

VENUS UNDERGROUND Jeff Vandermeer

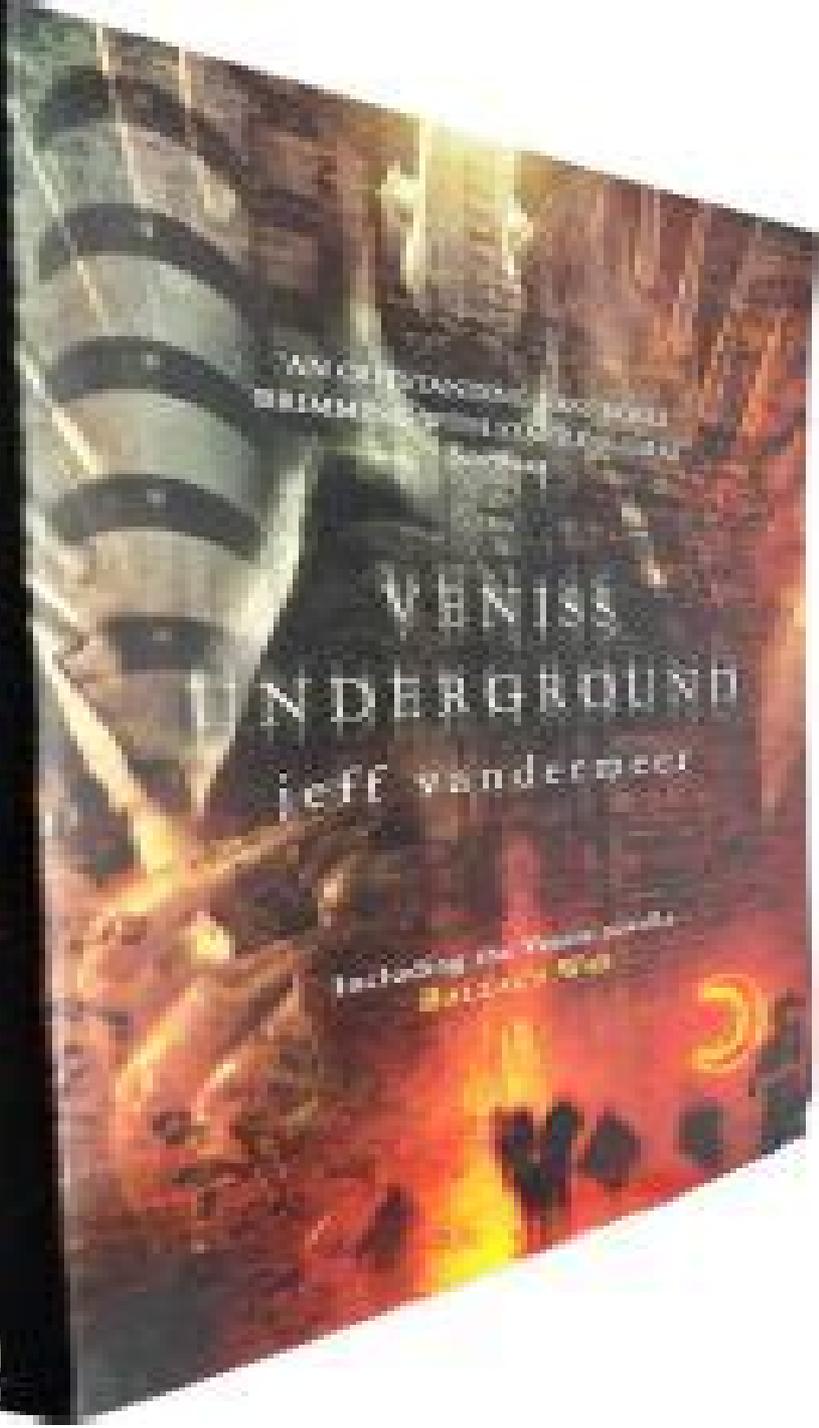


TAMARA STANONIS and JEFF VANDERMEER  
BRIMMER & BRIMMER

# VENUS UNDERGROUND

Jeff Vandermeer

Including the Young Adults  
Edition



# Veniss Underground

**Tao Wei**



## **Veniss Underground:**

**Veniss Underground** Jeff VanderMeer, 2023-04-11 From the New York Times bestselling author of *Annihilation* Jeff VanderMeer's first novel *Veniss Underground* takes readers on a journey to a labyrinthine city of tunnels and the dangers lurking behind each turn. This paperback edition features the bonus novella *Balzac's War*. In a dark and decadent far future, the city of Veniss persists beside a dead ocean. Earth has become a desert wasteland ravaged by climate change. Veniss endures on the strength of its innovative tech of almost Boschian intensity but at what cost? Where does the line between made creature and person lie? Against this backdrop, *Veniss Underground* spins the tale of Nicholas, an aspiring struggling Artist, his twin sister Nicola, and Shadrach, Nicola's former lover. A fateful trip by Nicholas to the maverick biotech Quin will have far-reaching consequences for all three and for the fate of Veniss itself as insurrection stirs and the oppressed begin to revolt. *Veniss Underground* is Jeff VanderMeer's first novel, a spectacular surreal foray into a world as influenced by Alejandro Jodorowsky as by Ursula K. Le Guin. Readers of VanderMeer's later work will be enchanted and horrified by the marvels within, including the author's signature fascination with the nonhuman and the environment. By turns beautiful and powerful, *Veniss Underground* explores the limits of love, memory, and obsession against a backdrop of betrayal and biological mutation. This reissue includes a new introduction by the National Book Award-winning author Charles Yu and a bonus story from Jeff VanderMeer.

**Veniss Underground** Jeff VanderMeer, 2023-03-07 From the New York Times bestselling author of *Annihilation* Jeff VanderMeer's first novel *Veniss Underground* takes readers on a journey to a labyrinthine city of tunnels and the dangers lurking behind each turn. Set in the mysterious and magical city of Veniss, a surreal metropolis that sits over an underground labyrinth of tunnels and mines, in this tale epic and mythological in scope, VanderMeer takes the reader below the surface of the earth to the dark and decadent future. It's a world where Living Artists craft works out of biological material and humans are either tossed out or recycled into something wholly unrecognizable. Told from three distinct viewpoints: Nicholas, a not quite talented enough Artist; his twin sister Nicola; and Nicola's former lover Shadrach, *Veniss Underground* follows these characters as they embark on a journey to hell and back, replete with the blend of horrors biological, environmental, and ethical that also animate VanderMeer's subsequent blockbuster novels. *Veniss Underground* explores the limits of love, memory, and obsession in a landscape that defies the boundaries of imagination. This reissue will include a new introduction by the National Book Award-winning author Charles Yu and more new material from Jeff VanderMeer.

[Veniss Underground](#) Jeff VanderMeer, 2003 Fantasy roman **Cityscapes of the Future**, 2018-02-27 *Cityscapes of the Future: Urban Spaces in Science Fiction* offers an examination of the central role played by urban spaces in science-fictional narratives in various media forms, from the literary to the ludic to the cinematic. Our contributors reflect on the ways diverse urban scenarios are central to the narratives, science-fictional imaginary, and consider the pivotal roles cityscapes play in underscoring major thematic concerns such as political struggles, social inequality, and other cultural

epistemologies The chapters in the collection are divided into three sections examining the city and the body cities of estrangement and cities of the imagination *Foundation*, 2004 *Cinefantastique*, 2005 **Contemporary Authors** Julie Keppen, Lisa Kumar, 2004-09 Find biographical information on more than 115 000 modern novelists poets playwrights nonfiction writers journalists and scriptwriters Sketches typically include personal information addresses career history writings work in progress biographical and critical sources authors comments and informative essays about their lives and work A softcover cumulative index is published twice per year included in subscription **Anatomy of Wonder** Neil Barron, 2004-12-30 This classic work is an essential tool for collection development research reference and readers advisory work BOOK JACKET [Nebula Awards Showcase 2005](#) Jack Dann, 2005 In an annual tradition the members of the Science Fiction and Fantasy Writers of America present the Nebula Awards to honour the authors of the year s most astounding fiction compelling stories that widen the boundaries of the genre Includes Eleanor Arnason Richard Bowes Jeffrey Ford Harlan Ellison Neil Gaiman Elizabeth Moon Robert Silverberg and James Van Pelt **Taverns of the Dead** Kealan Patrick Burke, 2005 Taverns are timeless places as familiar and welcome as the spirits that rest themselves atop the bar Through the ages in times of war of famine of love and death they have stood in silence radiating the promise of a soporific sojourn from the horrors and the worries of the outside world We are drawn to them by this promise by the notion that we may be protected and comforted by the light the animated chatter and the warmth inside those smeared glasses When we go there it is with no fear at all But taverns can be deadly places where ghosts walk the shadows talk and not everyone is your friend With *Taverns of the Dead* editor Kealan Patrick Burke has reserved a table and gathered together some of the finest writers in modern horror and dark fantasy to share their most terrifying bar stories with you the unsuspecting patron Pull up a chair and prepare to be regaled by tales of monsters madness ghosts and gore in a place we know all too well **The Magazine of Fantasy & Science Fiction**, 2006 **The New Weird** Ann VanderMeer, Jeff VanderMeer, 2008 Descend into shadowy cities grotesque rituals chaotic festivals and deadly cults Plunge into terrifying domains where bodies are remade into surreal monstrosities where the desperate rage against brutal tyrants Where everything is lethal and no one is innocent where Peake began and Lovecraft left off this is where you will find the New Weird Edgy urban fiction with a visceral immediacy the New Weird has descended from classic fantasy and dime store pulp novels from horror and detective comics from thrillers and noir All grown up it emerges from the chrysalis of nostalgia as newly literate shocking and utterly innovative Here is the very best of the New Weird from some of its greatest practitioners This canonic anthology collects the original online debates first defining the New Weird and critical writings from international editors culminating in a ground breaking round robin piece *Festival Lives* which features some of the hottest new names in New Weird fiction *Supernatural Fiction Writers* Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place

them in pertinent historical social and political concerns for today's readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at [www.gale.com/scribners](http://www.gale.com/scribners) J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes

**The Publishers Weekly**, 2004      **The Mammoth Book of Best New Horror** Stephen Jones, Ramsey Campbell, 2004      The Year's Best Fantasy and Horror, 2006      **Brave New Words** Jeff Prucher, 2007-03-21 The first historical dictionary devoted to science fiction this shows how science fictional words and their associated concepts have developed over time with full citations and bibliographic information It also documents the enduring legacy of authors and their fans

**The Guardian Index**, 2003      **Rain Taxi Review of Books**, 2006

**Review of Contemporary Fiction** John O'Brien, 2003-01-08 Joseph Dewey Rick Moody Brian Evenson Joanna Howard Ann Quin Zachary Hamerman Ed Casebook Study of Silas Flannery

## Reviewing **Veniss Underground**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Veniss Underground**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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