film Era Lon Davis, Silent Lives contains 100 biographical sketches of the great and near great of the silent film era Each vividly written profile is illustrated by exquisite photographs many of which have not been seen in decades Kevin Brownlow who provides the foreword says If you ever wondered who created the movies this fascinating book will provide the answer A truly delightful interesting and informative volume with a nice and very mixed choice of subjects Anthony Slide *W.C. Fields* James Curtis,2003 Provides a revealing glimpse of the man and artist behind the image of the gin guzzling misanthrope discussing Fields Philadelphia childhood his career in vaudeville his turbulent personal life and his seminal film work **Fools and Jesters in Literature, Art, and History** Vicki K.

Janik,1998-05-21 Jesters and fools have existed as important and consistent figures in nearly all cultures Sometimes referred to as clowns they are typological characters who have conventional roles in the arts often using nonsense to subvert existing order But fools are also a part of social and religious history and they frequently play key roles in the rituals that support and shape a society s system of beliefs This reference book includes alphabetically arranged entries for approximately 60 fools and jesters from a wide range of cultures Included are entries for performers from American popular culture such as Woody Allen Mae West Charlie Chaplin and the Marx Brothers literary characters such as Shakespeare s Falstaff Rabelais Gargantua and Pantagruel and Singer s Gimpel and cultural and mythological figures such as India s Birbal the American circus clown the Native American Coyote Taishu Engeki of Japan Hephaestus Loki the Norse fool schlimiels and schlimazels and the drag queen The entries written by expert contributors are critical as well as informative Each begins with a

biographical artistic religious or historical background section which places the subject within a larger cultural and historical context A description and analysis follow This section may include a discussion of the fool s appearance gender role ethical and moral roles social function and relationship to such themes as nature time and mortality The entry then discusses the critical reception of the subject and concludes with an extensive bibliography of general works

International Dictionary of Films and Filmmakers: Actors and actresses Tom Pendergast,Sara Pendergast,2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes

Academic American Encyclopedia ,1998 A twenty one volume set of encyclopedias providing an alphabetical listing of information on a variety of topics

Vaudeville Times ,1998

Film Review ,1994 The year s releases in review with necrologies and brief articles

RQ ,1992

The Cumulative Book Index ,1995 A world list of books in the English language

American Book Publishing Record Cumulative 1993 R R Bowker Publishing,1994-03 Cited in BCL3 Sheehy and Walford Compiled from the 12 monthly issues of the ABPR this edition of the annual cumulation lists by Dewey sequence some 41 700 titles for books published or distributed in the US Entry information is derived from MARC II tapes and books submitted to R R Bowker an

Forthcoming Books Rose Army,1999

Silent Film Necrology Eugene Michael Vazzana,2001 This greatly expanded over 18 500 entries versus 9 000 in the earlier edition and updated edition includes everyone from John Aasen an 8 foot 9 inch circus star who appeared in silent film comedies to Vladimir Kosma Zworykin who invented the iconoscope and kinescope that together constituted the first all electronic television system This is the most complete necrology available on people from the silent era The entries are arranged alphabetically by professional name and include birth and death dates the place of birth and death real name when it differs from the professional name married name for women birth certificate date when available age at death and bibliographic data of any autobiography or biography When available the cause of death is also provided Following these data there is a reference to any obituary printed in The New York Times Variety or occasionally another publication including the obituary s headline

The British National Bibliography Arthur James Wells,1994

Performing Arts/books in Print: an Annotated Bibliography Ralph Newman Schoolcraft,1973

Small Press Record of Books in Print Len Fulton,1994

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