

## Teaching in Year 3 Top Tips



- Ensure you have had a conversation with the class teacher or school that you are inheriting your pupils from. This can be really helpful to highlight specific needs, identify those who need interventions and also share other information about the children or their families that may have an impact on their school life.
- Have high expectations of your class from the start of the year. Set out clear rules and systems from day one so that children know how to behave in the classroom. Write a class contract together, get each child to sign it and display it in your classroom.
- Starting year 3 can feel overwhelming for many children, particularly if they have moved from an infant to a junior school, so prepare for a few tears in the first week or two. Parents will be worried if they see their child entering school each day in tears, so letting them know that their child is fine once they are in the classroom will help reassure them.
- If you have any particularly anxious children, preparing a job to do in class as they enter the classroom (such as collecting the register or ransacking out books) can help distract them from their worries.
- Your new pupils may probably come to you if you appear to be nervous (particularly if you are going from a primary school) so be prepared to offer them a few minutes of your time. Parents will be worried if they see their child entering school each day in tears, so letting them know that their child is fine once they are in the classroom will help reassure them.
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# Teaching Year 3

**RS Peters**



**Teaching Year 3:**

## Enjoying the Tune of Term: An Mental Symphony within **Teaching Year 3**

In some sort of consumed by displays and the ceaseless chatter of fast connection, the melodic splendor and emotional symphony developed by the written term usually disappear into the background, eclipsed by the relentless noise and interruptions that permeate our lives. But, situated within the pages of **Teaching Year 3** a wonderful literary value overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this interesting masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional assessment, we shall investigate the book is main harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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