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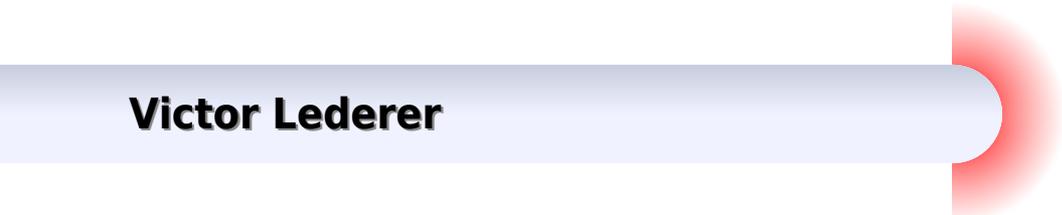
The Life and Operas of Verdi

Professor Robert Greenberg
San Francisco Performances



Verdi And His Operas

Victor Lederer



Verdi And His Operas:

The New Grove Guide to Verdi and His Operas Roger Parker, 2007-02-26 Based on articles in the New Grove dictionary of opera

The Operas of Giuseppe Verdi Abramo Basevi, 2013-12-26 Abramo Basevi published his study of Verdi's operas in Florence in 1859 in the middle of the composer's career. The first thorough systematic examination of Verdi's operas it covered the twenty works produced between 1842 and 1857 from Nabucco and Macbeth to Il trovatore, La traviata and Aroldo. But while Basevi's work is still widely cited and discussed and nowhere more so than in the English speaking world no translation of the entire volume has previously been available. The Operas of Giuseppe Verdi fills this gap at the same time providing an invaluable critical apparatus and commentary on Basevi's work. As a contemporary of Verdi and a trained musician, erudite scholar and critic conversant with current and past operatic repertoires, Basevi presented pointed discussion of the operas and their historical context offering today's readers a unique window into many aspects of operatic culture and culture in general in Verdi's Italy. He wrote with precision on formal aspects, use of melody and orchestration and other compositional features which made his study an acknowledged model for the growing field of music criticism. Carefully annotated and with an engaging introduction and detailed glossary by editor Stefano Castelvechi, this translation illuminates Basevi's musical and historical references as well as aspects of his language that remain difficult to grasp even for Italian readers. Making Basevi's important contribution to our understanding of Verdi and his operas available to a broad audience for the first time, The Operas of Giuseppe Verdi will delight scholars and opera enthusiasts alike.

The Operas of Verdi: Volume 2: From Il Trovatore to La Forza Del Destino Julian Budden, 1992-07-09 This is the second volume of Julian Budden's monumental three volume survey of the operas of Verdi. Hailed on publication for its extraordinary comprehensibility, the set has become the classic reference work on its subject. For this new edition the author has made a host of corrections throughout and updated the text in the light of recent scholarship. Volume 2 covers those works written during the decadence of the post-Rossini period. During this time Verdi, having exhausted the vein of simple lyricism to be found in Il Trovatore and La Traviata, achieved self-renewal in direct confrontation with the masters of the Paris Opera with his Les Vpres Siciliennes. A new scale and variety of musical thought can be sensed in the Italian operas that follow, culminating in La Forza del Destino.

Verdi and His Operas Stanley Sadie, 2000 Illustrated with music examples and halftones, this book also contains a chronology of the operas and provides a survey of Verdi's life of photos.

Verdi and His Operas Robert Hardcastle, 1996 A biography of composer Giuseppe Verdi which examines the life and work of the great opera composer with coverage of all his operas and discussion of the inspiration behind Verdi's prodigious career.

Verdi Victor Lederer, 2014-08-01 Unlocking the Masters: Giuseppe Verdi's career forms one of the loveliest arcs in musical history. The passion of his works resonates universally while the sophistication of his middle and late operas satisfies demanding ears and tastes. In Verdi: The Operas and Choral Works, Victor Lederer surveys every one of the master's 28 operas and his

greatest choral pieces showing Verdi's growth as a musical dramatist he would revolutionize the hidebound conventions of 19th century Italian opera and his single minded pursuit of dramatic truth After describing the chaotic milieu in which Verdi learned his craft the book provides act by act analyses of the early masterpieces Nabucco Ernani and Macbeth The neglected operas from the composer's self described years in the galleys are covered together Lederer then takes readers through the magnificent sequence of Verdi operas from Luisa Miller onward including the fine but underrated Stiffelio Each of the late operas Don Carlo Aida and Otello and Falstaff the twin Shakespearean masterworks that crown Verdi's oeuvre is discussed at length in its own chapter Lederer also examines Verdi's monumental Requiem along with the choral Quattro pezzi sacri Verdi's sublime final achievement The book comes with audio of musical selections representing highlights from throughout Verdi's long remarkable career

The Complete Operas of Verdi Charles Osborne, 1970 This is the first full length study of all of Verdi's operas This work of the British music critic Charles Osborne covers Verdi's complete operatic oeuvre including the missing choral works songs a string quartet and the Messa da Requiem The operas of Shakespeare's Falstaff and Othello show how the legendary composer added both depth and dignity to the Italian operatic repertoire In this volume every Verdi opera is explored from four points of view 1 Verdi's life at the time each was written 2 the story and the way it links with the music 3 the libretto and librettist and Verdi's relations with his publishers 4 and the music itself analyzed with examples from the score

Verdi in America George Whitney Martin, 2011 The operas of Giuseppe Verdi stand at the center of today's operatic repertoire and have done so for more than a century The story of how the reputation and wide appeal of these operas spread from Western Europe throughout the world has long needed to be told This latest book by noted Verdi authority George W Martin Verdi in America Oberto through Rigoletto specifically details the changing fortunes of Verdi's early operas in the theaters and concert halls of the United States Among the important works whose fates Martin traces are Nabucco Attila Ernani Macbeth in its original version Luisa Miller and one of Verdi's immortal masterpieces Rigoletto denounced in 1860 as the epitome of immorality Martin also explores the astonishing revival of many of these operas in the 1940s and onward including Macbeth in its revised version of 1865 and the first American productions sometimes in small opera houses outside the main circuit of some Verdi operas that had never previously managed to cross the Atlantic Extensive quotations from newspaper reviews testify to the eventual triumph of these remarkable works They also reveal the crucial shifts in tastes and expectations that have occurred from Verdi's day to our own

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Victor Lederer, 2000-01-01 Giuseppe Verdi's career forms one of the loveliest arcs in musical history The passion of his works resonates universally while the sophistication of his middle and late operas satisfies demanding ears and tastes In *Verdi The Operas and Choral Works* Victor Lederer surveys every one of the master's 28 operas and his greatest choral pieces showing Verdi's growth as a musical dramatist he would revolutionize the hidebound conventions of 19th century Italian opera and his single minded pursuit of dramatic truth After describing the chaotic milieu in which Verdi learned his craft the book provides

act by act analyses of the early masterpieces Nabucco Ernani and Macbeth The neglected operas from the composer s self described years in the galleys are covered together Lederer then takes readers through the magnificent sequence of Verdi operas from Luisa Miller onward including the fine but underrated Stiffelio Each of the late operas Don Carlo Aida and Otello and Falstaff the twin Shakespearean masterworks that crown Verdi s oeuvre is discussed at length in its own chapter Lederer also examines Verdi s monumental Requiem along with the choral Quattro pezzi sacri Verdi s sublime final achievement The book comes with a Naxos CD of musical selections representing highlights from throughout Verdi s long remarkable career

Verdi and the Art of Italian Opera Steven Huebner,2023 Verdi s art emerged from a rich array of dramatic and musical practices operative in the Italy of his day Drawing the reader into his creative world this study translated from the French original by the author himself begins where Verdi began when it came time to set notes to paper the libretto Designed for the non Italophone reader Steven Huebner s Verdi and the Art of Italian Opera explains key principles of Italian poetry that shaped his music From there Huebner outlines the various musical textures available to the composer including an exploration of the characteristics of recitative and aria Working outward subsequent chapters explore the syntax of Verdi s melodic writing and the larger level forms that he used A concluding chapter considers ways of conceiving musical unity in his operas Huebner s long needed study provides significant insights into Verdi s musico dramatic strategies pulling together and making more easily accessible principles and insights that are spread widely across the scholarly literature Verdi remains by far the most performed opera composer on world stages today singers vocal coaches stage directors and opera lovers more generally will welcome this compact perspective on his art Verdi's Shakespeare Garry Wills,2011-10-13 A dazzling study of the operas Verdi adapted from Shakespeare and a spellbinding account of their creation In Verdi s Shakespeare Pulitzer Prize winner and lifelong opera devotee Garry Wills explores the writing and staging of Verdi s three triumphant Shakespearian operas Macbeth Othello and Falstaff An Italian composer who couldn t read a word of English but adored Shakespeare Verdi devoted himself to operatic productions that authentically incorporated the playwright s texts Wills delves into the fast paced worlds of these men of the theater focusing on the intense working relationships both Shakespeare and Verdi had with the performers and producers of their works We see Verdi study the Shakespearean dramaturgy as he obsessively corresponds with his chosen librettists handpicks the singers he feels are best suited to the roles and coaches them intensely With fascinating portraits of these artistic giants and their entourages sharp insights into music and theater and telling historical details Verdi s Shakespeare re creates the conditions that allowed Verdi to complete his masterworks and illuminates the very nature of artistic creation *Verdi at the Golden Gate* George Martin,2023-12-22 Opera is a fragile complex art but it flourished extravagantly in San Francisco during the Gold Rush years a time when daily life in the city was filled with gambling duels murder and suicide In the history of the United States there has never been a rougher town than Gold Rush San Francisco yet there has never been a greater frenzy for opera than

developed there in these exciting years How did this madness for opera take root and grow Why did the audience s generally drunken brawling behavior gradually improve How and why did Verdi emerge as the city s favorite composer These are the intriguing themes of George Martin s enlightening and wonderfully entertaining story Among the incidents recounted are the fist fight that stopped an opera performance and ended in a fatal duel and the brothel madam who by sitting in the wrong row of a theater caused a fracas that resulted in the formation of the Vigilantes of 1856 Martin weaves together meticulously gathered social political and musical facts to create this lively cultural history His study contributes to a new understanding of urban culture in the Jacksonian Manifest Destiny eras and of the role of opera in cities during this time especially in the American West Over it all soars Verdi s somber romantic music capturing the melancholy the feverish joy and the idealism of his listeners Opera is a fragile complex art but it flourished extravagantly in San Francisco during the Gold Rush years a time when daily life in the city was filled with gambling duels murder and suicide In the history of the United States there has never been

Giuseppe Verdi His Life and Works Francis Toye,2023-02-22 A biography with extensive commentary on Verdi s works and the events surrounding their composition and production THE origin and above all the length of this book demand a few words of explanation The origin is simple enough Some five years ago I was lucky enough to hear several performances of Verdi operas at La Scala under Toscanini and these performances brought with them a conviction that the importance attached to Verdi by conventional musical opinion in England was miserably inadequate I was not unprepared for this Nobody who had the good fortune at Cambridge to come under the influence of Professor Dent most large minded and stimulating of teachers was likely to consider the composer of Il Trovatore a mere purveyor of tunes Performances usually indifferent of the operas in England and Germany had already given me great pleasure a few in Italy greater pleasure still But in Milan I was carried away by a new enthusiasm a sudden realisation that this music contained vital and poetical elements distinct from those of any other music even when presented by the same conductor in the same conditions Elements it should be explained not necessarily better but different and capable moreover of awakening a particularly responsive echo in me

Verdi: Man and Musician Frederick James Crowest,2022-09-04 In Verdi Man and Musician Frederick James Crowest delivers a comprehensive exploration of one of the most pivotal figures in the history of opera Giuseppe Verdi This work is not merely a biography it intricately weaves Verdi s life experiences with detailed analyses of his significant musical compositions highlighting the socio political influences that shaped his works Crowest employs a lyrical prose style rich in scholarly detail yet accessible making this book a robust resource for both musicologists and general readers alike Through contextualizing Verdi s contributions within the rivalries and revolutions of 19th century Italy the text illuminates the essence of operatic identity during this transformative era Frederick James Crowest was a notable English musicologist and biographer with a profound passion for opera His extensive studies in music and his intimate familiarity with operatic literature positioned him uniquely to articulate Verdi s artistic journey and its resonance with contemporary audiences

Crowest s extensive travels in Italy and his relationships with musicians of his time further informed his insightful interpretations of Verdi s works fostering a deep understanding that underpins this acclaimed biographical account This book is highly recommended for those wishing to delve deeper into the life and legacy of Verdi Whether you are a seasoned opera aficionado or a curious newcomer Verdi Man and Musician provides invaluable insights into the profound interplay between a composer s life and his enduring musical creations making it an essential addition to any literary or musical collection

Verdi's Middle Period Martin Chusid,1997 During the middle phase of his career 1849 1859 Verdi created some of his best loved and most frequently performed operas including Luisa Miller Rigoletto Il trovatore La traviata and Un ballo in maschera This was also the period in which he wrote his first completely original French grand opera Les Vepres siciliennes the first version of Simon Boccanegra and the intensely dramatic Stiffelio until recent years the most neglected of all Verdi s mature works for the operatic stage Featuring contributions from many of the most active Verdi scholars in the United States and Europe Verdi s Middle Period explores the operas composed during this period from three interlinked perspectives studies of the original source material cross disciplinary analyses of musical and textual issues and the relationship of performance practice to Verdi s musical and dramatic conception Both musicologists and serious opera buffs will enjoy this distinguished collection *The Operas of Verdi: From Oberto to Rigoletto* Julian Budden,1984 *Verdi in Performance* Alison Latham,Roger Parker,2001 The number of Verdi s works in the current repertoires of the world s opera houses is greater than at any time since the composer s death a century ago Yet those responsible for staging and performing these works are faced with many difficult decisions not least of which is how to make the operas relevant to modern audiences while respecting the composer s intentions First written for an international conference at the Royal Opera House Covent Garden these lively and stimulating essays by leading Verdi scholars music and stage practitioners reflect current thinking on matters such as authentic staging performance practice Verdi s approach to the ballet and the role of critical editions With a chronology of the composer s life and times and also a list of his works this anthology is essential reading for anyone interested in the performance of Verdi s operas in the new millennium Verdi With a Vengeance William Berger,2000-09-12 Everything you could possibly know about Verdi and his operas from the brilliant and humorous author of Wagner Without Fear If you want to know why La traviata was actually a flop at its premiere in 1853 it s in here If you want to know why claiming to have heard Bjorling s Chicago performance of Il trovatore is the classic opera fan faux pas it s in here Even if you just want to know how to pronounce Aida or what the plot of Rigoletto is all about this is the place to look From the composer s intense hatred of priests to synopses of the operas and a detailed discography of the best recordings to buy it can all be found in Verdi with a Vengeance William Berger has given another improbable performance serving up a book as thorough as it is funny and as original as it is astute an utterly indispensable guide for novice and expert alike

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