



Tristes History

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Tristes History:

History, Memory, and the Literary Left John Lowney, 2006-10 In this nuanced revisionist history of modern American poetry John Lowney investigates the Depression era's impact on late modernist American poetry from the socioeconomic crisis of the 1930s through the emergence of the new social movements of the 1960s Informed by an ongoing scholarly reconsideration of 1930s American culture and concentrating on Left writers whose historical consciousness was profoundly shaped by the Depression World War II and the Cold War Lowney articulates the Left's challenges to national collective memory and redefines the importance of late modernism in American literary history The late modernist writers Lowney studies most closely Muriel Rukeyser Elizabeth Bishop Langston Hughes Gwendolyn Brooks Thomas McGrath and George Oppen are not all customarily associated with the 1930s nor are they commonly seen as literary peers By examining these late modernist writers comparatively Lowney foregrounds differences of gender and sexuality race and ethnicity and social class and region while emphasizing how each writer developed poetic forms that responded to the cultural politics and socioaesthetic debates of the 1930s In so doing he calls into question the boundaries that have limited the scholarly dialogue about modern poetry No other study of American poetry has considered the particular gathering of careers that Lowney considers As poets whose collective historical consciousness was profoundly shaped by the turmoil of the Depression and war years and the Cold War's repression or rewriting of history their diverse talents represent a distinct generational impact on U S and international literary history

Claude Lévi-Strauss Patrick Wilcken, 2011-11-21 Claude Lévi-Strauss the father of modern anthropology and author of the classic *Tristes tropiques* was one of the most influential intellectuals of the second half of the twentieth century Dislodging Sartre Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s he brought about a sea change in Western thought and inspired a generation of thinkers and writers including Michel Foucault Roland Barthes and Jacques Lacan with his structuralist theories Lévi-Strauss's bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals artists and poets from all over Europe Tracing the evolution of his ideas through interviews with the man himself research into his archives and conversations with contemporary anthropologists Wilcken explores and explains Lévi-Strauss's theories revealing an *artiste manqué* who infused his academic writing with an artistic and poetic sensibility

[Light in the Dark Room](#) Jay Prosser, 2005 A young boy thin and ill feeds his small brother in a ritualized act of desperation half stifling him The boy will be treated his father will get a job and the family will be moved from their shack in the slums of Rio de Janeiro to a suburban house courtesy of the American viewers of Gordon Parks's photographs in Life magazine It all turned

Far Afield Vincent Debaene, 2014-04-04 Anthropology has long had a vexed relationship with literature and nowhere has this been more acutely felt than in France where most ethnographers upon returning from the field write not one book but two a scientific monograph and a literary account In *Far Afield* brought to English language readers here for the first time Vincent

Debaene puzzles out this phenomenon tracing the contours of anthropology and literature's mutual fascination and the ground upon which they meet in the works of thinkers from Marcel Mauss and Georges Bataille to Claude Lévi-Strauss and Roland Barthes. The relationship between anthropology and literature in France is one of careful curiosity. Literary writers are wary about anthropologists' scientific austerity but intrigued by the objects they collect and the issues they raise while anthropologists claim to be scientists but at the same time are deeply concerned with writing and representational practices. Debaene elucidates the richness that this curiosity fosters and the diverse range of writings it has produced from Proustian memoirs to proto-surrealist diaries. In the end he offers a fascinating intellectual history, one that is itself located precisely where science and literature meet.

Gone Primitive Marianna Torgovnick, 1990. The unfinished frescoes by Antonio Pisanello in the Ducal Palace in Mantua have intrigued and puzzled art historians since their rediscovery in the 1960s. In this extensive discussion Woods Marsden, art history, UCLA, identifies the frescoes as a coherent cycle depicting an episode from the prose Lancelot, the 13th-century French Arthurian romance. Dating the cycle c. 1447-48, she argues for Lodovico Gonzaga, ruler of Mantua, as commissioner and suggests that the work documents this outstanding patron's early intentions and ambitions. Examining and crossing a range of fields—anthropology, psychology, literature, and art, and texts, photography, travel literature, television programs, and museum exhibitions—Torgovnick, English, Duke U, shows how Western ideas of the primitive have served as a vehicle to control societies outside the West and to suppress women and minorities within it.

Annotation copyrighted by Book News Inc., Portland, OR. *The History of Maria Stewart from the Murder of Riccio until her Flight into England* Claude Nau, 1883. *The True History of the Conquest of New Spain* Bernal Díaz del Castillo, 1910. *The Critical Romance* Jean-Pierre Mileur, 1990. Jean-Pierre Mileur asserts that the literary tradition, the great tradition of the Romantics, is now being carried on by criticism and that modern criticism is a late Romantic literary genre, a distinctive form of the romance. By collapsing the boundaries between the literary and the literary-critical traditions, Mileur embarks on a thought-provoking analysis of literary criticism. Criticism becomes a modern version of the age-old quest romance and the critic becomes a romantic hero, a brooding figure fraught with self-doubt who strives like Browning's Childe Roland despite knowledge of certain failure. *The Critical Romance* is an exciting intervention in the critical study of criticism and makes a significant contribution to the study of Romanticism as well.

A Dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of All Ages and Nations. Ed. John Julian, 1908. ***A Dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of All Ages and Nations, with Special Reference to Those Contained in the Hymn Books of English-speaking Countries ...*** John Julian, 1892. ***Villa Triste*** Patrick Modiano, 1977. *"The" History of Canada* William Kingsford, 1892. *A History of the Parish of North Meols* William Farrer, 1903. ***Origin of the Western Nations & Languages*** Charles Lassalle, 1883. *Bayou Triste* Josephine Hamilton Nicholls, 1902. *Memoirs of eminent Etonians, with notices of the early history of Eton college* Sir Edward Shepherd Creasy, 1876. **Manuscripts**

Relating to the Early History of Canada Sir James MacPherson Le Moine, Literary and Historical Society of Quebec, 1875
A New History of Spanish American Fiction: Social concern, universalism, and the new novel Kessel
Schwartz, 1972 Publications in History Historical Society of New Mexico, 1926 Teuffel's History of Roman Literature
Wilhelm Sigmund Teuffel, 1900

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